



8888 University Drive, TEL: 778.782.6654 avpacad@sfu.ca  
 Burnaby, BC FAX: 778.782.5876 www.sfu.ca/vpacademic  
 Canada V5A 1S6

**MEMORANDUM**

**ATTENTION** Senate  
**FROM** Paul Kingsbury, Vice-Chair  
 Senate Committee on Undergraduate Studies  
**RE:** Course Changes (SCUS 25-10)

**DATE** January 7, 2024**PAGES** 1/3

**For information:**

Acting under delegated authority at its meeting of January 9, 2025 SCUS approved the following curriculum revisions effective Fall 2025.

**a. Faculty of Applied Sciences**1. School of Computing Science

- (i) Prerequisite change for CMPT 466

2. School of Engineering Science

- (i) Description and units change for ENSC 406

**b. Faculty of Arts and Social Sciences**1. Department of Economics

- (i) Prerequisite changes for: ECON 201, 222, 260, 280, 302, 305, 310, 325, 329, 331, 333, 334, 342, 345, 354, 355W, 362, 370, 372, 381, 390, 392, 393, and 398

2. Department of English

- (i) Description changes for: ENGL 372 and 374

3. Department of History

- (i) Title, description and equivalent statement change for HIST 323
- (ii) Title, description and prerequisite change for HIST 424, and 428
- (iii) Description change for HIST 436

#### 4. Department of Linguistics

- (i) Prerequisite change for LING 321, 322, 323, 324, 330, 350, 360, and 362
- (ii) Prerequisite changes for LING 400

#### 5. Department of Psychology

- (i) Title and description change for PSYC 376
- (ii) Title, description and prerequisite changes for PSYC 379

#### 6. Department of World Languages and Literatures

- (i) Course number, title, description, prerequisite, and equivalent statement change for SPAN 301
- (ii) Prerequisite changes for WL 400, 401, 402, 403, 404W and 410

### c. Faculty of Communication, Art and Technology

#### 1. School for the Contemporary Arts

- (i) Description, prerequisite and equivalent statement changes for CA 130
- (ii) Description and prerequisite changes for CA 131, 233, and 235
- (iii) Units, description, prerequisite and equivalent statement changes for CA 230
- (iv) Course number, description, prerequisite and equivalent statement changes for CA 390 and 393
- (v) Title, description, and prerequisite changes for CA 332, 338W, and 339
- (vi) Title, description and prerequisite changes for CA 334
- (vii) Units, description and prerequisite changes for CA 231 and 430
- (viii) Course number, units, description, and equivalent statement changes for CA 432

#### 2. School of Communication

- (i) Title, units, description and prerequisite changes for CMNS 226
- (ii) Title and units change for CMNS 258
- (iii) Description changes for CMNS 311, 312, 313, 314, 315, 316, 353, and 453

### d. Faculty of Environment

#### 1. School of Resource and Environmental Management

- (i) Prerequisite change for PLAN 495
- (ii) Title, units, description and prerequisite changes for REM 363, and 463
- (iii) Deletion of REM 452
- (iv) Temporary withdrawal of REM 454
- (v) Deletion of SD 412

## e. Faculty of Science

### 1. Department of Mathematics

- (i) Prerequisite changes for MACM 203, and 204

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.



<b>COURSE SUBJECT</b>	CMPT	<b>NUMBER</b>	466	<b>TITLE</b>	Animation (3)
-----------------------	------	---------------	-----	--------------	---------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics and techniques in animation, including: The history of animation, computers in animation, traditional animation approaches, and computer animation techniques such as geometric modelling, interpolation, camera controls, kinematics, dynamics, constraint-based animation, realistic motion, temporal aliasing, digital effects and post production. Prerequisite: CMPT 361 and MACM 316, with a minimum grade of C- or permission of the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

The teaching methodology introduces all of the necessary mathematical content.

<b>COURSE SUBJECT</b>	ENSC	<b>NUMBER</b>	406	<b>TITLE</b>	Engineering Ethics, Law, and Professional Practice
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Engineering Ethics, Law, and Professional Practice ENSC 406 ~~(2)~~ (3)

This course provides an introduction to the engineering profession, professional practice, engineering law and ethics, including the issues of worker and public safety. It also offers opportunities to explore the social implications and environmental impacts of technologies, including sustainability, and to consider engineers' responsibility to society. Special emphasis will be on technical communication skills. This course helps students successfully negotiate the transition to a professional career.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Currently a portion of the Writing Component is part of ENSC's capstone course and this has been questioned by CEAB. Looking at the ENSC curriculum carefully, ENSC406 is the most suitable course to incorporate Writing since 406 deals with case studies and individual written reports and periodic feedback. Since the current 406 is a 2 credit course we would like to increase the credit unit to 3.

This course will be submitted for formal W certification in the new year. The revised ENSC406 is in alignment for fulfilling the pedagogical criteria outlined by SFU's W requirement.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	201	<b>TITLE</b>	Microeconomic Theory I: Competitive Behavior
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.



COURSE SUBJECT	ECON	NUMBER	222	TITLE	Introduction to Game Theory
----------------	------	--------	-----	-------	-----------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of B-; and one of MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C- ~~or ECON 113 with a minimum grade of A-~~.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	260	<b>TITLE</b>	Environmental Economics
-----------------------	------	---------------	-----	--------------	-------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-.  
Students with credit for ECON 360 may not take this course for further credit.  
Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	280	<b>TITLE</b>	Introduction to Labor Economics
-----------------------	------	---------------	-----	--------------	---------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-. Students who have taken ECON 305 or 381 may not take this course for further credit. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	302	<b>TITLE</b>	MICROECONOMIC THEORY II: STRATEGIC BEHAVIOUR
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.



<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	305	<b>TITLE</b>	INTERMEDIATE MACROECONOMIC THEORY
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units. Students with a minimum grade of A- in ECON 103 and 105 at Simon Fraser University at their first attempt can complete ECON 305 concurrently with ECON 201 after 30 units. Students seeking permission to enroll on this basis must contact the undergraduate advisor in economics.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

COURSE SUBJECT	ECON	NUMBER	310	TITLE	MONEY AND BANKING
----------------	------	--------	-----	-------	-------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B- ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-B-~~ 45 units. Students with credit for ECON 210 or ECON 389 in 1131 or 1134 cannot take ECON 310 for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.



COURSE SUBJECT	ECON	NUMBER	325	TITLE	INDUSTRIAL ORGANIZATION
----------------	------	--------	-----	-------	-------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	329	<b>TITLE</b>	Experimental Economics
-----------------------	------	---------------	-----	--------------	------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B- ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B- . Students who have taken ECON 383 Selected Topics - Experimental Economics in Fall 2011, Fall 2012, Summer 2013, Spring 2014, Summer 2014, Fall 2018, or Spring 2019 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.





COURSE SUBJECT	ECON	NUMBER	331	TITLE	INTRODUCTION TO MATHEMATICAL ECONOMICS
----------------	------	--------	-----	-------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 and 105, both with a minimum grade of C- OR ECON 113 and 115, both with a minimum grade of B-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; 60 45 units or permission of the department. Students with credit for MATH 232, 240 or 251 cannot complete this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Added ECON 113 and 115 to the prerequisites to be in line with other 300 course level prerequisites.

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	333	<b>TITLE</b>	Statistical Analysis of Economic Data
-----------------------	------	---------------	-----	--------------	---------------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B-; ECON 233, BUS (or BUEC) 232, or STAT 270, with a minimum grade of C-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; ~~60~~ 45 units. Students with a minimum grade of A- in ECON 233, BUS (or BUEC) 232 or STAT 270 can take ECON 333 after 30 units. Students seeking permission to enroll based on their ECON 233, BUS (or BUEC) 232 or STAT 270 grade must contact the undergraduate advisor in economics. Students with credit for BUEC 333 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

COURSE SUBJECT	ECON	NUMBER	334	TITLE	DATA VISUALIZATION AND ECONOMIC ANALYSIS
----------------	------	--------	-----	-------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 233 or BUS 232 or STAT 270 or POL 201, with a minimum grade of C-; ECON 103 with a minimum grade of C-, or ECON 113 with a minimum grade of ~~A-~~ B-, or ECON 105 with a minimum grade of C-, or ECON 115 with a minimum grade of ~~A-~~ B-. Students with credit for POL 390, STAT 341, or STAT 452 may not take this course for further credit. Students with credit for ECON 387 under the title "Applied Data Analysis" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

COURSE SUBJECT

ECON

NUMBER

342

TITLE

INTERNATIONAL TRADE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number☐

Units

☐Prerequisite ☒

Title

☐Description ☐Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B- ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B- ; ~~60~~ 45 units or permission of the department. Students with credit for ECON 442 cannot take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.



COURSE SUBJECT	ECON	NUMBER	345	TITLE	INTERNATIONAL FINANCE
----------------	------	--------	-----	-------	-----------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B- ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B- ; ~~60~~ 45 units or permission of the department. Students with credit for ECON 445 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	354	<b>TITLE</b>	Comparative Economic Institutions
-----------------------	------	---------------	-----	--------------	-----------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisites:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B-; ~~60~~ 45 units. Students with credit for ECON 387 in Fall 1998 or Fall 1999, or ECON 383 in Fall 2001 or Fall 2003 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B-. This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

**COURSE SUBJECT** ECON **NUMBER** 355W **TITLE** Economic Development**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A- B-~~ ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A- B-~~ ; 60 ~~45~~ units. Students with credit for ECON 355 or ECON 455 may not take this course for further credit. Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	362	<b>TITLE</b>	Economics of Natural Resources
-----------------------	------	---------------	-----	--------------	--------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.



**COURSE SUBJECT**  **NUMBER**  **TITLE** **TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A- B-~~ ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A- B-~~ . Students who have taken ECON 383 Selected Topics - Economics & Health in Fall 2012, Fall 2013, Spring 2014, Fall 2014, Summer 2016, Summer 2017, or Spring 2018 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	372	<b>TITLE</b>	The Economics of Globalization
-----------------------	------	---------------	-----	--------------	--------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of A-  
B- ; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of  
A- B- ; ~~60~~ 45 units. Students with credit for ECON 382 in Spring 2008, Spring 2009,  
or Spring 2010 terms may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	381	<b>TITLE</b>	LABOR ECONOMICS
-----------------------	------	---------------	-----	--------------	-----------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	390	<b>TITLE</b>	Public Policy
-----------------------	------	---------------	-----	--------------	---------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite:

ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of ~~A-~~ B-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of ~~A-~~ B-; ~~60~~ 45 units. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

FALL 2025

**RATIONALE** (must be included)

ECON 113/115 have now been offered for two years, and after careful consultation and assessment, we believe that a B- in ECON 113/115 represents a similar level of preparation as a student with a C- in ECON 103/105 for the purposes of setting prerequisites.

ECON 113/115 were introduced in Fall 2022 as alternative introductory courses in economics for non-majors to ECON 103/105. However, many students change their major or add a minor based on their experience after their first year. We thus had initially allowed ECON 113/115 to substitute for ECON 103/105 for students with an A- or higher in both courses. Based on our experience with both course sequences, this motion will revise that to B- . This allows students who become interested in economics after their first year but took ECON 113/115 to take further courses in economics.

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.





<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	392	<b>TITLE</b>	PUBLIC ECONOMICS: ROLE OF GOVERNMENT
-----------------------	------	---------------	-----	--------------	--------------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.



COURSE SUBJECT	ECON	NUMBER	393	TITLE	PUBLIC ECONOMICS: TAXATION
----------------	------	--------	-----	-------	-------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 201 with a minimum grade of C-; ~~60~~ 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	398	<b>TITLE</b>	DIRECTED STUDIES
-----------------------	------	---------------	-----	--------------	------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 or 200 and ECON 105 or 205, all with a minimum grade of C-; ~~60~~  
45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The change from 60 to 45 units will allow qualified students to access 300 level ECON courses earlier. This will help facilitate degree progression for students in Economics programs.

COURSE SUBJECT	ENGL	NUMBER	372	TITLE	Creative Writing I: Poetry (4)
----------------	------	--------	-----	-------	--------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A seminar-workshop in the theory and practice of creative writing with specific emphasis on poetry. This course may be repeated for credit when a different topic is taken. Prerequisite: 30 units; or two 200-division English courses; or formal declaration in the creative writing minor and ENGL 272.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

This change brings ENGL 372 in line with our other upper-division courses, which are already repeatable when a different approach is taken.



COURSE SUBJECT	ENGL	NUMBER	374	TITLE	Creative Writing II: Fiction (4)
----------------	------	--------	-----	-------	----------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A seminar-workshop in the theory and practice of creative writing with specific emphasis on prose fiction. This course may be repeated for credit when a different topic is taken. Prerequisite: 30 units; or two 200-division English courses; or formal declaration in the creative writing minor and ENGL 272.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

This change brings ENGL 374 in line with our other upper-division courses, which are already repeatable when a different approach is taken.

COURSE SUBJECT HIST NUMBER 323 TITLE The Canadian Prairies

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

HIST 323 The ~~Canadian Prairies~~ Prairie Provinces (4)

~~An intensive survey of the Canadian prairies, as a political region and as an evolving ecological region within broader American space. Examines both traditional and more modern contests over resource use and policy vis-a-vis indigenous peoples, as well as patterns of prairie literature and visual art. A political, social, economic, and environmental survey of the lands presently known as Alberta, Saskatchewan, and Manitoba from time immemorial to the present day. The course encompasses the experiences of diverse Indigenous peoples, newcomers, and non-humans such as bison as well as their encounters with each other over time.~~ Prerequisite: 45 units, including six units of lower division history. ~~Students with credit for HIST 390 as The Canadian Prairies (Studies in History) may not take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

History has identified an urgent need to revise course titles and calendar descriptions throughout our curriculum to ensure our course titles/descriptions do not use colonizing language and periodization. The changes recommended here are to advance those efforts.

HIST 390 is removed from the equivalency statement because it is obsolete; HIST 390 has not been offered with the relevant topic in more than a decade.

<b>COURSE SUBJECT</b>	HIST	<b>NUMBER</b>	424	<b>TITLE</b>	Problems in the Cultural History of Canada
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

HIST 424 ~~Problems~~ Topics in the Cultural History of Canada (4)

~~Selected problems in Canadian ideas and attitudes on such topics as the arts, religion, education, minority and native cultures, nationalism, and Canadian historiography.~~ A study of beliefs, ideas, and attitudes in the lands presently known as Canada. Topics may include, but are not limited to literature; memory and commemoration; nationalism; nature and the environment; relationships between Indigenous peoples and newcomers; sports, recreation, and leisure; and television and film. Content may vary from offering to offering; see course outline for further information. HIST 424 may be repeated for credit only when a different topic is taught. Prerequisite: 45 units including nine units of lower division history. Recommended: HIST 101, 102W, 204.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

History has identified an urgent need to revise course titles and calendar descriptions throughout our curriculum to ensure our course titles/descriptions do not use colonizing language and periodization. The changes recommended here are to advance those efforts.

HIST 204 (The Social History of Canada) is added as a recommended course because it is frequently offered and highly relevant to this course.

<b>COURSE SUBJECT</b>	HIST	<b>NUMBER</b>	428	<b>TITLE</b>	Problems in the Social and Economic History of Canada
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

HIST 428 ~~Problems~~ Topics in the Social and Economic History of Canada (4)

~~Selected problems in the history of Canadian agriculture and industrial development, migration and settlement, labor, native policy and class structure. A study of the social and economic dimensions of human experience in the lands presently known as Canada. Topics may include, but are not limited to agriculture and rural societies; capitalism; children and childhood; colonialism and settler colonialism; disability; Indigenous societies and economies; industrialization and industry; labour and work; medicine and public health; migration; and urbanization.~~ Content may vary from offering to offering; see course outline for further information. HIST 428 may be repeated for credit only when a different topic is taught. Prerequisite: 45 units including nine units of lower division history.

Recommended: HIST 101, 102W, 204.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

History has identified an urgent need to revise course titles and calendar descriptions throughout our curriculum to ensure our course titles/descriptions do not use colonizing language and periodization. The changes recommended here are to advance those efforts.

HIST 204 (The Social History of Canada) is added as a recommended course because it is frequently offered and highly relevant to this course.



<b>COURSE SUBJECT</b>	HIST	<b>NUMBER</b>	436	<b>TITLE</b>	British Columbia
-----------------------	------	---------------	-----	--------------	------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Selected problems in the social, cultural, economic and political development of British Columbia.~~ Select topics in the political, economic, social, and cultural histories of the lands presently known as British Columbia, encompassing diverse Indigenous peoples and newcomers. HIST 436 may be repeated for credit only when a different topic is taught. Prerequisite: 45 units including nine units of lower division history. Recommended: HIST 101 and 102W.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

History has identified an urgent need to revise course titles and calendar descriptions throughout our curriculum to ensure our course titles/descriptions do not use colonizing language and periodization. The changes recommended here are to advance those efforts.

**COURSE SUBJECT** LING **NUMBER** 321 **TITLE** Phonology**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~LING 282W~~ LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

**COURSE SUBJECT** LING **NUMBER** 322 **TITLE** Syntax**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

LING 282W LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

**COURSE SUBJECT** LING **NUMBER** 323 **TITLE** Morphology**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

LING 282W LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

**COURSE SUBJECT** LING **NUMBER** 324 **TITLE** Semantics**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

LING 282W LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

**COURSE SUBJECT** LING **NUMBER** 330 **TITLE** Phonetics**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

LING 282W LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

COURSE SUBJECT	LING	NUMBER	350	TITLE	First Language Acquisition
----------------	------	--------	-----	-------	----------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

LING 282W LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.



<b>COURSE SUBJECT</b>	LING	<b>NUMBER</b>	360	<b>TITLE</b>	Introduction to Applied Linguistics
-----------------------	------	---------------	-----	--------------	-------------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~LING 282W~~ LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

<b>COURSE SUBJECT</b>	LING	<b>NUMBER</b>	362	<b>TITLE</b>	Introduction to Teaching English as a Second Language to Adults
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~LING 282W~~ LING 220

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

LING 282W has LING 220 as a prerequisite. A course with a prerequisite of LING 282W thus means that a student could take the course after they have taken both LING 220 and LING 282W in that order. The prerequisite change as described above thus enhances flexibility in student progress through the program.

**COURSE SUBJECT** LING **NUMBER** 400 **TITLE** Formal Linguistics**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: LING 322. Recommended: ~~PHIL 210~~ LING 324.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

PHIL 210 does not exist anymore and LING 324 is more relevant to LING 400 than a logic course in Philosophy.

<b>COURSE SUBJECT</b>	PSYC	<b>NUMBER</b>	376	<b>TITLE</b>	Experimental Psychology and Law
-----------------------	------	---------------	-----	--------------	---------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

TITLE CHANGE: Selected Topics in Experimental Psychology and Law

**DESCRIPTION:**

The roles of experimental, developmental, cognitive, and social psychology in the understanding of behaviour and perceptions of individuals in legal contexts. Topics may include eyewitness testimony, children and the law, autobiographical memory, interviewing, deception detection, wrongful convictions, interrogations and false confessions, and forensic science and juror decision making. Prerequisite: PSYC 201W and PSYC 268. Recommended: PSYC 210. Course can be repeated for credit when taught under a different topic.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Students will learn pioneering research from faculty experts. The field of psychology and law is expanding rapidly, as illustrated in the list of potential topics. We currently have three faculty members in psychology and law, each of whom will teach a third-year course based on their expertise. Rather than create three new courses, that would be impossible to mount on a regular basis, due to other teaching obligations, we opted to request that PSYC 376 be converted to a selected topics course. This is a popular course. To meet student needs, we aim to teach the course twice a year with at least 100 students in each course.

We removed topics for which we no longer have faculty expertise and added topics that

COURSE SUBJECT **PSYC** NUMBER **379** TITLE **Clinical Forensic Psychology**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

TITLE CHANGE: Selected Topics in Clinical Forensic Psychology

DESCRIPTION:

Clinical approaches to the understanding of behaviour in criminal and civil forensic settings. Topics related to the assessment, treatment, and management of people suffering from mental disorder. Prerequisite: PSYC 201W and 268. Recommended PSYC 210 241 is recommended. Course can be repeated for credit when taught under a different topic.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Students will learn pioneering research from faculty experts. We currently have two faculty members in clinical forensic and we are on track to hire a third faculty member to begin in 2025. Each faculty member has their own areas of expertise that will be the focus of PSYC 379. Rather than create three new courses that would be difficult to mount on a regular basis due to other teaching obligations including teaching in the graduate clinical program, we opted to request that PSYC 379 be converted to a selected topics course. Our goal is to teach the course every year for at least 100 students.

We streamlined the prerequisites to reflect the foundational knowledge needed to succeed in PSYC 379.

<b>COURSE SUBJECT</b>	SPAN	<b>NUMBER</b>	301	<b>TITLE</b>	Advanced Spanish Grammar and Writing
-----------------------	------	---------------	-----	--------------	--------------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~SPAN 301—Advanced Spanish Grammar and Writing (3)~~ **SPAN 300 Advanced Spanish: Language and Culture (3)**

~~Detailed examination of contemporary Spanish grammar. Appropriate grammatical usage is reinforced by exercises and writing assignments. Both advanced learners and native speakers will benefit through intensive work on a wide range of grammatical phenomena. Prerequisite: SPAN 202.~~

Advances students from 200-level courses to a low-advanced proficiency, focusing on the integration of listening, speaking, reading, and writing skills. Emphasis is placed on communicative competence, cultural literacy, and the use of authentic materials that reflect contemporary Spanish-speaking cultures. Students engage in discussions, projects, and activities that encourage critical thinking and practical language use across diverse situations. (B2.1 level of CEFR). Prerequisite: SPAN 210 (or Span 202) or equivalent proficiency. Students with credit for SPAN 301 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The course number change from SPAN 301 to SPAN 300 aligns with WLL's goal for uniformity in course descriptions and numbering across the Spanish language stream. SPAN 300 continues the progression from beginner (SPAN 100 and 110) and intermediate (SPAN 200 and 210) levels to a low-advanced proficiency. The revised description better reflects the course's balanced focus on listening, speaking, reading, and writing skills, combined with cultural literacy.



COURSE SUBJECT

WL

NUMBER

400

TITLE

Early Literary Cultures

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course  
number

☐

Units

☐

Prerequisite X

Title

☐

Description

☐

Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ~~45~~ 60 units including two 300-level courses in World Literature, English, and/or Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses





COURSE SUBJECT

WL

NUMBER

401

TITLE

Early Modernities  
Beyond the Medieval

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course  
number

☐

Units

☐

Prerequisite X

Title

☐

Description

☐

Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 ~~60~~ units including two 300-level courses in World Literature, English, and/or Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses



COURSE SUBJECT

WL

NUMBER

402

TITLE

Stories of Modernity

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course  
number

☐

Units

☐

Prerequisite X

Title

☐

Description

☐

Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ~~45~~ 60 units including two 300-level courses in World Literature, English, and/or Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses



COURSE SUBJECT

WL

NUMBER

403

TITLE

Contemporary World  
Literature

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course  
number

☐

Units

☐

Prerequisite X

Title

☐

Description

☐

Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 60 units including two 300-level courses in World Literature, English, and/or Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses



COURSE SUBJECT

WL

NUMBER

404W

TITLE

Literature and Translation

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course  
number

☐

Units

☐

Prerequisite X

Title

☐

Description

☐

Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 ~~60~~ units including two 300-level courses in world literature, English, and/or humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses



COURSE SUBJECT

WL

NUMBER

410

TITLE

Selected Topic in World  
Literature**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number☐

Units

☐

Prerequisite X

Title

☐

Description

☐Equivalent  
Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 60 units including two 300-level courses in World Literature, English, and/or Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Provide easier access to 400-level courses

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 130 - Fundamentals of Film (4)

~~Introduces students to the basic components of filmmaking through lectures, film screenings and creative projects in the various media that combine to form cinema. A laboratory fee is required. Students should be advised that course activities may require additional costs. Prerequisite: Prior approval through formal application. Students who have completed CA 132, 133, 134 or 230 may not take this course for further credit.~~

The first of two courses which introduces students to artistic creation in film, with an emphasis on play and experimentation with image and sound. A laboratory fee is required. Film production may require personal funding in addition to the lab fees.  
Prerequisite: Declared status in the Film Major, Film Honours or Extended Film Minor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Only updated the description to be more in-line with our values of creating an artist, first and foremost. This is 1 of 2 cohort-based film production course. The prerequisite has been changed for clarity. All other course content remains the same.

COURSE SUBJECT	CA	NUMBER	131	TITLE	Filmmaking I
----------------	----	--------	-----	-------	--------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 131 - Filmmaking I (4)

~~An introductory course in film production, emphasizing creative use of the medium. Each student is expected to conceive, direct and edit a short film, as well as participate in the making of class exercises and other students' films. A laboratory fee is required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA 130 and prior approval.~~

The second of two courses which introduces students to artistic creation in film, with an emphasis on play and experimentation with image and sound. A laboratory fee is required. Film production may require personal funding in addition to the lab fees.

Prerequisite: CA 130

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the title and description to be more in-line with our values of creating an artist, first and foremost. This is 2 of 2 cohort-based film production course. The prerequisite has been changed for clarity. All other course content remains the same.

COURSE SUBJECT	CA	NUMBER	233	TITLE	The Techniques of Film
----------------	----	--------	-----	-------	------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 233 – The Techniques of Film (2)

~~Covers the technical aspects of basic film production skills: camera, lighting, sound, editing, lab processes. Laboratory fee required. Prerequisite: CA 131 and prior approval. Corequisite: CA 230.~~

Advances technical skills to work confidently and safely in collaborative film production settings. Students will benefit from professional training in the field of contemporary filmmaking. A laboratory fee is required. Prerequisite: CA 131. Corequisite: CA 230.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the description to make it more descriptive of how the course has been taught the past few years. It highlights the importance of the student's skill development, and in line with the SCA EdGos of disciplinary aptitude and capacity for creation and expression. The prerequisite has been changed for clarity in course progression. All other course content remains the same.



COURSE SUBJECT	CA	NUMBER	235	TITLE	Experimental Film and Video
----------------	----	--------	-----	-------	-----------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 235 - Experimental Film and Video (3)

~~A survey of the key works and ideas that have informed contemporary moving image art practice nationally and internationally. Beginning with antecedents in painting and photography, the course will move forward from the early European avant-garde to the lyrical and structural works of the seventies, the issue-based work of the eighties, and finally the gallery-based practices of the present day. Intended for all students with an interest in the moving image as an art form. Prerequisite: One of CA 117 (or 167), 118 (or 168), 135, 136 or 137 or 30 units.~~

Surveys a range of historic and contemporary experimental moving-image works, with an emphasis on those that cross and transcend categories, create new forms and genres, reflect on the materiality of the medium, and express subjectivities in ways historically unseen in mainstream film. Prerequisite: One of CA 117, 118, 135, 136 or 137 or 30 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Only updated the description. It is more descriptive of how the course has been taught the past few years. Prerequisites are updated to delete the courses that are no longer offered in the SCA.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 230 - Filmmaking II ~~(5)~~ (4)

~~The first of two courses (CA 231 is the second) which form an intensive study of the craft of filmmaking, with an emphasis on production planning, creative development and the shooting and editing of short films. In-class exercises and film screenings will lead to the production of several original films. Each student will be expected to play major creative and technical roles in these productions. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 131, and CA 136 or 137, and prior approval. Corequisite: CA 233. Students who have taken CA 330 for credit may not complete this course for further credit.~~

The first of two courses which guides students through processes of creative collaboration in film. Students will merge diverse ideas and perspectives into cohesive, shared artistic visions, with an emphasis on creative research and preproduction planning. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 131. Corequisite: CA233

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Updated the description to be more in-line with our values of creating an artist, first and foremost. This is 1 of 2 cohort-based film production course. Updated unit count to align with course content and other filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA ~~390~~ 330 – Filmmaking IV (4)

~~This course includes a series of technical workshops, screenings and seminars along with the completion of creative student projects. A laboratory fee is required. Project costs may require personal funding over and above the lab fee. Prerequisite: CA 231 or approval of instructor.~~

The first of two courses which supports students in exploring process-driven filmmaking. Through individual and collaborative film projects, students will push their creative boundaries and begin to refine their unique voices as artists. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 231 and declared status in the Film Major or Film Honours. Students who previously took CA390 Filmmaking IV cannot take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Updated the description to allow the course to be more in-line with our values of creating an artist, first and foremost. This is 1 of 2 cohort-based film production course. The change in the course number is for consistency throughout the filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.

COURSE SUBJECT	CA	NUMBER	393	TITLE	Filmmaking V
----------------	----	--------	-----	-------	--------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA ~~393~~ 331 – Filmmaking V (4)

~~Students are encouraged to challenge conventional notions of digital media and to explore the creative possibilities associated with contemporary media applications. This project-based course includes a series of technical workshops, screenings and group seminars. Students will initiate and complete a project of their own choosing; collaborations are encouraged. A laboratory fee is required. Students should be advised that project costs may require personal funding over and above the lab fee. Prerequisite: CA 390 or approval of instructor.~~

The second of two courses which supports students in exploring process-driven filmmaking. Through individual and collaborative film projects, students will push their creative boundaries and begin to refine their unique voices as artists. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 330. Students who previously took CA393 Filmmaking V cannot take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Updated the title and description to allow the course to be more in-line with our values of creating an artist, first and foremost. This is 2 of 2 cohort-based film production course. The change in the course number is for consistency throughout the filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.

COURSE SUBJECT CA NUMBER 332 TITLE Film Production Seminar

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number ☐ Units ☐ Prerequisite ☒  
 Title ☒ Description ☒ Equivalent Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 332- ~~Film Production Seminar~~ Film Forms (3)

~~Facilitates an in-depth understanding of the organizational aspects of film production, with emphasis on pre-production planning. The class will study methods of proposal writing, pre-production and production, developing production packages for short film and video projects. This course is strongly recommended for all students intending to take CA 430. Prerequisite: CA 231 or prior approval.~~

Intensive study of a specific approach to film praxis, in which students create projects through experimentation with film form. This course can be repeated once for credit if the topic is different. This course cannot be taken concurrently with other Film Forms courses. Prerequisite: 36 Units in CA courses, including CA285.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the title and description. Film Forms are Selected Topics courses. Students would be able to repeat Film Forms courses for credit if the title is different. Up to Four Film Forms courses can be offered throughout the year to allow four continuing research faculty to further facilitate this new and exciting shift towards a continually expanding art form. Some examples of topics for film form courses would be Archive Filmmaking, Analogue Practices & Handmade Cinema, Hybrid Fiction, Essay Film, etc. The description reflects on our program focus with the SCA EdGos of "Openness to experimentation and surprise," and to expose students new contemporary film practices that may emerge. This course will allow the film area to accommodate non-film major SCA students.



COURSE SUBJECT CA NUMBER 338W TITLE Screenwriting II

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 338W – ~~Screenwriting II~~ Writing for Film (3)

~~This course will present advanced theory and techniques for writing dramatic, experimental and documentary film and video scripts. Additional topics covered include script analysis, production breakdown, and the writing of treatments and proposals. Prerequisite: One of CA 238 or 353 or 457 and prior approval. Strongly recommended for all students developing projects for production in CA 430.~~

Students will explore and apply a range of writing processes for film. Through writing, critique, and revision, students will create text(s) that can form the basis of a future film project. Prerequisite: 36 Units in CA courses.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the title and description. The description reflects on our program focus with the SCA EdGos of "Openness to experimentation and surprise", The intention is to depart from the canonical idea of a screenplay as the only way of writing for film, by offering space for the students to explore other writing forms as texts that precede a film. This course will allow the film area to accommodate non-film major SCA students.

COURSE SUBJECT CA NUMBER 339 TITLE Directing and Acting for Film and Video

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 339 -~~Directing and Acting for Film and Video~~ Film Forms (3)

~~This course acquaints intermediate level students with techniques of dramatic film performance. Students will be expected to perform as both actors and directors on scene work in class. Topics covered include auditioning, script analysis, role preparation, rehearsal, blocking for the camera, and directing techniques. This course is not a duplicate of CA 339 Selected Topics in Film. Prerequisite: CA 231, or CA 251 with prior approval.~~

Intensive study of a specific approach to film praxis, in which students create projects through experimentation with film form. This course can be repeated once for credit if the topic is different. This course cannot be taken concurrently with other Film Forms courses. Prerequisite: 36 Units in CA courses, including CA285.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the title and description. Film Forms are Selected Topics courses. Students would be able to repeat Film Forms courses for credit if the title is different. Up to Four Film Forms courses can be offered throughout the year to allow four continuing research faculty to further facilitate this new and exciting shift towards a continually expanding art form. Some examples of topics for film form courses would be Archive Filmmaking, Analogue Practices & Handmade Cinema, Hybrid Fiction, Essay Film, etc. The description reflects on our program focus with the SCA EdGos of "Openness to experimentation and surprise," and to expose students new contemporary film practices that may emerge. This course will allow the film area to accommodate non-film major SCA students.

**COURSE SUBJECT** CA **NUMBER** 334 **TITLE** Selected Topics in Film and Video Production

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 334 - ~~Selected Topics in Film and Video Production~~ Film Forms (3)

~~This course will cover a specific topic within the field of film and video production not covered in depth in regularly scheduled courses, such as optical printing techniques, film and video editing, experimental film and video production, or documentary film and video production. Students may repeat this course for further credit under a different topic. Prerequisite: CA 231 and prior approval.~~

Intensive study of a specific approach to film praxis, in which students create projects through experimentation with film form. This course can be repeated once for credit if the topic is different. This course cannot be taken concurrently with other Film Forms courses. Prerequisite: 36 Units in CA courses, including CA285

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Only updated the title and description. Film Forms are Selected Topics courses. Students would be able to repeat Film Forms courses for credit if the title is different. Up to Four Film Forms courses can be offered throughout the year to allow four continuing research faculty to further facilitate this new and exciting shift towards a continually expanding art form. Some examples of topics for film form courses would be Archive Filmmaking, Analogue Practices & Handmade Cinema, Hybrid Fiction, Essay Film, etc. The description reflects on our program focus with the SCA EdGos of "Openness to experimentation and surprise," and to expose students new contemporary film practices that may emerge. This course will allow the film area to accommodate non-film major SCA students.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 231 - Filmmaking III ~~(5)~~ (4)

~~This course continues the work begun in CA 230. Students will acquire proficiency in film technique through lab exercises, readings and film screenings. As well, all students will participate in the completion of short original films which were begun in CA 230. Emphasis is placed on the development of means for creative expression supported by technical skills. Laboratory fee required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA 230 and CA 233.~~

The second of two courses which guides students through processes of creative collaboration in film. Students will merge diverse ideas and perspectives into cohesive, shared artistic visions, with an emphasis on production, post-production, revision, and exhibition. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 230

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Updated the title and description to be more in-line with our values of creating an artist, first and foremost. This is 2 of 2 cohort-based film production course. Updated unit count to align with course content and other filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number ☐ Units ☒ Prerequisite ☒  
Title ☐ Description ☒ Equivalent Statement ☐

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 430 - Filmmaking VI ~~(6)~~(4)

~~The first half of a two term project in advanced film and/or video production. Students are expected to participate in the realization of one or more projects during the two terms. Students seeking entry into this course are required to present a completed script (for a drama) or detailed proposal (for a documentary or experimental film) prior to enrolment. The exact nature of each student's participation will be determined in consultation with the instructor. This course is open only to approved film majors. Students should be advised that film production will probably incur significant financial costs in addition to required lab fees. Prerequisite: CA 149, 186, 231, 285 and 10 units in film or cinema studies (CA 135, 136, 137, 186, 235, 236, 216 (or 237), 318 (or 335), 316 (or 337), 416 (or 436)) plus prior approval.~~

The first of two courses which supports students in all stages of filmmaking, culminating in a self-directed thesis film project and a final year exhibition. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 331.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Updated the description to be more in-line with our values of creating an artist, first and foremost. This is 1 of 2 cohort-based film production course. Updated unit count to align with course content and other filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.

COURSE SUBJECT	CA	NUMBER	432	TITLE	Filmmaking VII
----------------	----	--------	-----	-------	----------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA ~~432~~ 431 – Filmmaking VII ~~(6)~~ (4)

~~This course is intended for completion of film and video projects begun in CA 430. Particular emphasis will be given to advanced film craft in the post production phase. The exact nature of each student's participation will be determined in consultation with the instructor. A laboratory fee is required. Students should be advised that film production will probably incur significant costs in addition to lab fees. Prerequisite: CA 430.~~

The second of two courses which supports students in all stages of filmmaking, culminating in a self-directed thesis film project and a final year exhibition. A laboratory fee is required. Film production may require personal funding in addition to the lab fees. Prerequisite: CA 430. Students who previously took CA 432 Filmmaking VII cannot take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Updated the description to be more in-line with our values of creating an artist, first and foremost. This is 2 of 2 cohort-based film production course. Updated unit count to align with course content and other filmmaking courses. The change in the course number is for consistency throughout the filmmaking courses. The prerequisite has been changed for clarity in course progression. All other course content remains the same.



<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	226	<b>TITLE</b>	Digital Media Communication Techniques
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Digital Media Communication Techniques (3)  
Digital Storytelling for Public Engagement (4)

~~This course introduces students to a variety of digital media communication technologies and techniques, including image and sound capturing and manipulation, Internet-based publishing and research, digitizing, editing and archiving. Design and management tasks involved in communicating using digital media are also introduced, including audio and video editing and processing, data integrity management, file structuring and packaging, and work presentation.~~  
Prerequisites: Nine CMNS units with a minimum grade of C-. CMNS 220 recommended.

Storytelling is foundational for media communication today. We connect and engage with media stories almost constantly and through them we understand our world and ourselves. Students learn the importance of storytelling to engage audiences through the practice of media production in conjunction with the history and theories of storytelling. Media literacy is cultivated through the reading and writing of stories, which is done by developing audio and video production and analysis skills in assignments that demonstrate public communication and engagement.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

A course title change is being requested because the previous title did not reflect the core pedagogical motivation and structure for the course. Changing the title to a more contemporary and accurate description will facilitate student understanding and rationale for taking the course. This is part of a campaign to modernize the naming of our courses to better reflect their content and skillset.

A unit change is requested to more accurately reflect the workload and classroom hours for 226: the course already has a 2hr lecture + 2hr lab every week so to recognize this we request it be made a 4-unit course. Students are required to dedicate an additional 8–10 hours per week outside of instructional hours for fieldwork and open lab sessions to complete their production assignments.

All three instructors who alternate teaching the course believe that the course does not need any prerequisites, and the recommended course, CMNS 220, is no longer offered regularly.

**COURSE SUBJECT** CMNS **NUMBER** 258 **TITLE** History of Sound in Media

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~History of Sound in Media (3)~~  
Sound Across Media (4)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

A course title change is being requested to provide better clarify for students on the content and skillset for the course. Changing the title to a more contemporary and accurate description will facilitate student understanding and rationale for taking the course. This is part of a campaign to modernize the naming of our courses to better reflect their content and skillset.

A unit change is requested to more accurately reflect the workload and classroom hours for 258: the course already has a 2hr lecture + 2hr lab every week so to recognize this we request it be made a 4-unit course. Students are required to dedicate an additional 8-10 hours per week outside of instructional hours for fieldwork and open lab sessions to complete their production assignments.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	311	<b>TITLE</b>	Topics in Communication and Social Justice
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics pertain to issues of inequality, resistance and activism with a focus on entanglements with media and communication. Explores how relations of power are shaped and contested through media and communication. Topics include: racial justice, environmental policies, globalization, social activism, and labour. ~~This course can be repeated once for credit (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times).  
Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	312	<b>TITLE</b>	Topics in Communication Policy and Governance
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics cover a range of policy and governance concerns and processes pertaining to communication, media, and/or culture in national and international contexts. Topics vary and include: content regulation, copyright, media institutions, media advocacy, and different perspectives to study these issues. ~~This course can be repeated once for credit (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times). Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

COURSE SUBJECT	CMNS	NUMBER	313	TITLE	Topics in Data and Society
----------------	------	--------	-----	-------	----------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics in the social, political, and cultural aspects of data and datafication. Explores social and philosophical implications of gathering, interpreting, and managing data. Topics include: data protection, visualization or sonification, data activism, big data, algorithmic bias and decision making, AI harms, big data, and the political economy of data. ~~This course can be repeated once for credit (up to a maximum of two times).~~  
This course can be repeated twice for credit if the topics are different (up to a maximum of three times). Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

COURSE SUBJECT	CMNS	NUMBER	314	TITLE	Topics in Media Production and Aesthetics
----------------	------	--------	-----	-------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics on the cultural production of acoustic, visual, and/or multimodal communication. Explores cultural contexts of media production, media artifacts, media perceptions, and alternative media practices. Topics include: advertising, film, gaming, radio, television, and questions of representation in media professions. ~~This course can be repeated once for credit (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times). Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	315	<b>TITLE</b>	Topics in Media, Difference, and Intersectional Identities
-----------------------	------	---------------	-----	--------------	--

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Focus on how media play a role in the representation, construction, and circulation of difference and identities by drawing from feminist theories, cultural studies and/or political economy to critique dominant conceptions. Topics may include how difference and identities intersect with: gaming, film, and technology. ~~This course can be repeated once for credit (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times).  
Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	316	<b>TITLE</b>	Topics in Popular Cultures and Public Communication
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics on public and popular cultures with a focus on social, political, and cultural dynamics. Explores audiences, publics, and institutions at a global, national, and/or local level. Topics vary and may address themes like: news, music, public media, advertising, sports, childhood, youth cultures, art, and everyday life. ~~This course can be repeated once for credit (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times). Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	353	<b>TITLE</b>	Topics in Science, Technology and Society
-----------------------	------	---------------	-----	--------------	---

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examination of the emergence and shaping of information and communication technologies and science in the digital age. Explores new media and social change between everyday life, social institutions, and various enterprises. Emphasis is placed on social context and relations of power. ~~This course can be repeated once for credit if second topic is different (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times).  
Prerequisite: 17 CMNS units with a minimum grade of C- or 45 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.

<b>COURSE SUBJECT</b>	CMNS	<b>NUMBER</b>	453	<b>TITLE</b>	Issues in the Information Society
-----------------------	------	---------------	-----	--------------	-----------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Advanced seminar to discuss issues in the interplay between contemporary society and new computer/communication technologies, at the level of comprehensive theories of society, on one hand, and major public policy, on the other. ~~This course can be repeated once for credit if second topic is different (up to a maximum of two times).~~ This course can be repeated twice for credit if the topics are different (up to a maximum of three times). Prerequisite: 26 CMNS units with a minimum grade of C- or 60 units with a minimum CGPA of 2.00.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

Topics courses are frequently offered under different topics each term, all sharing the same course number. Permitting students to repeat the course number up to three times provides greater flexibility and minimizes the need for advisors or administrators to grant special exemptions.



<b>COURSE SUBJECT</b>	PLAN	<b>NUMBER</b>	495	<b>TITLE</b>	Professional Planning Capstone
-----------------------	------	---------------	-----	--------------	-----------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

PLAN 495 - Professional Planning Capstone (4)

Provides students with an opportunity to integrate the knowledge that they have gained through their undergraduate degree by working through the inception, development, and communication of a planning capstone project. Students will work collaboratively in class-based "consulting firms" to evaluate a planning issue and develop solutions.

Prerequisite: PLAN 300, PLAN 302, CENV 302 or ENV 302, and 75 units; or with instructor permission. Students must be enrolled in the bachelor of environment in resource and environmental (planning) program.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

The "ENV" Co-op course code changed to "CENV" effective Fall 2024. The prerequisites should include the course code change.

COURSE SUBJECT	REM	NUMBER	363	TITLE	Special Topics
----------------	-----	--------	-----	-------	----------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

REM 363 – Special Topics in Resource and Environmental Management

A specific topic within the field of resource and environmental management not examined in depth in regular courses. This course will provide students with understanding, perspective and experience in emerging and important areas of resource and environmental management. Variable units: 3, 4, 5, 6, 7, 8. Prerequisites: 45 units or permission from the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025



**RATIONALE** (must be included)

This course currently does not have a description in the calendar. We would like to define the course to better communicate its intention and prerequisites to prospective students. The proposed changes are consistent with proposed changes for REM 463.

COURSE SUBJECT	REM	NUMBER	463	TITLE	Special Topics
----------------	-----	--------	-----	-------	----------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

REM 463 – Special Topics in Resource and Environmental Management

A specific topic within the field of resource and environmental management not examined in depth in regular courses. This course will provide students with understanding, perspective and experience in emerging and important areas of resource and environmental management. Variable units: 3, 4, 5, 6, 7, 8. Prerequisites: 60 units or permission from the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025





**RATIONALE** (must be included)

This course currently does not have a description in the calendar. We would like to define the course to better communicate its intention and prerequisites to prospective students. The proposed changes are consistent with proposed changes for REM 363

COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

REM 452 was originally cross-listed with EDUC 452, a field school-based course that has been offered locally and at international locations, to offer REM students more experiential and international learning opportunities. However, the course is mainly targeted to the needs of students in education, and it has been challenging to make it work for REM students. Interest from REM students has been limited (Summer 2021: 1; Summer 2023: 2) except in Fall 2023 (12) when we used the course code for the new REM-led Tanzania field school. With the creation of our own field studies courses (REM 480 and 481), this explicit cross-listing with EDUC 452 does not seem meaningful anymore.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

REM 452 is included in the following programs:

- 1) Resource and Environmental Management Honors
- 2) Resource and Environmental Management Major
- 3) Resource and Environmental Management Minor
- 4) Sustainable Business Joint Major
- 5) Sustainable Development Minor

In the REM programs (1-3), REM 452 is included in a list of 5 courses on communication and conflict resolution

In the Sustainable Business JM (4) and Sustainable Development Minor (5), REM 452 is part of long lists of ele

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

## MEMORANDUM

---

<b>ATTENTION</b>	Senate Committee on Undergraduate Studies	<b>DATE</b>	October 30, 2024
<b>FROM</b>	Pascal Haegeli, Chair, REM Undergraduate Program Committee	<b>PAGES</b>	1
<b>RE:</b>	Temporary withdrawal of REM 454 - <i>Water Security</i>		

---

Dear SCUS,

On behalf of the REM Undergraduate Program Committee, I request your approval to temporarily withdraw REM 454 - Water Security. The course has not been taught since 2020, and the previous instructor (Zafar Adeel) has left REM. Hence, we currently neither have the expertise nor the capacity to offer this course. However, water resource challenges and water security remain important and relevant topics for REM, and we would like to keep the option to offer this course again when we have the necessary resources.

If you have any questions, or require further information, please contact me.

Thank you,



Pascal Haegeli  
Chair, REM Undergraduate Program Committee

COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course received a SD course code (previously ENV 412) when REM took over responsibility for SD courses. However, the course has never been offered under the SD course code, and REM currently has no instructor available or qualified to teach the course. Furthermore, the focus on engineering and anthropological perspectives puts the content of this course outside of REM's core expertise.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

SD 412 is included in the following programs:

- Certificate in Corporate Environmental and Social Sustainability
- Sustainable Business Joint Major
- Sustainable Development Minor
- Sustainable Development Certificate

In all of these programs, SD 412 is part of long lists of elective courses where students need to complete 1 or 2 courses. Deleting this course has no major impact on any of these programs, and still leaves students with many options for their electives.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



<b>COURSE SUBJECT</b>	MACM	<b>NUMBER</b>	203	<b>TITLE</b>	Computing with Linear Algebra
-----------------------	------	---------------	-----	--------------	-------------------------------

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Using a mathematical software package for doing calculations in linear algebra. Development of computer models that analyze and illustrate applications of linear algebra. All calculations and experiments will be done in the Matlab software package. Topics include: large-scale matrix calculations, experiments with cellular automata, indexing, searching and ranking pages on the internet, population models, data fitting and optimization, image analysis, and cryptography. Prerequisite: One of CMPT 102, 120, 126, 128 or 130 and one of MATH 150, 151, 154 or 157 and one of MATH 232 or 240. MATH 232 or 240 can be taken as corequisite. ~~Students in excess of 80 units may not take MACM 203 for further credit.~~ Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The 80 unit antirequisite has been an obstacle to students that transfer into the Math Major and want to take this course.

**COURSE SUBJECT** MACM **NUMBER** 204 **TITLE** Computing with Calculus

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Using a mathematical software package for doing computations from calculus. Development of computer models that analyze and illustrate applications of calculus. All calculations and experiments will be done in the Maple software package. Topics include: graphing functions and data, preparing visual aids for illustrating mathematical concepts, integration, Taylor series, numerical approximation methods, 3D visualization of curves and surfaces, multi-dimensional optimization, differential equations and disease spread models. Prerequisite: One of CMPT 102, 120, 126, 128 or 130 and one of MATH 152, 155, or 158. ~~Students in excess of 80 units may not take MACM 204 for further credit.~~ Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

The 80 unit antirequisite has been an obstacle to students that transfer into the Math Major and want to take this course.