



MEMORANDUM

ATTENTION Senate **DATE** March 19, 2025
FROM Dilson Rassier, Provost and Vice-President Academic, and Chair, SCUP **PAGES** 1/83
RE: Program Name Change for Theatre (Production and Design Streams) (SCUP 25-24) *[Signature]*

At its meeting on March 19, 2025, SCUP reviewed and approved the program name change for Theatre (Production and Design Streams).

Motion: That Senate approve the program name changes from Theatre (Production and Design Streams) to Performance, Production and Design in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall 2025.

For Information:

Included with the name change and approved by SCUS under delegated authority are the following curriculum revisions, effective Fall 2025:

Program Requirement Changes to the:

- Theatre (Production and Design Stream) Major
- Theatre (Production and Design Stream) Honours
- Theatre Extended Minor

New Course Proposals [SCUS 24-104]:

- CA 172-3, Scale Modelling I
- CA 185-3, Interdisciplinary Studio – Technical Foundations
- CA 272-3, Scale Modeling II
- CA 274-3, Lighting I
- CA 275-3, Space and Materials I
- CA 278-3, Video and Projection I
- CA 372-3, Project Management in the Arts
- CA 377-4, Sound Design
- CA 378-3, Video and Projection II
- CA 475-4, Space and Materials III

- CA 478-4, Video and Projection III

Course Changes (*SCUS 24-101c*):

- Title, description, prerequisite and equivalent statement change for CA 170, 171, and 374
- Course number and equivalent statement change for CA 174
- Title, units, description, prerequisite and equivalent statement change for CA 270, 271, 370, 371, 375, 470, and 471

8888 University Drive, Burnaby, BC Canada V5A 1S6 TEL: 778.782.6654 FAX: 778.782.5876 avpacad@sfu.ca www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION	Senate Committee on University Priorities	DATE	February 7, 2025
FROM	Paul Kingsbury, Vice-Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Faculty of Communication, Art, and Technology (SCUS 24-99)		

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of February 6, 2025 gives rise to the following recommendation:

Motion

That SCUP approves and recommends to Senate the program name change from:

Theatre (Production and Design stream) to Production and Design in the School for the Contemporary Arts within the Faculty of Communication, Art, and Technology.

For Information

Included with the name change and approved by SCUS under delegated authority are the following curriculum revisions effective Fall 2025:

Requirement changes to the:

- Theatre (Production and Design stream) Major
- Theatre (Production and Design stream) Honours
- Theatre Extended Minor

New Course Proposals (*SCUS 24-104*):

- CA 172-3, Scale Modelling I
- CA 185-3, Interdisciplinary Studio – Technical Foundations
- CA 272-3, Scale Modeling II
- CA 274-3, Lighting I
- CA 275-3, Space and Materials I
- CA 278-3, Video and Projection I
- CA 372-3, Project Management in the Arts
- CA 377-4, Sound Design
- CA 378-3, Video and Projection II
- CA 475-4, Space and Materials III
- CA 478-4, Video and Projection III

Course Changes (*SCUS 24-101c*)

- Title, description, prerequisite and equivalent statement change for CA 170, 171, and 374
- Course number and equivalent statement change for CA 174
- Title, units, description, prerequisite and equivalent statement change for CA 270, 271, 370, 371, 375, 470, and 471

The relevant documentation for review by SCUP is attached.

Program Name Change (see [S.18-1](#))**Name of Faculty and academic unit:**

Faculty of Communication, Art, and Technology
School for the Contemporary Arts

Current name of program:

Theatre (Production and Design stream)

Proposed program name change:

Performance Production and Design

Rationale for change:

The BFA in Theatre formerly had two streams: a Performance Stream, and a Production and Design Stream. The former recently changed its name to “Theatre & Performance”; this proposed program name change will mirror that of its sister program and clarify the degree to prospective students.

The addition of the word “Performance” was added to clarify that this degree has a focus on production and design in all aspects of performance, not just theatre.

The Theatre Extended Minor currently focuses on Production & Design courses; to clarify this degree, we are also changing its name.

Effective term and year:

Fall 2025

The following credential(s) will be affected by this change:

Theatre (Production and Design stream) Major
Theatre (Production and Design stream) Honours
Theatre Extended Minor

Calendar Change: “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Theatre (Performance Production and Design stream) Major
Theatre (Performance Production and Design stream) Honours
Theatre Performance Production and Design Extended Minor

<p>Name of Program or Name of Faculty Theatre (Production and Design Stream) Major</p>
<p>Rationale for change: The proposed changes bring our curriculum into better alignment with faculty teaching expertise, research, and contemporary practices in performance design. The proposal accounts for the four areas of design currently covered with the expertise of continuing faculty within the program (sound, lighting, space & materials, and video & projection). Cumbersome 6-unit courses will be broken into multiple 3-unit courses, separating out studio skill-building classes from experiential engagement on teaching productions. Rather than the current model which has just one targeted studio skill course (or none) per design specialization, these changes support student learning with at least two courses offered in each specialization (foundation and intermediate). All foundation courses will be required for the major. In senior years, a minimum of two upper division design courses will be chosen by each student to develop their areas of interest. This enhanced disciplinary training and choice in areas of specialization are consistent with the mission of the School for the Contemporary Arts and will better support our students in their transition to professional careers.</p>
<p>Effective term and year: Fall 2025</p>
<p>The following program(s) will be affected by these changes: Theatre (Production and Design Stream) Major</p>

Calendar Change: All deletions should be crossed out as follows: ~~sample~~. All additions should be marked in **bold font**. Do not use “to” and “from” sections.

Admission Requirements

Program and course admission is contingent upon University admission. Contact ~~Student Services Admissions~~ for admission procedures, requirements and deadlines. Entry to ~~all the BFA~~ programs and to many courses is by audition, interview or ~~application~~ **portfolio review**. Contact the school's office for information on procedures and deadlines or visit our [website](#).

Although the University operates on a trimester system, most CA courses are planned in a two term (fall and spring) sequence. Consequently, students enter in the fall term (September) and are advised to contact the school in the preceding January for program entry and requirements information.

Applicants to the production and design program may only apply a maximum of two times.
(...)

Lower Division Requirements

Students complete a minimum of ~~42~~ **47** units including

two core courses below

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

~~plus one additional CA history/theory course outside their major*~~

and all of

CA 143 - Sound Fundamentals I (3)

CA 170 - ~~Introduction to Production Technology (3)~~ Production Lab I (3)

CA 171 – Production Lab II (3)

CA 172 – Scale Modelling I (3)

CA 174 175- Transforming Objects (3)

CA 185 – Interdisciplinary Studio – Technical Fundamentals (3)

CA 247 - Creative Electronics Lab I(3)

~~CA 257W - Context I (3)~~

~~CA 270 - Production Ensemble I (6) Production Lab III (3)~~

~~CA 271 - Production Ensemble II (6) Production Lab IV (3)~~

CA 272 – Scale Modelling II (3)

CA 274 – Lighting I (3)

CA 275 – Space and Materials I (3)

CA 278 – Video and Projection I (3)

and one of

CA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

~~CA 124 - Improvisation Tools and Scores (3)~~

~~CA 129 - Movement Fundamentals (3)~~

CA 150 - Introduction to Acting (3)

~~CA 160 - Introductory Studio in Visual Art I (3)~~

~~CA 161 - Introductory Studio in Visual Art II (3)~~

CA 253 - Co-Lab (4)

CA 254 - Body I (2)

CA 256 - Environments I (3)

* See advisor for course options.

Upper Division Requirements

Students complete a minimum of **39** **34** units, including ~~all of~~

One of

CA 370 – Production Lab V (3)

CA 371 – Production Lab VI (3)

and all of

~~CA 357W – Context II (3)~~

~~CA 370 – Production Ensemble III (6)~~

~~CA 371 – Production Ensemble IV (6)~~

~~CA 374 – Stage Lighting (4)~~

CA 372 – Project Management in the Arts (3)

CA 375 – Stage Design (4) Space and Materials II (3)

CA 378 – Video and Projection II (3)

CA 470 – Production Lab VII (4)

CA 471 – Production Lab VIII (4)

And two of

CA 374 – Lighting II (4)

CA 377 – Sound Design (4)

CA 475 – Space and Materials III (4)

CA 478 – Video and Projection III (4)

~~and one of~~

~~CA 470 – Production Ensemble V (6)~~

~~CA 471 – Production Ensemble VI (6)~~

~~and one of~~

~~CA 424 – Making/Artistic Research (3)~~

~~CA 449 – Installation/Sound Art Lab (3)~~

~~CA 450 – Performance as Research II (5)~~

~~CA 485 – Interdisciplinary Collaboration in Contemporary Arts (5)~~

~~CA 489 – Interdisciplinary Project in Contemporary Arts (5)~~

~~and the remaining required units chosen from upper division CA courses (placement in courses is based on prerequisites and/or permission of the instructor). See advisor for course options.~~

~~At least three of these units must be from a CA theory or history course outside of theatre.~~

and a minimum of six CA units chosen from outside the major.

Name of Program or Name of Faculty

Theatre (Production and Design Stream) Honours

Rationale for change:

The proposed changes bring our curriculum into better alignment with faculty teaching expertise, research, and contemporary practices in performance design. The proposal accounts for the four areas of design currently covered with the expertise of continuing faculty within the program (sound, lighting, space & materials, and video & projection). Cumbersome 6-unit courses will be broken into multiple 3-unit courses, separating out studio skill-building classes from experiential engagement on teaching productions. Rather than the current model which has just one targeted studio skill course (or none) per design specialization, these changes support student learning with at least two courses offered in each specialization (foundation and intermediate). All foundation courses will be required for the major. In senior years, a minimum of two upper division design courses will be chosen by each student to develop their areas of interest. This enhanced disciplinary training and choice in areas of specialization are consistent with the mission of the School for the Contemporary Arts and will better support our students in their transition to professional careers.

Effective term and year:

Fall 2025

The following program(s) will be affected by these changes:

Theatre (Production and Design Stream) Honours

Calendar Change: All deletions should be crossed out as follows: ~~sample~~. All additions should be marked in **bold font**. Do not use “to” and “from” sections.

Admission Requirements

Program and course admission is contingent upon University admission. Contact ~~Student Services Admissions~~ for admission procedures, requirements and deadlines. Entry to ~~all the~~ **BFA** programs and to many courses is by audition, interview or ~~application~~ **portfolio review**. Contact the school’s office for information on procedures and deadlines or visit our [website](#).

Although the University operates on a trimester system, most CA courses are planned in a two term (fall and spring) sequence. Consequently, students enter in the fall term (September) and are advised to contact the school in the preceding January for program entry and requirements information.

Students may apply for admission to the honours program after completing CA 271, normally at the end of the second year of study. Approval will be based on the student’s creative work and academic record in required lower division courses.
(...)

Lower Division Requirements

Students complete a minimum of ~~42~~ **47** units including

two core courses below

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

~~plus one additional CA history/theory course outside their major*~~

and all of

CA 143 - Sound Fundamentals I (3)

~~CA 170 - Introduction to Production Technology (3) Production Lab I (3)~~

CA 171 – Production Lab II (3)

CA 172 – Scale Modelling I (3)

CA ~~174~~ **175** - Transforming Objects (3)

CA 185 – Interdisciplinary Studio – Technical Fundamentals (3)

CA 247 - Creative Electronics Lab I (3)

~~CA 257W Context I (3)~~

CA 270 - ~~Production Ensemble I (6)~~ Production Lab III (3)

~~CA 271 - Production Ensemble II (6)~~ Production Lab IV (3)

CA 272 – Scale Modelling II (3)

CA 274 – Lighting I (3)

CA 275 – Space and Materials I (3)

CA 278 – Video and Projection I (3)

and one of

CA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

~~CA 124 - Improvisation Tools and Scores (3)~~

~~CA 129 - Movement Fundamentals (3)~~

CA 150 - Introduction to Acting (3)

~~CA 160 - Introductory Studio in Visual Art I (3)~~

~~CA 161 - Introductory Studio in Visual Art II (3)~~

CA 253 - Co-Lab (4)

CA 254 - Body I (2)

CA 256 - Environments I (3)

~~*See advisor for course options.~~

Upper Division Requirements

Students complete a minimum of 48 units, including ~~all of~~

One of

~~CA 357W – Context II (3)~~

~~CA 370 - Production Ensemble III (6) Production Lab V (3)~~

~~CA 371 - Production Ensemble IV (6) Production Lab VI (3)~~

And all of

~~CA 374 - Stage Lighting II (4)~~

~~CA 375 - Stage Design Space and Materials II (4)~~

CA 377 – Sound Design (4)

CA 378 – Video and Projection II (3)

CA 470 – Production Lab VII (4)

CA 471 – Production Lab VIII (4)

CA 475 – Space and Materials III (4)

CA 478 – Video and Projection III (4)

and nine units from below

CA 305 - Explorations in Contemporary Arts I (3)

CA 306 - Practicum in Contemporary Arts I (3)

CA 307 - Internship in Contemporary Arts I (3)

CA 308 - Contemporary Arts Field School I (Theory/History) (4)

CA 309 - Contemporary Arts Field School II (Studio) (4)

CA 405 - Explorations in Contemporary Arts II (5)

CA 406 – Practicum in Contemporary Arts II (4)

CA 407 – Internship in Contemporary Arts II (4)

CA 408 - Contemporary Arts Field School III (Theory/History) (4)

CA 409 - Contemporary Arts Field School IV (Studio) (4)

CA 424 Making/Artistic Research (3)

CA 449 - Installation/Sound Art Lab (3)

CA 451 - Creative Research (3)

CA 452 - Capstone Projects (5)

~~CA 450 - Performance as Research II (5)~~

~~CA 470 - Production Ensemble V (6)~~

~~CA 471 - Production Ensemble VI (6)~~

CA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)

CA 489 - Interdisciplinary Project in Contemporary Arts (5)

and one additional CA history/theory course outside the major. See advisor for course options.

and The remaining required units chosen from upper division CA courses (placement in courses is based on prerequisites and/or permission of the instructor). See advisor for course options.

Name of Program or Name of Faculty

Theatre Extended Minor

Rationale for change:

The proposed changes bring our curriculum into better alignment with faculty teaching expertise, research, and contemporary practices in performance design. The proposal accounts for the four areas of design currently covered with the expertise of continuing faculty within the program (sound, lighting, space & materials, and video & projection). Cumbersome 6-unit courses will be broken into multiple 3-unit courses, separating out studio skill-building classes from experiential engagement on teaching productions. Rather than the current model which has just one targeted studio skill course (or none) per design specialization, these changes support student learning with at least two courses offered in each specialization (foundation and intermediate). All foundation courses will be required for the major. In senior years, a minimum of two upper division design courses will be chosen by each student to develop their areas of interest. This enhanced disciplinary training and choice in areas of specialization are consistent with the mission of the School for the Contemporary Arts and will better support our students in their transition to professional careers.

Effective term and year:

Fall 2025

The following program(s) will be affected by these changes:

Theatre Extended Minor

Calendar Change: All deletions should be crossed out as follows: ~~sample~~. All additions should be marked in **bold font**. Do not use “to” and “from” sections.

Admission Requirements

Program and course admission is contingent upon University admission. Contact ~~Student Services Admissions~~ for admission procedures, requirements and deadlines. Entry to ~~all the~~ **BFA** programs in the School for the Contemporary Arts is by audition, interview or ~~application~~ **portfolio review**. Contact the school’s office for information on procedures and deadlines or visit our [website](#).

Although the University operates on a trimester system, most CA courses are planned in a two term (fall and spring) sequence. Consequently, students enter in the fall term (September) and are advised to contact the school in the preceding January for program entry and requirements information.

A minimum 2.4 SCA GPA and 2.0 CGPA is required to remain in good standing in the program.
(...)

Lower Division Requirements

Students complete a minimum total of ~~42~~ **47** units including

two core courses below

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

~~plus one additional CA history/theory course outside their extended minor*~~

and all of

CA 143 - Sound Fundamentals I (3)

CA 170 - ~~Introduction to Production Technology (3)~~ Production Lab I (3)

CA 171 – Production Lab II (3)

CA 172 – Scale Modelling I (3)

CA 174 175 - Transforming Objects (3)

CA 185 - Interdisciplinary Studio – Technical Fundamentals (3)

CA 247 - Creative Electronics Lab I (3)

~~CA 257W - Context I (3)~~

CA 270 - Production Ensemble I (6) Production Lab III (3)

CA 271 - Production Ensemble II (6) Production Lab IV (3)

CA 272 – Scale Modelling II (3)

CA 274 – Lighting I (3)

CA 275 – Space and Materials I (3)

CA 278 – Video and Projection I (3)

and one of

CA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

~~CA 124 - Improvisation Tools and Scores (3)~~

~~CA 129 - Movement Fundamentals (3)~~

CA 150 - Introduction to Acting (3)

~~CA 160 - Introductory Studio in Visual Art I (3)~~

~~CA 161 - Introductory Studio in Visual Art II (3)~~

CA 253 - Co-Lab (4)

CA 254 - Body I (2)

CA 256 - Environments I (3)

~~* See advisor for course options.~~

Upper Division Requirements

Students complete a minimum total of 17 units, including all of
~~CA 357W – Context II (3)~~

CA 372 Project Management in the Arts (3)

~~CA 374 – Stage Lighting (4)~~

~~CA 375 - Stage Design (4) Space and Materials II (3)~~

CA 378 – Video and Projection II (3)

And two of

CA 374 – Lighting II (4)

CA 377 – Sound Design (4)

CA 475 – Space and Materials III (4)

CA 478 – Video and Projection III (4)

~~and one of~~

~~CA 370 – Production Ensemble III (6) *~~

~~CA 371 – Production Ensemble IV (6) *~~

~~* May be repeated for credit.~~

COURSE SUBJECT CA

NUMBER 172

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Scale Modelling I

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Scale Modelling I

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Accurately scaled prototypes are a key visioning and communication tool in artistic production. Students apply basic geometry and measurement calculations to construct scale models, technical drawings, and to estimate material requirements. Assignments are based on real world problem solving within diverse artistic environments. The first of three courses in the Production Skills cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This new course will centralize numeracy components related to scale prototyping from previous "CA170 Introduction to Technical Production" and "CA271 Production Ensemble II" courses, expanding the access and relevance to more students (non-majors). The course demonstrates simple principles of geometry to approach relevant arts contexts such as scaled prototyping for project installation, calculating material usage, and utilizing materials economically. The course will equip students to complete scaled schematics for their projects, convert 2D drawings into 3D models, translate 3D real-life environments into orthographic 2D projections, calculate material costs based scaled drawings, and create 2D layouts for material consumption based on accurate calculations. Within the major this course will prepare students to succeed in the upper-division Space & Materials courses, training them to make accurate scaled drawings and models. It will also prepare majors to succeed in CA272 Scale Modelling II - which will focus on industry standard CAD drawing and modeling skills.

This course will be a Blended delivery with study material and knowledge testing quizzes provided in advance of in-person lab time. Labs will focus on material proficiencies in measuring, technical drawing, and modeling. Assessment will be based on comprehension and application of: numeracy principles, graphic communication standards, and creative problem solving.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial **3** Lab Other; explain below

OTHER

Blended course delivery; online material overview and review, hands-on experience and practice in lab.

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Kyla Gardiner, Wlad Woyno

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

NA

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Access to SCA studios for lab times, access to existing P&D equipment (knives, rulers, cutting mats).

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 185

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Interdisciplinary Studio - Technical Foundations

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Interdisc. - Tech Foundations

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Introduction to the safe and effective use of studio technical equipment and systems to prepare students for collaborative creation and interdisciplinary studio projects. Basic training on the shared tools and supports available for student use at the SCA.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

The aim of this new course is to ground all SCA students in basic safety and technological proficiencies within shared studio spaces. This course will contribute to the interdisciplinary offerings of the school, and will familiarize students with technical infrastructure. In particular, this course will help prepare students for the core SCA course "CA285 - Interdisciplinary Studio - Composition/Collaboration".

CA 185 will incorporate material from the previous iteration of "CA 170 Introduction to Production Technology", which was a disciplinary focused course offering open to all students, and makes the following changes: 1) remove assessments required only for the P&D program (i.e. "MEWP" Mobile Elevated Work Platform training); 2) re-focuses course content on essential knowledge of studio technologies shared across the disciplines (i.e. using the lighting, projection, and sound equipment provided in all SCA performance studio classrooms); and 3) add safety related material relevant for studio practices (i.e. safe ladder use, basic electrical load calculations, and a review of campus safety protocols.) CA170 will now be a Production & Design cohort only course, and CA185 would replace it within the requirements of the other CA programs.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **60**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial **3** Lab Other; explain below

OTHER

Blended course delivery; online material overview and review, hands-on practice in 1 x 3-hour lab.

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Kyla Gardiner, Wlad Woyno

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

Prerequisite: Declared status in a School for the Contemporary Arts Honours, Major, Extended Minor or Minor program.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

- 1) Be aware of what is happening around you and assume shared responsibility for working safely with others.
- 2) Identify studio equipment and explain procedures for its use.
- 3) Demonstrate understanding of signal flow for lighting, sound, and projection equipment.
- 4) Set up, perform simple functions with, and take down basic lighting, sound, and projection equipment.
- 5) Select and program simple lighting, sound, and projection effects based on comprehension of equipment capacity.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Access to SCA studios for lab times, access to existing studio equipment (lights, projectors, speakers, ladders), access to SCA staff to facilitate equipment use and training.

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 272

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Scale Modeling II

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Scale Modeling II

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Computer assisted drafting allows designers to quickly and accurately prototype and plan artistic projects. Students create 3D computer models and schematic drawings of design projects, demonstrating visual communication technique, software tools, and systems. The second of three courses in the Production Skills cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course consolidates material previously covered in "CA271 Production Ensemble II", "CA374 Stage Lighting", and "CA375 Stage Design". It will now be separated out as a single course and expanded upon. This course provides students the required competencies in computer automated drafting, 3D modeling, and industry standards of schematic document preparation. The online delivery of this course is in alignment with the FCAT strategic plan, allows a larger class size, and provides flexibility to students outside the program. This delivery will allow students to learn at their own pace and facilitates the appropriate challenge for varying levels of skill. The ability to use CAD softwares and communicate effectively in computerized drafting is of increased importance in contemporary live arts design and production careers. Up to date software skills are often a bridge to professional jobs, where recent grads may assist or apprentice with established designers, and prove competitive through their technical skills. This course will prepare students for the CAD creation of drawings and paperwork, a requirement for CA374, CA475, CA370, CA371, CA470 and CA471.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **30**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **3** Other; explain below

OTHER

Online - OLC

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Kyla Gardiner, Wlad Woyno

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

CA 172; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 274

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Lighting I

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Lighting I

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Light is an essential compositional and storytelling medium in live performance. Students experiment with foundational lighting technology and systems, discuss lighting in installation and performance, and create small studio-based lighting design projects. The first of two courses in the Lighting cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is the first in the "lighting" cluster. This is part of a suite of changes which will provide at least two skills based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials, and video & projection), standardizing the student's exposure to each field. This course brings our program in alignment with similar BFAs which provide design courses at both an introductory and intermediate level at minimum. This course strengthens the longstanding stage lighting component of our BFA, filling a gap in foundational skills training in lighting technology and systems, and contemporary practices in lighting design. Topics covered include: standard lighting hardware, control protocols, system planning and installation. The topics have been previously covered in other courses within the program including CA170, CA270, CA374, and CA370. Centralizing these topics into one lower-division course will better prepare students for success in CA374 as well as their career.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below

OTHER

2 x 3 hour studio

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Wlad Woyno, Kyla Gardiner

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

CA185; or 30 units; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 275

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Space and Materials I

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Space and Materials I

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores the numerous foundational processes and practices needed to create three dimensional designs for live performance. Students will develop foundational techniques through a series of creative projects, research, analysis, presentations, and critique, enabling them to engage in various process methods. The first of three courses in the Space and Materials cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is the first in the "space & materials" cluster. This is part of a suite of changes which will provide at least two skills based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials, and video & projection), standardizing the student's exposure to each field. This course brings our program in alignment with similar BFAs which provide design courses at both an introductory and intermediate level at minimum. This course strengthens the longstanding stage design component of our BFA, filling a gap in foundational skills training in the composition of space, use of materials in performance design, and contemporary practices in the field. Topics include: hand tools, content analysis, process methodologies, iteration, foundational model making, and historical/contemporary contexts. The topics have been previously covered in other courses within the program including CA170, CA270, CA370, and CA371. Centralizing these topics into one lower-division course will better prepare students for success in CA375 and CA475 as well as their career.

SCHEDULING AND ENROLLMENT INFORMATIONEffective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24****UNITS**Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below**OTHER****2 x 3 hour studio classes per week****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

Miwa Matreyek, Wlad Woyno, Kyla Gardiner**WQB DESIGNATION**

(attach approval from Curriculum Office)

NA**PREREQUISITE AND / OR COREQUISITE****CA175; or permission of instructor.**

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 278

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Video and Projection I

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Video and Projection I

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Introduction to various software and hardware for digital image making and content editing. Creation of multi-media installations and performances using video projection. Cultivation of skill-sets to identify and visualize student ideas, such as visual research and proposal packages.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is the first in the "video & projection" cluster. Currently a special temporary topics course "CA276 - STT - Video Projection for Performance and Installation (3)", this course would become part of the Production & Design program requirements.

Video projection and design represents a major field in the contemporary performance and installation industry. Production & Design currently has two faculty members with expertise and significant professional networks within this field. Work within video projection and design (artistic and corporate) represents a significant career opportunity for our graduating students. Recent grads have worked on video and projection have toured work nationally and internationally. Yet there are currently no courses exclusively devoted to the field within our existing curriculum. Part of these skills have been covered sporadically in other classes (CA270, CA370). The creation of a new second year course consolidates the relevant material into one course, and provides a more cohesive and comprehensive introduction to video and projection for students moving through the major.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below

OTHER

2 x 3 hour studios

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Miwa Matreyek, Wlad Woyno

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

CA185; or 30 units; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

CA276 - STT

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 372

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Project Management in the Arts

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Project Management in the Arts

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Project management skills support artistic growth and success. Students explore the organization of material and human resources across artistic disciplines through the lens of equity and sustainability. Students formulate budgets, plan project life-cycle schedules, contracts, estimates, and feasibility comparisons. The third of three courses in the Production Skills cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course will update and refine material previously covered in CA271Q (6 units) in a more accessible and attainable format for students outside the major. Previously the material was combined with hands-on training in stage management on teaching productions, creating a significant time and unit barrier to students interested in these skills outside the major. By separating the numeracy and management components of the course out into a new online course, more students will be able to participate and learn these valuable skills. This course may be of interest to students in many disciplines, and by separating this content into its own course the prerequisites can be changed from specific Production & Design courses to "60 units", removing another barrier to entry.

This course provides students foundational planning and numeracy skills in arts management. Topics will include: spread-sheeting software (such as Excel), simple calculations of labour (overtime, benefits, lieu, per diem) based on the relevant different artist union contracts, calculations of materials (estimating, procurement, post-production planning), basic calculations of time (scheduling, project life-cycle, monitoring), differences of approach based on context (budget for a grant vs. book-keeping), considerations of sustainability and equity in project management. The online delivery of this course is in alignment with the FCAT strategic plan, allows a larger class size, and provides flexibility to those outside the program. This delivery will allow students to learn at their own pace and facilitates appropriate challenges for variety of skill levels.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **60**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: Lecture Seminar Tutorial Lab 3 Other; explain below

OTHER

Online

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Kyla Gardiner, Wlad Woyno, Rob Kitsos, Nadia Shihab, Noé Rodriguez

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

60 units, or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 377

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Sound Design

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Sound Design

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Students investigate aspects of Sound Design, exploring both traditional and expanded approaches. Discover how Sound Design works in different settings and styles, and experiment with various techniques. Students look at how Sound Design is used in various contemporary practices, alongside open-ended explorations of Sound Design as a medium unto itself. The third of three courses in the Sound cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This class completes the sound cluster in the program. This is part of a suite of changes which will provide at least two skills based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials and video & projection), standardizing the student's exposure to each field.

With the inclusion of Stefan Maier into the faculty, jointly appointed to the Production & Design and the Music & Sound programs, we finally have the opportunity to provide training in sound design within the major. With this change we have implemented cross-disciplinary requirements in the P&D major, including two lower division Music & Sound courses ("CA143 - Sound Fundamentals" and "CA247 - Creative Electronics Lab 1"). These courses provide the appropriate introduction to the context of music and sound, and electronic music practices and techniques. This course (CA377) will provide the upper division exploration of music and sound specific to the Production & Design program. Sound design is a significant component of design in the performing arts, recognized in international design conferences and awards as a foundational component of live stage design. This course fills a gap in student experience of sound design applied within the field of live performance. This class will alternate yearly with an upper year installation class in the Music & Sound program in order to maximize enrollment and maintain current faculty loading. The final course in each design cluster is allocated 4 units to allow for the substantial time needed to complete a larger independent project with public presentation

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer FallOther (describe) **Every other year**Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **4**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below

OTHER

2 x 3 hour studio classes per week

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Stefan Maier, Arne Eigenfeldt, Mauricio Pauly, Sabrina Schroeder

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

CA143 and CA247; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 378

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Video and Projection II

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Video and Projection II

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

As video technology becomes increasingly prevalent in creative applications, understanding systems design and deployment is becoming essential for contemporary artistic practices. Students are introduced to video and projection technology in artistic contexts, focusing primarily on the hardware and technical planning needed for effective system design and execution. The second of three courses in the Video and Projection cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is the second in the "Video and Projection" cluster. The course will cover a technical introduction and foundational competencies in applied video technology theory, including both hardware and software approaches to artistic applications. These techniques and methodologies are applicable across a broad range of fields and will facilitate further artistic development in CA478.

Video projection and design represents a major field in the contemporary performance and installation industry. Production & Design currently has two faculty members with expertise and significant professional networks within this field. Work within video projection and design (artistic and corporate) represents a significant career opportunity for our graduating students. Recent grads who have worked on video and projection have toured work nationally and internationally. Yet there are currently no courses exclusively devoted to the field within our existing curriculum. Part of these skills have been covered sporadically in other classes (CA270, CA370). This third year course is open to students in other departments, and may be of interest to students in film and visual art in particular.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **60**

UNITS

Indicate number of units: **3**Indicate no. of contact hours: **2** Lecture **1** Seminar **1** Tutorial **1** Lab **1** Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Wlad Woyno, Miwa Matreyek

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

60 units; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

NA

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 475

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Space and Materials III

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Space and Materials III

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Continues the numerous complex processes and practices needed to create three dimensional designs for live performance. Students will develop advanced techniques through a series of creative projects, research, analysis, presentations, and critique to enable them to develop and realize their design ideas. The third of three courses in the Space and Materials cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is a continuation of CA275 and completes the Space & Materials cluster in our program. This is part of a suite of changes which will provide at least two skills based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials and video & projection), standardizing the student's exposure to each field. The material in this class was previously covered in CA375. This moves the content to a 4th year course, making room for the addition of a textiles course within this cluster, and more accurately representing the level of mastery required. Topics include: hand tools, content analysis, process methodologies, iteration, advanced model making, critique approaches, rendering, and historical/contemporary contexts. The final course in each design cluster is allocated 4 units to allow for the substantial time needed to complete a larger independent project with public presentation.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **4**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below

OTHER

2 x 3 hour studio classes per week

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Wlad Woyno, Kyla Gardiner, Miwa Matreyek

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

CA275 and CA375; or permission of instructor

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken *(place relevant course(s) in the blank below (ex: STAT 100))* **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for *(place relevant course(s) in the blank below (ex: STAT 100))* may not take this course for further credit.

NA

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT CA

NUMBER 478

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Video and Projection III

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Video and Projection III

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION** — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Students use video projection as a tool for creating installations and multi-media performances. Students focus on content creation, expanding on skills, scaling projects, and use of different projection surfaces. The course is structured around individual and small-group projects, leading to a showcase at the end of the term. This is the third of three courses in the Video and Projection cluster.

REPEAT FOR CREDIT YES NO

Total completions allowed

Within a term?

 YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This class is a continuation of CA278 and CA378 and completes the video and projection cluster in the program. This is part of a suite of changes which will provide at least two skills based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials and video & projection), standardizing the student's exposure to each field.

Video projection and design represents a major field in the contemporary performance and installation industry. Production & Design currently has two faculty members with expertise and significant professional networks within this field. Work within video projection and design (artistic and corporate) represents a significant career opportunity for our graduating students. Recent grads who have worked on video and projection have toured work nationally and internationally. Yet there are currently no courses exclusively devoted to the field within our existing curriculum. The content in this course is currently covered in STT CA 376, taught by faculty member Miwa Matreyek. Versions of the material have successfully been covered in previous terms of CA371 and CA471. This cluster of courses fills a gap in student understanding of contemporary artistic and commercial video work, and has applications within both the live performing arts and installation based practices. CA478 will be the final course in the cluster, and provide students opportunities to create video and projection works which are shared publicly. This course will allow students to demonstrate artistic vision, technical expertise, and build their portfolios.

The final course in each design cluster is allocated 4 units to allow for the substantial time needed to complete a larger independent project with public presentation.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) **Fall 2025**Term in which course will typically be offered Spring Summer Fall

Other (describe)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate: **24**

UNITS

Indicate number of units: **4**Indicate no. of contact hours: Lecture Seminar Tutorial Lab **6** Other; explain below

OTHER

2 x 3 hour studio classes per week

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Miwa Matreyek, Wladimoro Woyno

WQB DESIGNATION

(attach approval from Curriculum Office)

NA

PREREQUISITE AND / OR COREQUISITE

Prerequisite: (CA 276 or CA 278) and CA 378; or permission of instructor.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components](#).]**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

NA

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

NA

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

CA376 - STT

Does the partner academic unit agree that this is a two-way equivalency? YES NO

Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

NA

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

NA

OTHER IMPLICATIONS

Final exam required YES NO

Criminal Record Check required YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Kyla Gardiner

COURSE SUBJECT	CA	NUMBER	170	TITLE	Introduction to Production Technology
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 170 - ~~Introduction to Production Technology~~ Production Lab I (3)
An introduction to the processes, tools and ~~technology used in the~~ production and presentation of the contemporary arts. Course requirements will include hands-on assignments in the production of theatre, dance, and music events. Students will work directly with equipment and materials, and are expected to be involved in work on productions and exhibitions outside of lecture and lab hours. Laboratory fee required. May be of particular interest to students in other areas and departments.

In performance design and production, active experience nurtures artistic growth.
Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers.
Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: Declared status in the performance production and design major or extended minor, or permission of instructor. Students with credit for CA170 under the title "Introduction to Production Technology" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

Update to title and description. This course is the first in the "Production Lab" cluster, previously named "Production Ensemble". Previous lower division courses were separated into "technical" and "management" distinctions. These are now combined with "design" to create a more accurate description of the experiential requirements for the degree. Skills covered in the course remain largely the same. Previously open to non-majors, this course will now be targeted to the Production & Design cohort. All production lab courses held within the same term (170, 270, 370, 470 and 171, 271, 371, 471) will have class at the same time, allowing for peer learning opportunities, and increased cohesion across cohorts.

COURSE SUBJECT	CA	NUMBER	171	TITLE	Introduction to Stage and Production Management
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 171 -Introduction to Stage and Production Management Production Lab II (3)
~~An introduction to the management, and organization of the performing arts. This course will provide a grounding for students who wish to become further involved in the administration of the performing arts and may include practical experience outside of regular seminar hours. May be of particular interest to students in other areas and departments.~~

In performance design and production, active experience nurtures artistic growth.
Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers.
Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA170, or permission of instructor. Students with credit for CA171 under the title "Introduction to Stage and Production Management" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

Update to title and description. This course is the first in the "Production Lab" cluster, previously named "Production Ensemble". Previous lower division courses were separated into "technical" and "management" distinctions. These are now combined with "design" to create a more accurate description of the experiential requirements for the degree. Skills covered in the course remain largely the same. Previously open to non-majors, this course will now be targeted to the Production & Design cohort. All production lab courses held within the same term (170, 270, 370, 470 and 171, 271, 371, 471) will have class at the same time, allowing for peer learning opportunities, and increased cohesion across cohorts.

COURSE SUBJECT CA

NUMBER 374

TITLE Stage Lighting

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
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Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>
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WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 374 - Stage Lighting II (4)

~~Explores contemporary stage lighting for theatre, dance and opera. Participants will review the principles of theatrical lighting instruments and control systems and will experiment with the components of lighting design in a variety of studio projects. This course will require a practicum in an actual performance. Laboratory fee required.~~

~~Prerequisite: CA 270 or prior approval.~~

Light is an essential compositional and storytelling medium in live performance. Students develop and refine research methodologies, technical processes, and artistic expression.
Students collaborate with peers in other programs to create a lighting design for small performance. The second of two courses in the Lighting cluster. Prerequisite: CA274.
Students with credit for CA374 under the title "Stage Lighting" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

Update to title and description. This existing 3rd year course will now have a foundations course as a pre-requisite, refocusing the material on advanced topics, independent design, and collaborative performance creation. The course completes the lighting design skills studio cluster in the program. This is part of a suite of changes which will provide at least two skills-based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials and video & projection), standardizing the student's exposure to each field. Topics in CA374 include: intermediate technical competencies in hardware and control software, lighting design approaches, technical drawings, system planning and installation, executing lighting for performance.

COURSE SUBJECT CA NUMBER 174 TITLE Transforming Objects

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 174 175 - Transforming Objects (3)

Explore how objects transform in relationship to body, space, and story. Techniques may include: mask-making, costume, puppetry, and toy theatre. Students will engage design concepts through iteration, rapid prototyping, and project scaling, as well as individual and collaborative materials based performances. Students with credit for CA174 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This number change is to better indicate that this course provides foundational learning in the "Space and Materials" cluster, for consistency and clarity of student experience.

COURSE SUBJECT CA NUMBER 270 TITLE Production Ensemble I

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 270 - Production Ensemble I (6) Production Lab III (3)
~~Students having a basic familiarity with elements of production and design participate in an in-depth theoretical and practical exploration of staging, audio and lighting for theatre, dance and music production. Assignments will be conducted in class and through practicum work on productions. May be of particular interest to students in other departments. Prerequisite: CA 170.~~

In performance design and production, active experience nurtures artistic growth.
Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers.
Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA171. Students with credit for CA270 under the title "Production Ensemble I" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

Update to title and description. This course is the third in the "Production Lab" cluster, previously named "Production Ensemble". Previous lower division courses were separated into "technical" and "management" distinctions. These are now combined with "design" to create a more accurate description of the experiential requirements for the degree. Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses.

COURSE SUBJECT CA NUMBER 271 TITLE Production Ensemble II

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 271 - Production Ensemble II (6) Production Lab IV (3)

~~Students having a basic familiarity with elements of production and design participate in an in-depth theoretical and practical exploration of stage and production management for theatre, dance and music production. Students in this class will develop skills necessary to provide technical support for the school's productions. Assignments will be conducted in class and through practicum work on productions. Maybe of particular interest to students in other departments. Prerequisite: CA 170. Quantitative.~~

In performance design and production, active experience nurtures artistic growth.
Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers.
Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA270. Students with credit for CA271 under the title "Production Ensemble II" may not take this course for further credit. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This course is the fourth in the "Production Lab" cluster, previously named "Production Ensemble". Previous lower division courses were separated into "technical" and "management" distinctions - which are now combined with "design" in the experiential requirements for the degree.

Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 272, 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses

COURSE SUBJECT CA NUMBER 370 TITLE Production Ensemble III

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 370 - ~~Production Ensemble III (6)~~ Production Lab V (3)
~~Provides students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA 270 and 271 or prior approval.~~

In performance design and production, active experience nurtures artistic growth.
Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers.
Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA271 or permission of instructor. Students with credit for CA370 under the title "Production Ensemble III" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This course is the fifth in the "Production Lab" cluster, previously named "Production Ensemble". Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 272, 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses.

3rd year Production Lab courses will focus on production lead and design assistant roles on SCA teaching productions.

COURSE SUBJECT CA NUMBER 371 TITLE Production Ensemble IV

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 371 - ~~Production Ensemble IV (6)~~ Production Lab VI (3)
Provides students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA 270 and 271 or prior approval.

In performance design and production, active experience nurtures artistic growth. Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers. Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA271 or permission of instructor. Students with credit for CA371 under the title "Production Ensemble IV" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This course is the sixth in the "Production Lab" cluster, previously named "Production Ensemble". Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 272, 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses.

3rd year Production Lab courses will focus on production lead and design assistant roles on SCA teaching productions.

COURSE SUBJECT CA

NUMBER 375

TITLE Stage Design

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 375 - Stage Design (4) Space and Materials II (3)

~~Explores the numerous complex processes and practices needed to create two and three dimensional designs for stage and performance. Students will engage in a series of creative projects, research, analysis and presentations to enable them to develop and realize their design solutions. Laboratory fee required. Prerequisite: CA 270 or prior approval.~~

From washcloths to high fashion, textile and fabric technologies re-pattern our lives. Students are introduced to basic sewing skills, construction, and mending techniques. Exploration of textile histories, contemporary artists, and approaches to sustainable textile practices in the arts. Students implement technique and research to create small textile design projects. The second of three courses in the Space and Materials cluster. Prerequisite: 60 units, or permission of instructor. Students with credit for CA375 under the title "Stage Design" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This existing course will be re-focused on the fabric and textile component of the Space & Materials cluster in the program. This is part of a suite of changes which will provide at least two skills-based courses (a foundation and intermediate) in each design field taught within the program (sound, lighting, space & materials and video & projection), standardizing the student's exposure to each field. This class fills a gap in student understanding of contemporary artistic textile work and applications within the industry. The course will emphasize hands-on making, mending, and fiber arts skills. This course may be of particular interest to students outside the major.

COURSE SUBJECT CA NUMBER 470 TITLE Production Ensemble V

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 470 - Production Ensemble V (6) Production Lab VII (4)
Provides senior students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA 370 or 371 and prior approval.

In performance design and production, active experience nurtures artistic growth. Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers. Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA370 or 371; or permission of instructor. Students with credit for CA470 under the title "Production Ensemble V" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This course is the seventh in the "Production Lab" cluster, previously named "Production Ensemble". Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 272, 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses.

At the 4th year level, students will be expected to take on leadership roles on productions and supervise the work of student teams. As these larger more independent roles will require additional hours outside of class time, the courses in 4th year are 4 units each.

COURSE SUBJECT CA NUMBER 471 TITLE Production Ensemble VI

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CA 471 - ~~Production Ensemble VI (6)~~ Production Lab VIII (4)
Provides senior students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the School's current production season and from national and international forums in related fields. Assignments will be conducted in class and through practicum work on productions. May repeat for credit. Prerequisite: CA 370 or 371 and prior approval.

In performance design and production, active experience nurtures artistic growth. Students put studio skills into practice by taking on level-appropriate roles in school productions such as crew, operators, designers, co-creators, and producers. Students in the program enroll in a production lab each term, contributing to cross-cohort learning and mentorship. Prerequisite: CA370 or 371; or permission of instructor. Students with credit for CA471 under the title "Production Ensemble VI" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

RATIONALE (must be included)

This course is the eighth in the "Production Lab" cluster, previously named "Production Ensemble". Previous "Production Ensemble" courses were 6 units, combining skills and experiential learning on teaching productions into one large course. The current proposal separates studio skills classes (NEW - 272, 274, 275, 276 etc.) from experiential learning on teaching productions (EXISTING - 270, 271, 370, 371 etc.) by splitting the existing large 6-unit courses into smaller 3-unit courses.

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