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MEMORANDUM

ATTENTION Senate
FROM Paul Kingsbury, Vice-Chair
Senate Committee on Undergraduate
Studies
RE: Course Changes (SCUS 24-90)

DATE November 8, 2024
PAGES 1/3

For information:

Acting under delegated authority at its meeting of November 7, 2024 SCUS approved the following curriculum revisions effective Summer 2025.

a. Faculty of Applied Sciences**1. School of Engineering Science**

- (i) Description, prerequisite, and equivalent statement changes for ENSC 254

2. School of Mechatronic Systems Engineering

- (i) Equivalent statement changes for MSE 110

3. School of Sustainable Energy Engineering

- (i) Unit, description and equivalent statement changes to SEE 402 (*Fall 2025*)

b. Faculty of Arts and Social Sciences**1. Semester in Dialogue**

- (i) Temporarily withdrawn:

- DIAL 390W
- DIAL 391W
- DIAL 392W
- DIAL 393
- DIAL 394
- DIAL 395

2. Dean of Arts Office

- (i) Description changes for FASS 222, 223, 224, and 225

3. Department of French

- (i) Description changes for FREN 480

4. Department of Gender, Sexuality, and Women's Studies

- (i) Title, description and equivalent statement changes for GSWS 200, and 205

5. Department of Indigenous Studies *(Fall 2025)*

- (i) Title and description change for INDG 111
- (ii) Title, description and prerequisite changes for INDG 301
- (iii) Prerequisite changes for INDG 327, 363, 401, 402W, 403, 422 and 433

6. Department of Political Science

- (i) Description changes for POL 421W

7. Department of Sociology and Anthropology

- (i) Title and description change for SA 257 *(Fall 2025)*
- (ii) Prerequisite changes for SA 355 *(Fall 2025)*, and 356W *(Fall 2025)*
- (iii) Description changes for SA 365

8. School of Criminology

- (i) Description changes for CRIM 340, 486, and 488
- (ii) Deletion of CRIM 432, and 437

9. School for International Studies

- (i) Title and description change for IS 210
- (ii) Deletion of IS 265
- (iii) Deletion of LAS 312, and 493

c. Beedie School of Business

- (i) Prerequisite change for BUS 345, 373, and 441

d. Faculty of Communication, Art and Technology

1. School for the Contemporary Arts

- (i) Description changes for CA 343
- (ii) Description and prerequisite changes for CA 316, 323, 416, and 421
- (iii) Description, prerequisite, and equivalent statement changes for CA 123, 161, 230, 231, 261, 321, 339, 361, 432, and 461
- (iv) Equivalent statement changes for CA 117, 118, 122, 127, 129, 130, 135, 136, 137, 142, 149, 150, 160, 170, 171, 186, 217, 228W, 381, 386, 408, 409, and 457
- (v) Prerequisite changes for CA 229, 269, 270, 271, 289, 305, 314, 329, 334, 349, 369, 370, 371, 389, 412W, 414, 420, 427, 428, 470, 471, and 489
- (vi) Prerequisite and equivalent statement change for CA 131, 210W, 220, 221, 232, 233, 235, 236, 238W, 260, 262, 263, 264, 265, 285, 318, 319W, 320, 324, 332, 338W, 360, 362, 363, 364, 365, 366, 367, 374, 375, 390, 393, 405, 426, 430, 460, 462, and 485
- (vii) Units, description, and prerequisite change for CA 354
- (viii) Prerequisite changes for CA 359
- (ix) Deletions of CA 153, 250, 351, 352, 353, and 453

e. Faculty of Environment

1. School of Environmental Science

- (i) Prerequisite change for EVSC 410

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

COURSE SUBJECT	ENSC	NUMBER	254	TITLE	Introduction to Computer Organization
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Fundamentals of microprocessor architecture and operation; this includes instruction formats, assembly language programming (procedures and parameter passing, interrupts, etc), and memory and I/O port interfaces. Prerequisite: (ENSC 251 & ENSC 252) or (CMPT 150 & CMPT 225 & enrolled as a Computing Science Major), all with a minimum grade of C-. ENSC 254 is a required course for all Engineering Science Majors and Honours students (no course substitutions are permitted). Students with credit for, or who are concurrently enrolled in ENSC/CMPT 250 or ENSC 329/MSE 350 cannot take this course for further credit.~~

Covers the fundamentals of computer organization. Lecture topics include but not limited to: basics of computer systems, abstraction between hardware and software (using modern RISC-V instruction set), fundamentals of processor design and cache memory hierarchy design, and recent trends of parallel computing and domain-specific computing. ENSC 254 is a mandatory course for all Engineering Science Options.

Prerequisites:
ENSC 251 & ENSC 252, all with a minimum grade of C-.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

This course description change is to reflect the redesign of the course to keep up with the changes in the technology. New focus is toward the fundamentals of computer organization using modern RISC-V instruction set architecture.

Further, CMPT 150, ENSC/CMPT 250, ENSC 329/MSE 350 are no longer offered to students.

COURSE SUBJECT	MSE	NUMBER	110	TITLE	Mechatronics Design I
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Students with credit for ENSC 182 or MSE 112 may not take ~~MSE 110~~ for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025



RATIONALE (must be included)

We currently have a one-way equivalency with MSE 112 with MSE 110, as MSE 112 is a relatively new course. We would like a two-way equivalency.

COURSE SUBJECT	SEE	NUMBER	402	TITLE	Professional Engineering Ethics and Practice
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

SEE 402 - Professional Engineering Ethics and Practice (~~2~~3)
 An introduction to the engineering profession, law and ethics, and ~~the~~ engineers' responsibility to society. Students will explore ~~issues related to~~ worker and public safety and the social, environmental and sustainability implications ~~and environmental impacts~~ of engineering. Includes how to successfully ~~negotiate the~~ transition to the next career stage. Special emphasis on communication skills. Prerequisite: SEE 110; Minimum of 100 units OR 80 units plus two-term co-op work. ~~Students with credit for ENSC 406 or MSE 402 may not take this course for further credit.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

Course credits will change from 2 to 3.
 SEE 402 will be proposed to become the upper division W course for the SEE undergraduate program. SEE's current upper division W course, SEE 410W, does not meet the new requirements for a W course. All W courses at SFU must be at least 3 credits.
 Also, equivalency with ENSC 406 and MSE 402 is removed as they both are 2 credit courses.



Memorandum

Date: June 14, 2024
To: Dr. Melek Ortabasi, Chair, FASS Undergraduate Curriculum Committee
From: Dr. Aftab Erfan, Executive Director, Morris J. Wosk Centre for Dialogue
Re: Withdrawing Dialogue Courses

Dear Dr. Ortabasi,

The following courses should be temporarily withdrawn:

DIAL390W
DIAL391W
DIAL392W
DIAL393
DIAL394
DIAL395

Sincerely,

A handwritten signature in black ink, appearing to read "aftab Erfan", is written over a light blue rectangular background.

Dr. Aftab Erfan
Executive Director
Morris J. Wosk Centre for Dialogue

COURSE SUBJECT	FASS	NUMBER	222	TITLE	Special Topics in Arts and Social Sciences Academic Communication
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Graded~~ Grading will be on a pass/fail basis.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Pass/Not Pass is reflective of a skills-based pedagogy and is appropriate for a 1-unit course.

COURSE SUBJECT	FASS	NUMBER	223	TITLE	Special Topics in the Arts and Social Sciences: Working with Others
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Graded~~ Grading will be on a pass/fail basis.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Pass/Not Pass is reflective of a skills-based pedagogy and is appropriate for a 1-unit course.

COURSE SUBJECT	FASS	NUMBER	224	TITLE	Understanding Equity, Diversity and Inclusion in Arts and Social Sciences
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Graded~~ Grading will be on a pass/fail basis.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Pass/Not Pass is reflective of a skills-based pedagogy and is appropriate for a 1-unit course.

COURSE SUBJECT	FASS	NUMBER	225	TITLE	Special Topics in Basic Data Analysis in the Arts and Social Sciences
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Graded~~ Grading will be on a pass/fail basis.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Pass/Not Pass is reflective of a skills-based pedagogy and is appropriate for a 1-unit course.

COURSE SUBJECT	FREN	NUMBER	480	TITLE	Seminar I
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

This course can be repeated for credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

FREN 480 is an Extended Essay course that is coupled with a 400-level course in literature or linguistics. As such, it can be repeated (students can do more than one extended essay as part of their degree).

COURSE SUBJECT **GSWS** NUMBER **200** TITLE **Feminism without Borders**

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Feminisms without Borders

Explores the diverse tapestry of transnational feminist thought, including Indigenous, Black, anti-racist, anti-colonial, decolonial feminisms, in the context of global feminist struggles. We examine the ways gender, race, class and other socio-economic locations intersect across historical, cultural, political and economic contexts. ~~The focus will be on the situation of women in cross-cultural perspective using a range of literary, historical, anthropological and other scholarly and popular appropriate sources. Students who have completed WS 200 may not complete this course for further credit.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

This is an update to an existing course. It reflects changes in departmental expertise: the original instructor retired and the course is now primarily taught by a new CFL. It also reflects a shift in disciplinary discourse.

The equivalent statement is removed because WS courses have not existed in over a decade

COURSE SUBJECT GSWS NUMBER 205 TITLE Gender and Popular Culture

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Gender, Sexuality and Popular Culture

Interrogates media and popular culture through the lens of gender and sexuality. A study of women's place in society as revealed through the analysis of a variety of media is used to analyze discourses and representations of gender, sex, and sexuality. Students who have completed WS 205 may not complete this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

This is a title and description update to an existing course. Both title and course description language reflect current approaches to the course and contemporary discourse in the field. The equivalent statement is removed because WS courses have not existed in over a decade

COURSE SUBJECT	INDG	NUMBER	111	TITLE	Introduction to Participatory Indigenous Research Methods
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Introduction to Participatory Indigenous Research Methods-~~
Introduction to Indigenous Research Methods

~~Chronologically analyses the use of photography to research Indigenous peoples from the 19th Century anthropological methods to contemporary participatory action methods. Highlights how Indigenous peoples are adapting research methods to benefit and empower their communities.~~ An examination and analysis of contemporary research methods used to understand either/both Indigenous communities/nations and colonial impacts. Methods examined will include Indigenous research methods and indigenized qualitative methods to explore strengths, weaknesses and applicability to Indigenous community-based research. Students with credit for FNST 111 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

INDG 111 will be a prerequisite to the upper division methodology course for Indigenous Studies (INDG 301). Taken together these courses will prepare students to conduct research with Indigenous Peoples and communities and graduate studies according to Indigenous research methodologies.

COURSE SUBJECT	INDG	NUMBER	301	TITLE	Issues in Applied Indigenous Studies Research
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Issues in Applied Indigenous Studies Research—~~
Indigenous/Indigenist Research Methods

Involves ~~a survey~~ and examination and application of methods and, theory and related to Indigenous research methodologies. ~~topics associated with contemporary Indigenous Studies research in applied contexts.~~ Ethical conduct and protocols for working within ~~First Nations~~ Indigenous communities are reviewed. Prerequisite: One of INDG (or FNST) 101 or 201W and 111, or permission of the instructor. Students with credit for FNST 301 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

RATIONALE (must be included)

Prerequisite rational: Since INDG 301 is an applied research course, students will need an introductory research course to better prepare them for INDG 301 requirements.

Title change rational: To reflect the focus on Indigenous research methodologies as opposed to Indigenous Studies research.

Description change rational: To reflect the focus on applied Indigenous research methodologies.

COURSE SUBJECT	INDG	NUMBER	327	TITLE	Indigenous Women in Canada
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units and one of INDG (or FNST) 101 or INDG (or FNST) 201W, or permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Will better align prerequisites needed for INDG upper division courses.

COURSE SUBJECT	INDG	NUMBER	363	TITLE	Indigenous Poetry, Poetics, Printmaking
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units and one of INDG (or FNST) 101 or 201W, or permission of the instructor; no previous artistic training and/or experience are required.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Will better align prerequisites needed for INDG upper division courses.

COURSE SUBJECT

INDG

NUMBER

401

TITLE

Indigenous Peoples and
Public Policy**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☐

Description

☐Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units, INDG (or FNST) 101 ~~or~~ and one of INDG (or FNST) 201W or 250,
or permission of the instructor. ~~Recommended: POL 221.~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

These prerequisites will better prepare students for this upper division course.

COURSE SUBJECT

INDG

NUMBER

402W

TITLE

Discourses of
Indigenous Peoples**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☐

Description

☐Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 60 units and one of INDG (or FNST) 101 or ~~INDG (or FNST) 201W~~, or permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Will better align prerequisites needed for INDG upper division courses.

COURSE SUBJECT

INDG

NUMBER

403

TITLE

Indigenous Knowledge in
the Modern World**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☐

Description

☐Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units and one of INDG (or FNST) 101 or ~~INDG (or FNST)~~ 201W, or permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Will better align prerequisites needed for INDG upper division courses.

COURSE SUBJECT	INDG	NUMBER	422	TITLE	Special Topics in Indigenous Studies
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of INDG (or FNST) 101 or 201W or permission of the instructor.
Additional prerequisites will ~~Will~~ vary according to the topic. Consult course outline on
prerequisite(s) of each topic offering.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Added lower division prerequisites will ensure students have foundational knowledge necessary for this course.

COURSE SUBJECT

INDG

NUMBER

433

TITLE

Indigenous Environmental
Justice and Activism**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course
number☐

Units

☐Prerequisite ☒

Title

☐

Description

☐Equivalent
Statement ☐

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units and one of INDG (or FNST) 101 or 201W, or permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



RATIONALE (must be included)

Will better align prerequisites needed for INDG upper division courses.

COURSE SUBJECT	POL	NUMBER	421W	TITLE	Rights, Equality, and the Charter
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The Charter of Rights and Freedoms has been part of the Canadian constitution since 1982 ~~for over 35 years~~. We assess the Charter's effectiveness in protecting human rights and equality within Canada and its effect on the wider political system. Prerequisite: Eight upper division units in political science or permission of the department. Students with credit for POL 428 Selected Topics in Canadian Government and Politics I under the title The Charter of Rights may not take this course for further credit. Students with credit for POL 421 may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025



RATIONALE (must be included)

The core instructor for this course asked for this change since the existing description is outdated. The Charter is much older than 35 years now.

COURSE SUBJECT	SA	NUMBER	257	TITLE	Understanding Quantitative Research in Sociology and Anthropology
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Understanding Quantitative Research in Sociology and Anthropology~~ Demystifying Quantitative Research: Critical Perspectives from Sociology and Anthropology (SA)
(4)

~~Takes the mystery, but not the magic, out of quantitative research in anthropology and sociology by introducing analytical skills necessary for reading, understanding, and critiquing quantitative research. Students evaluate popular coverage of social research; learn concepts related to statistical significance; conduct basic statistical analysis, including designing graphs and tables.~~

Quantitative research and statistics: objective, authoritative, intimidating! Or not? We examine how statistical claims are perceived and used, in science and society, and deconstruct their foundations. Students practice analytical skills necessary for understanding and critiquing quantitative research by reading studies, evaluating popular science coverage, and communicating results from statistical analyses.

Prerequisite: SA 101 or 150. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

SA 257 is being changed from a required to an elective course in the Sociology and Anthropology programs, and it is no longer a prerequisite for SA 355. It retains its original objective of providing students with confidence and capability in reading, interpreting, and critically analyzing statistical research. It no longer includes basic statistical analysis, as students will acquire those skills through the SA 255 and SA 355 methods sequence. The new title and description reflect these changes and are also written to be more engaging for students.

COURSE SUBJECT SA **NUMBER** 355 **TITLE** Quantitative Methods**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines the methods, concepts and statistical procedures central to quantitative sociological research. Emphasizing the meaningful application of statistical analysis to social issues, the course provides intermediate quantitative research skills. Students use statistics software to conduct applicable statistical analyses and interpret results. Prerequisite: SA 255 ~~and SA 257~~. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

SA 257 will no longer be a required course for Sociology and Anthropology majors. SA 255 sufficiently prepares students for the material covered in SA 355.

COURSE SUBJECT	SA	NUMBER	356W	TITLE	Ethnography and Qualitative Methods
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of qualitative field methods, including participant observation, interviewing, archival research, cross-cultural research, life histories, network analysis, mapping, and ethical problems of fieldwork. Prerequisite: ~~SA 255~~ SA 101. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

SA 101 provides an introduction to ethnography and qualitative methods and is sufficient to prepare students for the material covered in SA 356W.

COURSE SUBJECT	SA	NUMBER	365	TITLE	Selected Regional Areas
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of selected aspects of the social structure, culture and the processes of social change in varying regional areas. ~~The focus will vary from semester to semester.~~
Students may repeat this course for further credit under a different topic.
Prerequisite: SA 101 or 150 or 201W.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

SA 365 should be a repeatable class when the topic is different.

COURSE SUBJECT	CRIM	NUMBER	340	TITLE	Criminal Justice Policy Making and Policy Analysis
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

How do we improve approaches to criminal justice and crime prevention? An applied course exploring criminology/criminal justice policy problems and how to identify and recommend effective solutions for decisionmakers. Uses case studies and a variety of in-class examples to practice the various steps involved in policy analysis. Prerequisite: CRIM 101 and 220.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025



RATIONALE (must be included)

CRIM 340 has changed slightly over the years and these changes are reflected in the new wording above. This description also helps to make the course more appealing to student interests.

COURSE SUBJECT	CRIM	NUMBER	486	TITLE	Field Placement - Agency - Part Time
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Supervised three month part time (~~15-20-25~~ hours per week) field practicum in selected criminal justice agencies. Field Placement - Agency - Part Time is a pass/fail course assessed by the agency at which the student completes the practicum. Prerequisite: Permission of the school, and minimum 90 units and CGPA of 2.75. Applicants must be declared Criminology majors and must be enrolled in or have completed CRIM 320, 321 and 485. Corequisite: CRIM 488. A criminal record check may be required dependent on agency. Students with credit for CRIM 462, 487 or 489 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

School of Criminology has reviewed its Field Practice program and made some changes to the actual amount of hours which are required for part-time students. The change from 15-20 hours to 20-25 hours is a more accurate reflection of the amount of work required for part-time Field Practice work.

COURSE SUBJECT	CRIM	NUMBER	488	TITLE	Field Placement - Academic - Part Time
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Supervised three month part time (~~15-20~~ 20-25 hours per week) field practicum in selected criminal justice agencies. Students are required to complete a series of reports addressing theoretical and practical issues relating to their placement as well as to attend regular feedback seminar discussions with faculty supervisors and other field practicum students. Prerequisite: Permission of the school, CRIM 485, a minimum of 90 units and CGPA of 2.75. Applicants must be declared Criminology majors. Corequisite: CRIM 486. A criminal record check may be required dependent on agency. Students with credit for CRIM 462, 487 or 489 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

School of Criminology has reviewed its Field Practice program and made some changes to the actual amount of hours which are required for part-time students. The change from 15-20 hours to 20-25 hours is a more accurate reflection of the amount of work required for part-time Field Practice work.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

CRIM 432 - Gender in the Courts and the Legal Profession (3) has not been offered since Spring of 2020 and is not in future schedule plans due to lack of appropriate faculty to teach.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program impact list for CRIM 432:

- Criminology and Gender, Sexuality, and Women's Studies Joint Major
- Legal Studies Minor
- Certificate in Legal Studies
- Post Baccalaureate Diploma in Legal Studies

Deletion of this course from the above programs will not impact the program negatively as CRIM 432 is an optional course for program completion.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT **CRIM** NUMBER **437** TITLE **Crime and Misconduct in the Professions**

RATIONALE (must be included)

CRIM 437 - Crime and Misconduct in the Professions (3) has overlap/related content with two other courses that are offered more regularly. This course is not in future plans to be offered.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Summer 2025

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Program impact list for CRIM 437:

- Legal Studies Minor
- Certificate in Legal Studies
- Post Baccalaureate Diploma in Legal Studies

Deletion of this course from the above programs will not impact the program negatively as CRIM 437 is an optional course for program completion.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT	IS	NUMBER	210	TITLE	Comparative World Politics: Trajectories, Regimes, and Challenges
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

IS 210 ~~Comparative World Politics: Trajectories, Regimes, Challenges~~ States, People, and Power Around the World (3)

Introduces students to the variety of systems of governance in the world today, ~~examines the historical and cultural sources of their different developmental trajectories, and assesses the challenges they face in the future.~~ including how power is constituted and contested in different kinds of states (e.g., authoritarian, democratic, hybrid) by various state and non-state actors (e.g., corporations, civil society, militias, social movements) through diverse technologies (e.g., the ballot box, digital surveillance, religious institutions).

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

The title change is intended to more clearly identify core concepts of focus in the course (e.g. states, power) and to thereby more easily advertise to students the content of the course. The course description modifications provide more focused indications of the course's content and learning objectives. These reflect the usual topics covered under the existing IS210.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

Course will be deleted and replaced with IS 260 Coloniality, Empire, and Anti-Imperial Struggles: Historical and Contemporary Perspectives to more clearly identify the core concepts of focus in the course (empire, anti-imperial struggles, colonization, decolonization).

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Please see attached program impact list along with correspondence from affected programs.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

LAS programs have been deleted and LAS 312 has not been taught since Fall 2010.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

LAS programs have been deleted and LAS 493 has not been taught since Spring 2013.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT	BUS	NUMBER	345	TITLE	Marketing Research
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A course in the management of marketing research. The basics of the design, conduct, and analysis of marketing research studies. Prerequisite: BUS 232 or ECON 233 or STAT 270 or STAT 271, and BUS 343, both with a minimum grade of C- and 45 units; OR data science majors with BUS 343 with a minimum grade of C- and 45 units. Students with credit for BUS 442 may not complete this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Adding STAT 271 recognizes and responds to changes in Computing Science program requirements (took effect Fall 2024).

COURSE SUBJECT	BUS	NUMBER	373	TITLE	Operations and Supply Chain Management
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Operations and Supply Chain Management (OSCM) examines business processes and improves them for long-term sustainability. Large-scale globalization and shortened product life cycles make successful OSCM even more critical for the survival of any company. In this course, we will examine the role of OSCM for organizations through qualitative and quantitative managerial tools.
Prerequisite: BUS 232, ECON 233, ~~or~~ STAT 270, or STAT 271, with a minimum grade of C-; 45 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Adding STAT 271 recognizes and responds to changes in Computing Science program requirements (took effect Fall 2024).

COURSE SUBJECT	BUS	NUMBER	441	TITLE	Web Analytics
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Adopting an experimental approach and being responsive to customer and competitor reactions is an essential skill set to firms and organizations. Situated in the data-rich environment of digital media and channels like websites or search engines, this course is designed to help students develop "probe and learn" skills, which translate beyond web and digital management, and help them acquire hands-on experience in using analytics tools to manage digital marketing campaigns. Prerequisite: BUS 232 or ECON 233 or STAT 270, or STAT 271, BUS 360W, and BUS 343, all with a minimum grade of C-; 60 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

Adding STAT 271 recognizes and responds to changes in Computing Science program requirements (took effect Fall 2024).

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Description	CA 343	Gamelan II	Continuation of CA (or FPA) 243, with increased emphasis on the theoretical and ethnomusicological aspects of gamelan. May be taken twice for credit. Prerequisite: CA 243.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description & Prerequisite	CA 323	Intermediate Ballet II	Continuation of CA (or FPA) 322, with an emphasis on expanding the vocabulary and movement range of classical ballet technique at the intermediate level. Further attention will be given to the understanding of body placement, balance, flexibility and strength. Practical studio experience is offered within the context of specific theoretical principles. May repeat for credit. Prerequisite: CA (or FPA) 322 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 324	Approaches to Composition	Focused on learning different movement based compositional methods used to make new work. Students will apply new compositional ideas, expanding and setting material in space and working with different approaches of music, light and sound. Students will work with peers from production and design and other areas to create specific projects. Prerequisite: CA (or FPA) 124, 228W, and 285. Students with credit for FPA-324 may not take this course for further credit. Quantitative.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 123	Dance Training and Movement Systems II	Continues and expands on the work undertaken in CA (or FPA) 122. Emphasizes work in contemporary dance, ballet, and other movement techniques with attention to theoretical approaches to contemporary dance. Prerequisite: CA (or FPA) 122. Corequisite: CA 123 and CA 124 must be taken concurrently. Students with credit for FPA 123 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 230	Filmmaking II	The first of two courses (CA (or FPA) 231-5 is the second) which form an intensive study of the craft of filmmaking, with an emphasis on production planning, creative development and the shooting and editing of short films. In-class exercises and film screenings will lead to the production of several original films. Each student will be expected to play major creative and technical roles in these productions. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA (or FPA) 131, and CA (or FPA) 136 or 137, and prior approval. Corequisite: CA 233. Students who have taken CA (or FPA) 330 for credit may not complete this course for further credit. Students with credit for FPA 230 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 231	Filmmaking III	This course continues the work begun in CA (or FPA) 230-5 Filmmaking II. Students will acquire proficiency in film technique through lab exercises, readings and film screenings. As well, all students will participate in the completion of short original films which were begun in CA (or FPA) 230. Emphasis is placed on the development of means for creative expression supported by technical skills. Laboratory fee required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA (or FPA) 230 and CA (or FPA) 233. Students with credit for FPA 231 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 261	Studio in Visual Art II	Continues work done in CA (or FPA) 260-3. Work will combine freely chosen and assigned projects in a variety of contemporary media. Readings will be required as an integral part of studio work. Prerequisite: CA (or FPA) 260. A course materials fee is required. Students with credit for FPA 261 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 321	Dance Training and Movement Systems VI	Continues and expands upon the work undertaken in CA (or FPA) 320. Prerequisite: CA (or FPA) 320. Students with credit for FPA 321 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite, & Equivalent Statement	CA 339	Directing and Acting for Film and Video	This course acquaints intermediate level students with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, script analysis, role preparation, rehearsal, blocking for the camera, and directing techniques. This course is not a duplicate of CA (or FPA) 339 Selected Topics in Film. Prerequisite: CA (or FPA) 231, or CA (or FPA) 251 with prior approval. Students with credit for FPA 339 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 117	Modern Art History	An introduction to the visual arts of the nineteenth century. Formal and thematic approaches to the arts will be introduced, with attention to the social, institutional, national, and international contexts of art. Students with credit for CA (or FPA) 167 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 118	Contemporary Art History	A study of the visual arts from the twentieth century to the present, with attention to the artists, artworks, movements, and discourses that re-defined the functions and meanings of art. The debates of modernism, postmodernity, postcolonialism, feminism, and the avant-garde will be systematically explored. Students with credit for CA (or FPA) 168 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 122	Dance Training and Movement Systems I	First of two studio courses in contemporary dance, ballet and other movement techniques. This is one of four courses required for entry into the dance major and minor programs. Prerequisite: Prior approval as a result of an audition. Corequisite: CA 122 and CA 129 must be taken concurrently. Students with credit for FPA 122 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 127	History of Dance: From the 20th Century to the Present	Study of the development of modern dance and the reformation of the ballet from the beginning of the 20th century to the present. Emphasis will be placed on seminal dance artists and the impact their work has had upon the art form in western theatre dance. This course may be of particular interest to a range of students in departments across the University. Prerequisite: 12 units. Students with credit for CA (or FPA) 227 may not take this course for further credit. Breadth-Humanities/Social Sciences	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 129	Movement Fundamentals	This studio/theory course is an exploratory movement laboratory designed for first year dance majors/minors. This course incorporates techniques of body awareness, centering, and structural realignment. This course may be of interest to dancers, actors, kinesiologists, and athletes with an extensive movement background. Prerequisite: Declared dance major, extended minor, or permission from instructor. Students with credit for FPA 129 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Equivalent Statement	CA 130	Fundamentals of Film	Introduces students to the basic components of filmmaking through lectures, film screenings and creative projects in the various media that combine to form cinema. A laboratory fee is required. Students should be advised that course activities may require additional costs. Prerequisite: Prior approval through formal application. Students who have completed CA (or FPA) 132, 133, 134 or 230 may not take this course for further credit. Students with credit for FPA 130 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 135	Introduction to Cinema	An introductory course designed to facilitate a fundamental understanding of film technique, style and form in order to develop the skills with which to analyze films of all genres. Through lectures and screenings it will provide an overview of the social, aesthetic and technical development of motion pictures, introducing tools for the formal analysis of the elements of cinema: cinematography and lighting, art direction, performance, editing, sound and the screenplay. The formal and historical elements of documentary, avant-garde and dramatic films will be addressed. The course will involve the screening and discussion of several complete feature films and shorts, as well as excerpts from others. Students with credit for FPA 135 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 136	The History and Aesthetics of Cinema I	This course will examine the early development of cinema from 1890 until about 1945, with particular emphasis on the fundamental principles of film as an art form. May be of particular interest to students in other departments. Students with credit for FPA 136 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 137	The History and Aesthetics of Cinema II	This course will examine selected developments in cinema from 1945 to the present, with attention to various styles of artistic expression in film. May be of particular interest to students in other departments. Students with credit for FPA 137 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 142	Music Appreciation in the 21st Century	21st Century Music Appreciation aims to develop a critical ear and advanced listening skills. The course will take a post-modern approach to appreciation in that it will present a diversity of music from many cultures, styles, and periods in an effort to discover similarities, differences, and defining characteristics. Students with credit for FPA 142 may not take this course for further credit. Breadth-Humanities.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 149	Sound	Introduction to acoustics, psychoacoustics, sound synthesis, audio sampling and signal processing, and sound production in general as relating to music, film sound, radio, new media, art installations and live performance. Students who have taken CA (or FPA) 184 cannot take CA (or FPA) 149 for further credit. Students with credit for FPA 149 may not take this course for further credit. Quantitative	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 150	Introduction to Acting	An approach to the elements of acting for non-theatre performance majors. Work will include development of individual powers of expression - vocal, physical, intellectual, imaginative, and emotional. Students with credit for FPA 150 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 160	Introductory Studio in Visual Art I	A hands-on studio course modeled on the progressive development of artistic practice from simple mark-making to full scale installation. Through a process of continuous transformation, an original idea is developed in a sequence of methods, materials and scales. Some research is required. A course materials fee is required. Students with credit for FPA 160 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 170	Introduction to Production Technology	An introduction to the processes, tools and technology used in the production and presentation of the contemporary arts. Course requirements will include hands-on assignments in the production of theatre, dance, and music events. Students will work directly with equipment and materials, and are expected to be involved in work on productions and exhibitions outside of lecture and lab hours. Laboratory fee required. May be of particular interest to students in other areas and departments. Students with credit for FPA 170 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 171	Introduction to Stage and Production Management	An introduction to the management, and organization of the performing arts. This course will provide a grounding for students who wish to become further involved in the administration of the performing arts and may include practical experience outside of regular seminar hours. May be of particular interest to students in other areas and departments. Students with credit for FPA 171 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 186	Art and the Moving Image	Introduces the many ways artists have employed moving images across artistic disciplines. By the completion of the course students should have a good sense of both the historical innovations and traditions in moving-image arts as well as the use of moving images in the contemporary art scene. Students with credit for FPA 186 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 217	Introduction to Performance Studies	Traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music, theatre, performance art, and media performance. Prerequisite: 45 units including one history/theory course within the School for the Contemporary Arts. Students with credit for CA (or FPA) 311 under this topic may not take this course for further credit. Students with credit for CA (or FPA) 317 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 228W	Dance Aesthetics	An introduction to aesthetic theory as it applies to dance. Lectures will address, among other things, the nature of aesthetic experience, as well as issues pertaining to critical judgment, communication, taste, and high and low art. Students with credit for FPA 228W may not take this course for further credit. Writing	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Equivalent Statement	CA 381	Thriving as a Cultural Entrepreneur	Focus on skills and knowledge required to thrive as a creator/entrepreneur in contemporary society. Exploration of the life cycle of various creative enterprises and the development of a personal plan to realize the student's goals. Additional topics to include an introduction to strategic and financial planning, brand development, contracts and business culture. Prerequisite: 45 units. Students with credit for FPA 381 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 386	Film Music: An Overview of the Relationship between Music and Moving Pictures	This course examines the role of music in the viewer's experience of moving pictures. Beginning with the early 1900s, the lectures will introduce important composers, directors, films, genres and historical periods. Specific films and other works will be analyzed. Prerequisite: 60 credit hours. Students who have taken this course previously as special topics may not take it again for further credit. Students with credit for FPA 386 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 405	Explorations in Contemporary Arts II	Exploration of a disciplinary or interdisciplinary research topic with School for the Contemporary Arts faculty. Focuses on studio-based project(s), and attention will be paid to theoretical and historical contexts. Prerequisite: 30 units in CA (or FPA). Students with credit for FPA 405 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 408	Contemporary Arts Field School III (Theory/History)	A scholarly exploration of artistic traditions and practices in the country being visited, with special attention to cultural, theoretical, historical and political contexts. Prerequisite: A minimum of 30 units and approval of Field School Director. Students with credit for FPA 408 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 409	Contemporary Arts Field School IV (Studio)	Students receive training in selected forms of dance, film, video, theatre, music, visual art and other forms of art production in the country being visited, with the opportunity of interacting with local people, artists and academics. Prerequisite: A minimum of 30 units and approval of Field School Director. Students with credit for FPA 409 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Equivalent Statement	CA 457	Context of Theatre III	An analytical approach to a selected body of dramatic work and/or performances. Includes an intensive consideration of practical dramatic techniques such as story structure and dramaturgy. Prerequisite: Prior approval from the instructor. Students with credit for FPA 457 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 229	Selected Topics in Dance I	A specific topic in dance which is not otherwise covered in depth in regular courses. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May repeat for credit. Prerequisite: CA (or FPA) 220 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 269	Methods and Concepts: Selected Topics	A studio course introducing topics in art-making practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. May repeat for credit. Prerequisite: CA (or FPA) 160. A course materials fee is required.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 270	Production Ensemble I	Students having a basic familiarity with elements of production and design participate in an in-depth theoretical and practical exploration of staging, audio and lighting for theatre, dance and music production. Assignments will be conducted in class and through practicum work on productions. May be of particular interest to students in other departments. Prerequisite: CA (or FPA) 170.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 271	Production Ensemble II	Students having a basic familiarity with elements of production and design participate in an in-depth theoretical and practical exploration of stage and production management for theatre, dance and music production. Students in this class will develop skills necessary to provide technical support for the school's productions. Assignments will be conducted in class and through practicum work on productions. Maybe of particular interest to students in other departments. Prerequisite: CA (or FPA) 170. Quantitative.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 289	Selected Topics in the Contemporary Arts	A specific topic in the historical and contemporary arts which is not otherwise covered in depth in regular courses or which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May repeat for credit when offered with different topics. Prerequisite: 15 CA (or FPA) units.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 305	Explorations in Contemporary Arts I	Exploration of a disciplinary or interdisciplinary research topic with School for the Contemporary Arts faculty. Focuses on studio-based project(s), and attention will be paid to theoretical and historical contexts. This course can be repeated for credit. Prerequisite: 30 units in CA (or FPA).	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 314	Readings in the History of Art, Performance and Cinema	Investigates a selected topic in the history of art, performance and cinema. This course can be repeated twice for credit if the topic is different. Prerequisite: CA (or FPA) 117 (or 167), 186, 210W (or 210).	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Description	CA 316	Intermediate Selected Topics in Cinema Studies	An intermediate course in critical studies in cinema addressing a variety of topics. This course can be repeated once for credit if the topic is different. Students with credit for CA (or FPA) 337 may take this course for further credit if the topic is different. Prerequisite: Nine units in CA (or FPA) courses including CA (or FPA) 136 or 137.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 329	Selected Topics in Dance II	A specific topic in dance which is not otherwise covered in depth in regular courses. The work will be practical, theoretical or a combination of the two, depending on the particular topic in a given term. Prerequisite: CA (or FPA) 221 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 334	Selected Topics in Film and Video Production	This course will cover a specific topic within the field of film and video production not covered in depth in regularly scheduled courses, such as optical printing techniques, film and video editing, experimental film and video production, or documentary film and video production. Students may repeat this course for further credit under a different topic. Prerequisite: CA (or FPA) 231 and prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

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Prerequisite	CA 349	Selected Topics in Music II	A specific topic in music which is not otherwise covered in depth in regular courses. The work may be practical, theoretical or a combination of the two, depending on the particular topic in a given term. This course can be repeated for credit. Prerequisite: CA (or FPA) 245.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 369	Methods and Concepts: Selected Topics	A studio course presenting topics in art-making practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. This course may be taken more than once for credit under a different topic. Prerequisite: CA (or FPA) 160. A course materials fee is required.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 370	Production Ensemble III	Provides students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA (or FPA) 270 and 271 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 371	Production Ensemble IV	Provides students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA (or FPA) 270 and 271 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 389	Selected Topics in the Contemporary Arts II	A specific topic in the historical and contemporary arts which is not otherwise covered in depth in regular courses or which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May be repeated twice for credit when offered with different topics. Prerequisite: 30 units of CA (or FPA) courses.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 412W	Advanced Seminar in Art and Performance Studies	Provides an in-depth investigation of a selected theoretical, historical or thematic topic in art and performance studies. This course requires independent research leading to a substantial paper, as well as directed reading preparation for seminars. Topics will vary from term to term. The course may be repeated four times for credit if the topic is different. May be of particular interest to students in other departments. Prerequisite: Eight upper division units; and one of CA (or FPA) 210W (or 210), 316 (or 337), 318 (or 335), or 357W. Writing	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 414	Advanced Topic in the History of Art, Performance and Cinema	An in-depth investigation of a selected topic in the history of art, performance and cinema. This course can be repeated four times for credit if the topic is different. Prerequisite: CA (or FPA) 117 (or 167), 186, 210W (or 210) and 45 units.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Description	CA 416	Advanced Seminar in Cinema Studies	Features intensive study and analysis of selected topics in film theory, history, criticism and aesthetics. Examples include: work of specific directors or periods; theories of narrativity; particular aspects of national cinemas, etc. This course can be repeated once for credit if the topic is different. Students with credit for CA (or FPA) 436 may take this course for further credit if the topic is different. Prerequisite: CA (or FPA) 316 (or 337) or CA (or FPA) 318 (or 335).	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 420	Dance Training and Movement Systems VII	The third upper division courses which build upon the movement vocabulary and practice of contemporary dance. Can be repeated twice for credit. Prerequisite: CA (or FPA) 285 and CA (or FPA) 321.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Description	CA 421	Choreographic Lab	Continues and expands on strategies undertaken in CA (or FPA) 324. Focused on guest artist or faculty research - this course is a process-oriented laboratory for artistic exploration. Students will engage in artistic research led by the guest or faculty artist and culminate in a showing at the end of the term. Repeatable two times for credit. Prerequisite: CA (or FPA) 124, 285, 324 and (326 or 327).	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 427	Advanced Ballet I	An extension of classical ballet technique on an upper intermediate level. Understanding of basic principles is assumed and attention will be focused on combinations of movement, musicality and performance. May repeat for credit. Prerequisite: CA (or FPA) 323 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 428	Advanced Ballet II	An advanced course. Students must have a thorough background in the vocabulary and techniques of classical ballet. Attention will be given to movement sequences from the ballet repertoire. May repeat for credit. Prerequisite: CA (or FPA) 427 or prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 470	Production Ensemble V	Provides senior students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA (or FPA) 370 or 371 and prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Prerequisite	CA 471	Production Ensemble VI	Provides senior students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA (or FPA) 370 or 371 and prior approval.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite	CA 489	Interdisciplinary Project in Contemporary Arts	This course permits students to explore the relationships among the arts by undertaking creative projects involving more than one art form. Students will work under the close supervision of one or more faculty and will be required to discuss their work on a regular basis with others involved in the course. This course can be repeated for credit. Prerequisite: 45 CA (or FPA) units.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 131	Filmmaking I	An introductory course in film production, emphasizing creative use of the medium. Each student is expected to conceive, direct and edit a short film, as well as participate in the making of class exercises and other students' films. A laboratory fee is required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA (or FPA) 130 and prior approval. Students with credit for FPA 131 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite & Equivalent Statement	CA 161	Introductory Studio in Visual Art II	A continuation of the work begun in CA (or FPA) 160, with emphasis on particular problems in the visual arts worked through a series of projects, culminating in the Campus Project, a site-specific public work designed, built and installed at the end of the term. Some research is required. A course materials fee is required. May be of particular interest to students in other departments. Prerequisite: CA (or FPA) 160. Students with credit for FPA 161 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 210W	Art and Visual Culture: Materials, Forms, Histories	A course based on exemplary readings designed to introduce students to a wide range of theories and methods of visual analysis and historical interpretation of works of art. Prerequisite: 21 units including six in CA (or FPA) history/theory courses and CA (or FPA) 168 or CA 118. Students with credit for CA (or FPA) 210 may not take this course for further credit. Writing.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 220	Dance Training and Movement Systems III	A continuation of the work in CA 123, this course focusses on a range of movement forms and approaches to dance studio practice. Prerequisite: CA (or FPA) 122, 123, 124, 129 and prior approval by interview. Students with credit for FPA 220 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 221	Dance Training and Movement Systems IV	A continuation of the work in CA 220, this course focusses on a range of movement forms and approaches to dance studio practice. (studio) Prerequisite: CA (or FPA) 220. Students with credit for FPA 221 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 232	Film Sound	Through lectures, demonstrations and studio work, students will be introduced to several aspects of location sound recording and audio post production for film and video. Topics will include synchronization systems and techniques, editing, music scoring, mixing and both analog and digital sound technology. Prerequisite: CA (or FPA) 131. Students with credit for FPA 232 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 233	The Techniques of Film	Covers the technical aspects of basic film production skills: camera, lighting, sound, editing, lab processes. Laboratory fee required. Prerequisite: CA (or FPA) 131 and prior approval. Corequisite: CA 230. Students with credit for FPA 233 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 235	Experimental Film and Video	A survey of the key works and ideas that have informed contemporary moving image art practice nationally and internationally. Beginning with antecedents in painting and photography, the course will move forward from the early European avant-garde to the lyrical and structural works of the seventies, the issue-based work of the eighties, and finally the gallery-based practices of the present day. Intended for all students with an interest in the moving image as an art form. Prerequisite: One of CA (or FPA) 117 (or 167), 118 (or 168), 135, 136 or 137 or 30 units. Students with credit for FPA 235 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 236	Cinema in Canada	Examines the achievements of dramatic, documentary and experimental filmmaking in Canada from the earliest days until the present. Special attention will be paid to the cinemas of Quebec and western Canada, and to the cultural, political and theoretical traditions that have shaped contemporary cinema in Canada. May be of particular interest to students in other departments. Prerequisite: 3 units in film or cinema studies (CA (or FPA) 135, 136, 186, 235, 216 (or 237), 316 (or 337), 318 (or 335)) or 30 units. Students with credit for FPA 236 may not take this course for further credit. Breadth-Humanities	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 238W	Screenwriting I	This course introduces the methodologies of writing for the screen in various styles, including dramatic, documentary and experimental forms, with an emphasis on structure and the creative expression of visual ideas. Students will perform a variety of writing assignments and each will be expected to complete one or more short original scripts. Prerequisite: One of CA (or FPA) 136, 137 or 253 and prior approval. Students with credit for CA (or FPA) 332 or 238 for credit may not take this course for further credit. Students with credit for FPA 238W may not take this course for further credit. Writing	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 260	Studio in Visual Art I	This course permits students to work extensively in a mature critical studio environment on a combination of freely chosen and assigned projects in various contemporary media. Reading will be required. Prerequisite: CA (or FPA) 118 (or 168) and 161. A course materials fee is required. Students with credit for FPA 260 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 262	Methods and Concepts: Drawing-based Practices	A studio course introducing drawing practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Prerequisite: CA (or FPA) 160. A course materials fee is required. Students with credit for FPA 262 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 263	Methods and Concepts: Painting-based Practices	A studio course introducing painting practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Prerequisite: CA (or FPA) 160. A course materials fee is required. Students with credit for FPA 263 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Prerequisite & Equivalent Statement	CA 264	Methods and Concepts: Sculptural Practices	A studio course introducing sculptural practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Prerequisite: CA {or FPA} 160. A course materials fee is required. Students with credit for FPA 264 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 265	Methods and Concepts: Photo-based Practices	A studio course introducing photographic practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Prerequisite: CA {or FPA} 160. A course materials fee is required. Students with credit for FPA 265 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 285	Interdisciplinary Studio - Composition/Collaboration	An introduction to the techniques of artistic composition as experienced in a collaborative interdisciplinary studio environment. The emphasis is on the creation, analysis and critique of new compositions created in collaborative groups by students in dance, music, theatre, film/video and visual art. Prerequisite: One of CA {or FPA} 122, 130, 145, 150, 160, 170. Students with credit for FPA 285 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 318	Theory and Cinema	This course is concerned with the systematic understanding of the general phenomenon called Cinema rather than with the properties or techniques of individual films. Various theoretical positions will be assessed and compared in terms of cinematic practice and its ideological functions. May be of particular interest to students in other departments. Prerequisite: Six units from among CA {or FPA} 136, 137, 216 (or 237), 236. Recommended: CA {or FPA} 210W (or 210). Students who have credit for CA {or FPA} 234 may not take this course for further credit. Students with credit for CA {or FPA} 335 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 319W	Critical Writing in the Arts	Examines aspects of critical writing associated with the historical and contemporary arts and encourages students to participate as writers in the artistic and cultural debates of their day. Forms examined will include but not be limited to reviews, articles, descriptive synopses for exhibition and festival programs, curatorial essays, project proposals and artists' statements. Prerequisite: 60 units including at least six units in CA {or FPA} history/theory courses. Students with credit for CA {or FPA} 319 may not take this course for further credit. Students with credit for FPA 319W may not take this course for further credit. Writing.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 320	Dance Training and Movement Systems V	The first of three upper division courses which build upon the movement vocabulary and practice of contemporary dance. Prerequisite: CA {or FPA} 221. Students with credit for FPA 320 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 332	Film Production Seminar	Facilitates an in-depth understanding of the organizational aspects of film production, with emphasis on pre-production planning. The class will study methods of proposal writing, pre-production and production, developing production packages for short film and video projects. This course is strongly recommended for all students intending to take CA 430. Prerequisite: CA {or FPA} 231 or prior approval. Students with credit for FPA 332 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 338W	Screenwriting II	This course will present advanced theory and techniques for writing dramatic, experimental and documentary film and video scripts. Additional topics covered include script analysis, production breakdown, and the writing of treatments and proposals. Prerequisite: One of CA {or FPA} 238 or 353 or 457 or prior approval. Strongly recommended for all students developing projects for production in CA {or FPA} 430. Students with credit for FPA 338W may not take this course for further credit. Writing	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 360	Studio in Visual Art III	An open critical studio course. Students are required to have a program of work prepared at the beginning of the term. This program will constitute the basis of the student's work in the course, and will be the subject of continuing critical discussion. This discussion will be integrated with theoretical studies in the parallel seminar course, CA 366. Those students who have satisfactorily completed the lower division requirements for the major may apply for entry into the third year studio/seminar stream. Admission is by portfolio assessment and course achievement review in the spring term before third year. A course materials fee is required. Prerequisite: CA {or FPA} 117 (or 167), 118 (or 168), 210W (or 210), 261 and status as an approved Visual Art Major. Corequisite: CA 366. Students with credit for FPA 360 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite & Equivalent Statement	CA 361	Studio in Visual Art IV	An open critical studio course. It will continue and extend work done in CA {or FPA} 360. Students are required to have a program of work prepared at the beginning of the term. This program will form the basis of the student's work in the course, and will be the subject of continuing critical discussion. This discussion will be integrated with theoretical studies in the parallel seminar course, CA 367. A course materials fee is required. Prerequisite: CA {or FPA} 360 and 366. Corequisite: CA 367. Students with credit for FPA 361 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 362	Methods and Concepts: Drawing-based Practices	Presents drawing practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Additional assignments will be required for students taking the course at this level. Prerequisite: CA {or FPA} 160. A course materials fee is required. Students with credit for FPA 362 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 363	Methods and Concepts: Painting Practices	Presents painting practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Additional assignments will be required for students taking the course at this level. (studio) Prerequisite: CA {or FPA} 160. A course materials fee is required. Students with credit for FPA 363 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 364	Methods and Concepts: Sculptural Practices	Presents sculptural practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Additional assignments will be required for students taking the course at this level. Prerequisite: CA {or FPA} 160. A course materials fee is required. Students with credit for FPA 364 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

Type of change	COURSE	Title	Calendar Language	Effective Term	Rational
Prerequisite & Equivalent Statement	CA 365	Methods and Concepts: Photo-based Practices	Presents photo-based practices as they relate to practical, conceptual, aesthetic and historical issues in contemporary art. Additional assignments will be required for students taking the course at this level. Prerequisite: CA (or FPA) 160. A course materials fee is required. Students with credit for FPA-365 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 366	Seminar in Visual Art I	A seminar course to be taken by all students in CA 360. It deals with visual art topics of an historical, critical and theoretical nature that concern practicing artists in the contemporary context. Students will be required to present research papers. Each research subject will be studied in connection with the student's own artistic work. Prerequisite: CA (or FPA) 117 (or 167), 118 (or 168), 210W (or 210), 261 and status as an approved Visual Art Major. Corequisite: CA 360. Students with credit for FPA 366 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 367	Seminar in Visual Art II	A seminar course to be taken by all students in CA 361. It deals with visual arts topics of an historical, critical and theoretical nature that concern practicing artists in the contemporary context. Students will be required to present research papers. Each research subject will be studied in connection with the student's own artistic work. Prerequisite: CA (or FPA) 366. Corequisite: CA 361. Students with credit for FPA-367 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 374	Stage Lighting	Explores contemporary stage lighting for theatre, dance and opera. Participants will review the principles of theatrical lighting instruments and control systems and will experiment with the components of lighting design in a variety of studio projects. This course will require a practicum in an actual performance. Laboratory fee required. Prerequisite: CA (or FPA) 270 or prior approval. Students with credit for FPA 374 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 375	Stage Design	Explores the numerous complex processes and practices needed to create two and three dimensional designs for stage and performance. Students will engage in a series of creative projects, research, analysis and presentations to enable them to develop and realize their design solutions. Laboratory fee required. Prerequisite: CA (or FPA) 270 or prior approval. Students with credit for FPA-375 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 390	Filmmaking IV	This course includes a series of technical workshops, screenings and seminars along with the completion of creative student projects. A laboratory fee is required. Project costs may require personal funding over and above the lab fee. Prerequisite: CA (or FPA) 231 or approval of instructor. Students with credit for FPA-390 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 393	Filmmaking V	Students are encouraged to challenge conventional notions of digital media and to explore the creative possibilities associated with contemporary media applications. This project-based course includes a series of technical workshops, screenings and group seminars. Students will initiate and complete a project of their own choosing; collaborations are encouraged. A laboratory fee is required. Students should be advised that project costs may require personal funding over and above the lab fee. Prerequisite: CA (or FPA) 390 or approval of instructor. Students with credit for FPA-393 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 426	Dance/Movement Analysis	An introduction into the theory and practice of movement analysis based on recognized theories of analysis. Experiential work may be included in the course and a dance or similar movement background is necessary. Prerequisite: CA (or FPA) 124 or 150 and 285. Students with credit for FPA 426 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 430	Filmmaking VI	The first half of a two term project in advanced film and/or video production. Students are expected to participate in the realization of one or more projects during the two terms. Students seeking entry into this course are required to present a completed script (for a drama) or detailed proposal (for a documentary or experimental film) prior to enrolment. The exact nature of each student's participation will be determined in consultation with the instructor. This course is open only to approved film majors. Students should be advised that film production will probably incur significant financial costs in addition to required lab fees. Prerequisite: CA (or FPA) 149, 186, 231, 285 and 10 units in film or cinema studies (CA (or FPA) 135, 136, 137, 186, 235, 236, 216 (or 237), 318 (or 335), 316 (or 337), 416 (or 436)) plus prior approval. Students with credit for FPA 430 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite & Equivalent Statement	CA 432	Filmmaking VII	This course is intended for completion of film and video projects begun in CA (or FPA) 430. Particular emphasis will be given to advanced film craft in the post-production phase. The exact nature of each student's participation will be determined in consultation with the instructor. A laboratory fee is required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA (or FPA) 430. Students with credit for FPA 432 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 460	Studio in Visual Art V	This course permits students to work in an open studio situation. Students propose an independent program of work in the media of their choice at the beginning of the term and develop it in critical dialogue with the instructor(s). A course materials fee is required. Prerequisite: CA (or FPA) 361, 367 and status as an approved major in visual art. Students with credit for FPA 460 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Description, Prerequisite & Equivalent Statement	CA 461	Studio in Visual Art VI	Permits students completing the visual art major to work in an open and critical studio situation. Students continue to develop a body of work begun in CA (or FPA) 460 for their graduating exhibition at the end of the term. Preparation and installation of the exhibition is part of the course requirement. A course materials fee is required. Prerequisite: CA (or FPA) 460 and status as an approved major in visual art. Students with credit for FPA 461 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 462	Honours Studio in Visual Art	Individual studio work at an advanced and intensive level with a commitment to participation in group critiques. Students propose an independent program of work and develop this in critical dialog with instructor(s). Prerequisite: CA (or FPA) 361, 367 and admission into the Visual Art Honours Program. Students with credit for FPA 462 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.
Prerequisite & Equivalent Statement	CA 485	Interdisciplinary Collaboration in Contemporary Arts	A studio course focusing on creative collaborations between artists of different disciplines. The emphasis is on the creation, analysis and critique of new compositions created in collaboration between senior students in dance, film, music, theatre and visual art. Prerequisite: One CA (or FPA) studio course at the upper level, a CGPA of 3.0 and an overall average of 3.5 in CA (or FPA) courses. Students with credit for FPA 485 may not take this course for further credit.	Summer 2025	Contemporary Arts courses changed from FPA to SCA in Fall 2018. References to "FPA" are being removed or changed to "CA" as necessary.

COURSE SUBJECT CA NUMBER 354 TITLE Social I

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 354 ~~(2)~~ (3)

The first of two courses in the Social Studio ~~stream set~~. Students will be introduced to contemporary practices, methodologies and ethical considerations at play at the intersection of performance and social practice. Prerequisites: One of CA 221, 231, 246, 252, 261, 271, 285, or permission of instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

The SCA's Theatre & Performance program has completely reconstructed its curriculum. The new program received provincial approval in 2023 and was operating as of Fall 2024. Social practice, also referred to as community engaged practice is a central topic in its third year. A two-credit class that introduces the topic, one that only allows 4 hours of studio teaching a week, is proving inadequate to cover the basics of the course. Increasing the class from two to three credits will make the course more impactful. We also intend to reach out to schools/disciplines in FASS to include this class as a breadth elective for students in their faculty. Increasing the class from two to three credits will make the course more attractive to outside students.

COURSE SUBJECT CA **NUMBER** 359 **TITLE** Selected Topics in Theatre**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A specific topic in theatre not otherwise covered in-depth in regular courses. The work may be practical and/or theoretical. Prerequisite: ~~CA 250~~, CA 252, or ~~prior approval~~. permission of instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025

RATIONALE (must be included)

CA 250 is being deleted.

COURSE SUBJECT

CA

NUMBER

153

TITLE

Acting II: Playing with Form

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 153 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Summer 2025

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

CA 153 is listed as a pre-req for CA 250. CA 250 will also be deleted so no further action is required. There is no program list for this course.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 250 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

CA 250 is currently listed as a pre-req for CA 359.

There is no program list for this course.

The course modification form is attached and will be submitted separately.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT CA **NUMBER** 351 **TITLE** Acting VI: The Artist in Ensemble Process

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 351 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Summer 2025

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

There is no program impact connected to this course.

There is no program list for this course.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 352 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

There is no program impact connected to this course.

There is no program list for this course.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT

CA

NUMBER

353

TITLE

BlackBox Performance

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 353 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

Summer 2025

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Film

CA 353 is listed as a pre-req for CA 338 W Screenwriting. Film program is currently undergoing a curriculum re-design and was informed.

There is no program list for this course.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT NUMBER TITLE

RATIONALE (must be included)

The Theatre & Performance program within the SCA has completely reconstructed its curriculum over the last two years. This new program received provincial approval in 2023 and was operating as of Fall 2024. The program now focuses on Theatre and Performance creation rather than more traditional forms of acting and direction. CA 453 is a holdover from the previous curriculum and conflicts with the current one. Having it listed in the calendar will confuse potential students looking to enter the program as well as currently enrolled students. It will not be offered again any time in the known future.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

There is no program impact connected to this course.

There is no program list for this course.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT	EVSC	NUMBER	410	TITLE	River Restoration
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of EVSC 100, REM 100, EASC ~~100~~101, or GEOG 111; and one of CHEM 122, PHYS 102, PHYS 121, or PHYS 141; and MATH 152 or MATH 155; or permission of the instructor. Recommended: GEOG 313. Students who have taken EVSC 395 under the title "Introduction to River Restoration" in Spring 2024 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Summer 2025



RATIONALE (must be included)

Wrong course was added. EASC 100 does not exist in the SFU Calendar.