



OFFICE OF THE PROVOST
AND VICE-PRESIDENT ACADEMIC

vpacad@sfu.ca
www.sfu.ca/vpacademic
TEL: 778.782.3925
FAX: 778.782.5876

8888 University Drive
Burnaby, BC
Canada V5A 1S6

MEMORANDUM

ATTENTION	Senate	DATE	March 9, 2023
FROM	Kevin Oldknow, Senior Advisor on Academic Planning and Acting Chair, SCUP on behalf of Wade Parkhouse, Provost and Vice-President Academic	PAGES	1/1
RE:	Program Name Change for Theatre, Performance Stream (SCUP 23 - 07)		

A handwritten signature in blue ink, appearing to be "K. Oldknow", is written over the "PAGES" field.

At its meeting on March 8, 2023, SCUP reviewed and approved the program name change from Theater (Performance Stream) to Theatre and Performance in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2023.

Motion: That Senate approve and recommend to the Board of Governors the program name change from Theatre (Performance Stream) to Theatre and Performance in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2023.

For Information

Included with the name change and approved by SCUS under delegated authority are the following curriculum revisions effective Fall 2023:

Requirement changes to the:

- Theatre (Performance Stream) Major
- Theatre (Performance Stream) Honours

C: A. Eignefeldt, R. Tacata



MEMORANDUM

ATTENTION:	Senate Committee on University Priorities
FROM:	Elizabeth Elle, Vice-Chair, Senate Committee on Undergraduate Studies
RE:	Faculty of Communication, Arts and Technology
DATE:	February 3, 2023

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of February 2, 2023, gives rise to the following recommendation:

Motion

That SCUP approves and recommends to Senate the program name change from Theatre (Performance Stream) to Theatre and Performance in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology.

For Information:

Included with the name change and approved by SCUS under delegated authority are the following curriculum revisions effective Fall 2023:

Requirement changes to the:

- Theatre (Performance Stream) Major
- Theatre (Performance Stream) Honours

The relevant documentation for review by SCUP is attached.



Program Name Change

Name of Faculty and academic unit:

Theatre, School for the Contemporary Arts, Faculty of Communication, Art and Technology

Current name of program:

Theatre (Performance Stream) Major (Bachelor of Fine Arts)

Proposed program name change:

Theatre & Performance

Rationale for change:

The name change of Theatre to “Theatre & Performance.” The simple addition of “& Performance” to the title of the area (a) clarifies that the primary ‘stream’ within the area, which had historically been offered as the dual streams of “Performance” and “Production & Design,” will focus solely on the study and practice of performance making; and (b) suggests that practices and concepts from the discipline of Theatre will be still be addressed, but alongside an equal and more rigorous focus on the transdisciplinary reach of contemporary performance across the arts and humanities.

Effective term and year:

Fall 2023

The following credential(s) will be affected by this change:

Theatre (Performance Stream) Major (Bachelor of Fine Arts)

Calendar Change: “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Theatre ~~(and Performance Stream)~~ Major



Program Name Change

Name of Faculty and academic unit:

Theatre, School for the Contemporary Arts, Faculty of Communication, Art and Technology

Current name of program:

Theatre (Performance Stream) Honours (Bachelor of Fine Arts)

Proposed program name change:

Theatre & Performance

Rationale for change:

The name change of Theatre to “Theatre & Performance.” The simple addition of “& Performance” to the title of the area (a) clarifies that the primary ‘stream’ within the area, which had historically been offered as the dual streams of “Performance” and “Production & Design,” will focus solely on the study and practice of performance making; and (b) suggests that practices and concepts from the discipline of Theatre will be still be addressed, but alongside an equal and more rigorous focus on the transdisciplinary reach of contemporary performance across the arts and humanities.

Effective term and year:

Fall 2023

The following credential(s) will be affected by this change:

Theatre (Performance Stream) Honours (Bachelor of Fine Arts)

Calendar Change: “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Theatre ~~and Performance Stream~~ Honours

Name of Program or Name of Faculty Theatre & Performance, School for the Contemporary Arts, Faculty of Communication, Art and Technology
Rationale for change: Following the SCA's mandate to support the interdisciplinary study and practice of contemporary art, and in support of our school's larger Educational Goals, the Theatre & Performance area has overhauled its pedagogical mission to survey performance making beyond the traditional discipline of Theatre. This is in large part due to a full changeover of core faculty in the area and the arrival of four new assistant professors in performance: Dr. Ryan Tacata and Erika Latta (2020); James Long (2022); and Young Joo Lee (2023). As a performance program housed within an interdisciplinary art school, we've shifted our focus away from 'actor-training' towards original student-led performance creation and now have a stronger emphasis on performance based creative research. While histories and practices of experimental Theatre will still be taught, our updated curriculum supports the study and practice of contemporary performance—drawing from the interdisciplinary fields of Live Art, Social Practice, and Performance Studies.
Effective term and year: Fall 2023
The following program(s) will be affected by these changes: Theatre (Performance Stream) Major

Calendar Change: "to" and "from" sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Theatre and Performance (Performance Stream) Major BACHELOR OF FINE ARTS Theatre students may choose a performance stream or a production and design stream. Both lead to a bachelor of fine arts (BFA) with a major in theatre. The performance stream emphasizes the development of the theatre artist. The studio courses are supplemented by courses in dramatic literature, theatre history, playmaking,

~~and technical theatre. Courses chosen from disciplines outside theatre give the program an interdisciplinary component. Students are encouraged to participate in productions and to develop their own scripts and performance pieces.~~

~~The production and design stream provides a path for students who wish to study theatre, but prefer production and design aspects of the discipline.~~

The bachelor of fine arts (BFA) with a major in Theatre and Performance explores a broad range of genres and forms, including devised theatre, live art, and social practice. The program deviates from traditional theatre training by experimenting with contemporary processes of performance, unconventional narrative styles, expanded dramaturgy, experimental forms, new media and creative research. It examines how the fundamentals of performance—time, space, body, text, movement—help stage our burning political questions, enact necessary social interventions, and advance the broad aesthetic fields of contemporary art.

Studio courses are supplemented by courses in theatre and performance studies and public facing production courses. Courses chosen from disciplines outside Theatre & Performance give the program an interdisciplinary component. Students are encouraged to participate in live productions and to develop their own performance projects.

Students whose interest in theatre is primarily historical, critical or theoretical are directed to the ~~Visual Culture and Performance Studies~~ **Art, Performance, and Cinema Studies** major program, leading to a bachelor of arts.

[...]

~~Performance Stream~~

Lower Division Requirements

Students complete the following

Three core courses below

CA 149 - Sound (3)

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

plus one additional CA ~~history~~ course outside ~~their~~ **the** major* – **the area strongly recommends CA217.**

and all of

CA 151 - Live Acts I (3)

~~CA 152 - Acting I: Thinking as an Artist~~ **Live Acts II (3)**

~~CA 153 - Acting II: Playing with Form~~

~~CA 250 - Acting III: Composing Through Materials (3)~~

~~CA 251 - Acting IV: Text as Action~~ **Live Acts III (3)**

~~CA 252 - Playmaking~~ **Live Acts IV (3)**

~~CA 253 - BlackBox Playmaking Co-Lab (4)~~

~~CA 254 - Voice/Movement I~~ **Body I (2)**

~~CA 255 - Voice/Movement II (4)~~ **Body II (2)**

CA 256 - Environments I (3)

~~CA 257W - Context of Theatre I (3)~~

and two of

CA 170 - Introduction to Production Technology (3)

~~CA 171 - Introduction to Stage and Production Management (3)~~

~~CA 270 - Production Ensemble I (6)~~

CA 271 - Production Ensemble II (6)

* See advisor for course options.

Upper Division Requirements

~~Students complete the following~~

Students complete a minimum of 30 CA units, including:

CA 350 - Acting V: Text in Dramatic Forms (3) **Performance as Research I (3)**

~~CA 351 - Acting VI: The Artist in Ensemble Process (3)~~

CA 354 - ~~Voice/Movement III (2)~~ **Social I (2)**

CA 355 - ~~Voice/Movement IV (2)~~ **Social II (3)**

CA 356 - Environments II (3)

~~CA 357W - Context of Theatre II (3)~~

~~CA 450 - Mainstage Performance (4)~~ **Performance as Research II (5)**

CA 451 - Creative Research (3)

CA 452 - Capstone Projects (5)

and an additional 3 units of upper division credit in CA outside the major – the area strongly recommends CA412W when its topic is Performance –



and an additional ~~20~~ **15** units of upper division credit.

~~No more than eight upper division units from outside CA may be used toward the major.~~

Name of Program or Name of Faculty Theatre & Performance, School for the Contemporary Arts, Faculty of Communication, Art and Technology
Rationale for change: Following the SCA's mandate to support the interdisciplinary study and practice of contemporary art, and in support of our school's larger Educational Goals, the Theatre & Performance area has overhauled its pedagogical mission to survey performance making beyond the traditional discipline of Theatre. This is in large part due to a full changeover of core faculty in the area and the arrival of four new assistant professors in performance: Dr. Ryan Tacata and Erika Latta (2020); James Long (2022); and Young Joo Lee (2023). As a performance program housed within an interdisciplinary art school, we've shifted our focus away from 'actor-training' towards original student-led performance creation and now have a stronger emphasis on performance based creative research. While histories and practices of experimental Theatre will still be taught, our updated curriculum supports the study and practice of contemporary performance—drawing from the interdisciplinary fields of Live Art, Social Practice, and Performance Studies.
Effective term and year: Fall 2023
The following program(s) will be affected by these changes: Theatre (Performance Stream) Honours (BFA)

Calendar Change: "to" and "from" sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Theatre and Performance (Performance Stream) Honours BACHELOR OF FINE ARTS
--

~~Theatre students may choose a performance stream or a production and design stream. Both lead to a bachelor of fine arts (BFA) with a major in theatre.~~

~~The performance stream emphasizes the development of the theatre artist. The studio courses are supplemented by courses in dramatic literature, theatre history, playmaking, and technical theatre. Courses chosen from disciplines outside theatre give the program an interdisciplinary component. Students are encouraged to participate in productions and to develop their own scripts and performance pieces.~~

~~The production and design stream provides a path for students who wish to study theatre, but prefer production and design aspects of the discipline.~~

The bachelor of fine arts (BFA) with a major in Theatre and Performance explores a broad range of genres and forms, including devised theatre, live art, and social practice. The program deviates from traditional theatre training by experimenting with contemporary processes of performance, unconventional narrative styles, expanded dramaturgy, experimental forms, new media and creative research. It examines how the fundamentals of performance—time, space, body, text, movement—help stage our burning political questions, enact necessary social interventions, and advance the broad aesthetic fields of contemporary art.

Studio courses are supplemented by courses in theatre and performance studies and public facing production courses. Courses chosen from disciplines outside Theatre & Performance give the program an interdisciplinary component. Students are encouraged to participate in live productions and to develop their own performance projects.

Students whose interest in theatre is primarily historical, critical or theoretical are directed to the ~~Visual Culture and Performance Studies~~ **Art, Performance, and Cinema Studies** major program, leading to a bachelor of arts.

[...]

Lower Division Requirements

Students complete the following

Three core courses below

CA 149 - Sound (3)

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

plus one additional CA history/theory course outside ~~their~~ the major* – the area strongly recommends CA217.

and all of

CA 151 - Live Acts I (3)

CA 152 - ~~Acting I: Thinking as an Artist~~ **Live Acts II (3)**

~~CA 153 - Acting II: Playing with Form~~

~~CA 250 - Acting III: Composing Through Materials (3)~~

CA 251 - ~~Acting IV: Text as Action~~ **Live Acts III (3)**

CA 252 - ~~Playmaking~~ **Live Acts IV (3)**

CA 253 - ~~BlackBox Playmaking~~ **Co-Lab (4)**

CA 254 - ~~Voice/Movement I~~ **Body I (2)**

CA 255 - ~~Voice/Movement II (4)~~ **Body II (2)**

CA 256 - Environments I (3)

CA 257W - Context of Theatre I (3)

and two of

CA 170 - Introduction to Production Technology (3)

~~CA 171 - Introduction to Stage and Production Management (3)~~

~~CA 270 - Production Ensemble I (6)~~

CA 271 - Production Ensemble II (6)

* See advisor for course options.

Upper Division Requirements

Students complete a minimum of 48 CA units, including all of

CA 350 - ~~Acting V: Text in Dramatic Forms (3)~~ **Performance as Research I (3)**

~~CA 351 - Acting VI: The Artist in Ensemble Process (3)~~

~~CA 353 - BlackBox Performance (4)~~

CA 354 - ~~Voice/Movement III (2)~~ **Social I (2)**

CA 355 - ~~Voice/Movement IV (2)~~ **Social II (3)**

CA 356 - Environments II (3)

CA 357W - Context of Theatre II (3)

CA 450 - ~~Mainstage Performance (4)~~ **Performance as Research II (5)**

CA 451 - Creative Research (3)

CA 452 - Capstone Projects (5)

~~CA 453 - Directing/Performance (4)~~

~~CA 457 - Context of Theatre III (4)~~



and the remaining required units chosen from CA upper division courses – **the area strongly recommends CA412W when its topic is Performance.**