

Simon Fraser University
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MEMORANDUM

ATTENTION Senate **DATE** March 12, 2025
FROM Mary O'Brien,
Chair of Senate Graduate Studies
RE: Committee (SGSC)
Course Changes

For information:

Acting under delegated authority at its meeting of **March 4, 2025**, SGSC approved the following course changes, effective **Fall 2025**:

Faculty of Applied SciencesSchool of Computing Science

- 1) Course Change (Equivalent Statement): CMPT 710
Course Change (Prerequisite, Cross-listing Statement): CMPT 721
Course Change (Prerequisite): CMPT 722
Course Change (Prerequisite): CMPT 733
Course Change (Prerequisite): CMPT 757
Course Change (Prerequisite, Equivalent Statement): CMPT 764
Course Change (Equivalent Statement): CMPT 815
Course Change (Equivalent Statement): CMPT 820
Course Change (Prerequisite): CMPT 829
Course Change (Prerequisite): CMPT 839
Course Change (Prerequisite, Description, Allow Multiple Enroll in Term): CMPT 894
Course Change (Prerequisite): CMPT 980

Faculty of Arts and Social SciencesUrban Studies Program

- 1) Course Change (Title, Description): URB 613 (effective Spring 2026)

Faculty of ScienceDepartment of Chemistry

- 1) Course Change: (Title, Description): CHEM 802

Department of Statistics and Actuarial Science

- 1) Course Change: (Course Number, Units, Description, Equivalent Statement): ACMA 832
Course Change: (Acronym): ACMA 850

Faculty of Communication, Art and Technology

School for the Contemporary Arts

- 1) Course Change (Description, Equivalent Statement): CA 821
Course Change (Description, Prerequisite): CA 822
Course Change (Description, Equivalent Statement): CA 823
Course Change (Description, Equivalent Statement): CA 824
Course Change (Description, Equivalent Statement): CA 825
Course Change (Description, Equivalent Statement): CA 826
Course Change (Description, Equivalent Statement): CA 827
Course Change (Description): CA 828
Course Change (Description, Prerequisite): CA 829
Course Change (Description, Equivalent Statement): CA 830

MEMORANDUM

Attention: Dr. Mary O'Brien
Dean, Graduate Studies

Date: Jan 27, 2025

From: Dr. Colin Copeland, fas_ad_research_grad@sfu.ca
Faculty of Applied Science, Graduate Studies Committee

Re: FAS-CMPT course change

The faculty of Applied Sciences Graduate Studies Committee would like to request a number of minor changes to the following CMPT courses: 710, 721, 722, 733, 757, 764, 815, 820, 829, 839, 894, and 980.

Changes are being made to remove prerequisites, clarify equivalency types, and standardize wording across all CMPT graduate courses.

These changes are anticipated to appear in the University calendar for Fall 2025.

Regards,
Colin Copeland





COMPUTING SCIENCE

MEMO

BURNABY
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ATTENTION
Error!

Bookmark Dr. Colin Copeland
not defined. Associate Dean, Research & Graduate Studies, FAS

FROM Dr. Manolis Savva
School of Computing Science GPC Chair

RE Course Changes: CMPT 710, 721, 722, 733, 750, 757,
764, 815, 820, 829, 839, 891, 894, 980

DATE January 6, 2025

COURSE CHANGES – Effective Fall 2025

The School of Computing Science is proposing minor changes to the following CMPT courses: 710, 721, 722, 733, 757, 764, 815, 820, 829, 839, 894, and 980.

Changes are being made to remove prerequisites, clarify equivalency types, and standardize wording across all CMPT graduate courses.

If you have any questions, please let me know.

Dr. Manolis Savva
Graduate Chair, School of Computing Science

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 710	Units	3	Effective Term and Year	Fall 2025	
Course Title						Computational Complexity
Rationale for Change (if more space is required, add a separate page):						
Equivalency statement was not clear as it did not detail the type of equivalency (two-way).						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☐ Prerequisite ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite	Prerequisite
Other Equivalent Courses: CMPT810.	Other Students with credit for CMPT 810 may not take this course for further credit.

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Computing Science	Contact name Janelyn Ballena	Contact email csgradpc@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Manolis Savva	Signature 	Date January 6, 2025
Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Colin Copeland	Signature Colin Copeland <small>Digitally signed by Colin Copeland Date: 2025.01.27 12:47:45 -08'00'</small>	Date Jan 27, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 721	Units	3	Effective Term and Year	Fall 2025	
Course Title						Knowledge Representation and Reasoning
Rationale for Change (if more space is required, add a separate page):						
Updated wording of recommended courses to be consistent across all CMPT graduate courses. Removed "cross-listed" wording because the course offerings may differ from term to term.						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☒ Other cross-listing statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite	Prerequisite
CMPT 310/710 recommended.	Recommended: CMPT 310 or CMPT 710
Other	Other
Cross-listed course with CMPT 411.	None

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

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Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

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Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 722	Units	3	Effective Term and Year	Fall 2025	
Course Title						Rendering and Visual Computing for Artificial Intelligence
Rationale for Change (if more space is required, add a separate page):						
Graduate courses should not have undergraduate courses hard-coded into goSFU as prerequisites because students may not have completed their undergraduate degrees at SFU. In addition, graduate courses should only be listed as recommended and not as a prerequisite to take the course.						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite	Prerequisite
CMPT 361 or equivalent and CMPT 726.	Recommended: CMPT 361 and CMPT 726
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


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Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 733	Units	6	Effective Term and Year	Fall 2025	
Course Title						Big Data Lab II
Rationale for Change (if more space is required, add a separate page):						
Prerequisite wording should be consistent with the lab courses of other CMPT professional master's programs (Cybersecurity and Visual Computing).						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite CMPT 732	Prerequisite CMPT 732. This course is only available to students enrolled in the master of science in big data program.
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

Department / School / Program Computing Science	Contact name Janelyn Ballena	Contact email csggradpc@sfu.ca
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Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

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Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 757	Units	3	Effective Term and Year	Fall 2025	
Course Title						Frontiers of Visual Computing
Rationale for Change (if more space is required, add a separate page):						
The course is designed with Master of Visual Computing Students in mind, but it should be open to all Computing Science graduate students.						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite This course is only available to students enrolled into the Visual Computing Specialization of the Professional Master's program in Computer Science.	Prerequisite None
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

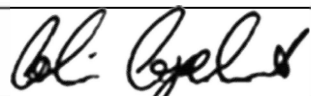
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 764	Units	3	Effective Term and Year	Fall 2025
Course Title Geometric Modelling in Computer Graphics					
Rationale for Change (if more space is required, add a separate page): Graduate courses should not have undergraduate courses hard-coded into goSFU as prerequisites because students may not have completed their undergraduate degrees at SFU.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description <small>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small>
Prerequisite CMPT 361, MACM 316.	Prerequisite Recommended: CMPT 361 and MACM 316.
Other Students with credit for CMPT 464 or equivalent may not take this course for further credit.	Other Students with credit for CMPT 464 may not take this course for further credit.

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Manolis Savva	Signature 	Date January 6, 2025
Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 815	Units	3	Effective Term and Year	Fall 2025
Course Title Algorithms of Optimization					
Rationale for Change (if more space is required, add a separate page): Equivalency statement was not clear as it did not detail the type of equivalency (two-way).					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☐ Prerequisite ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description <small>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small>
Prerequisite	Prerequisite
Other Equivalent Courses: CMPT860.	Other Students with credit for CMPT 860 may not take this course for credit.

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

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DEPARTMENTAL APPROVAL

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Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 820	Units	3	Effective Term and Year	Fall 2025	
Course Title						Multimedia Systems
Rationale for Change (if more space is required, add a separate page):						
Equivalency statement was not clear as it did not detail the type of equivalency (two-way).						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☐ Prerequisite ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite	Prerequisite
Other Equivalent Courses: CMPT880.	Other Students with credit for CMPT 880 may not take this course for credit.

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

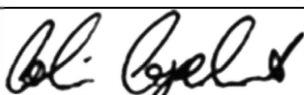
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FACULTY APPROVAL

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 829	Units	3	Effective Term and Year	Fall 2025
Course Title Special Topics in Bioinformatics					
Rationale for Change (if more space is required, add a separate page): Special Topics course offerings differ from term to term. Graduate students can determine on their own if they have the knowledge to take a course based on the course outline, so a prerequisite is unnecessary.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)
Prerequisite Permission of the instructor.	Prerequisite None
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

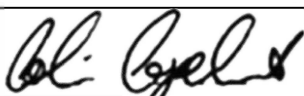
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 839	Units	3	Effective Term and Year	Fall 2025	
Course Title						Advanced Natural Language Processing and Understanding
Rationale for Change (if more space is required, add a separate page):						
Graduate courses should not have courses hard-coded as prerequisites into goSFU.						

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description <small>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small>
Prerequisite	Prerequisite
CMPT 413 or CMPT 713, CMPT 726 or CMPT 728.	Recommended: CMPT 413 or CMPT 713 or CMPT 726 or CMPT 728
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

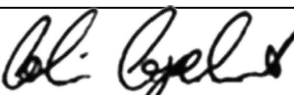
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Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 894	Units	3	Effective Term and Year	Fall 2025
Course Title Directed Reading					
Rationale for Change (if more space is required, add a separate page): Students must have their directed reading outline approved by the instructor before they can enroll in the course. In addition, enrollment in two sections of the course in the same term should be permitted as the course outlines for each section and student will differ.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☒ Description ☒ Prerequisite ☒ Other Allow multiple enroll in term

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Students may enroll in two different directed reading courses in the same term.
Prerequisite	Prerequisite Permission of the department.
None Other	Other Allow multiple enroll in term

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

Department / School / Program Computing Science	Contact name Janelyn Ballena	Contact email csgradpc@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Manolis Savva	Signature 	Date January 6, 2025
Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Colin Copeland	Signature 	Date Jan 27, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CMPT 980	Units	3	Effective Term and Year	Fall 2025
Course Title Special Topics in Computing Science					
Rationale for Change (if more space is required, add a separate page): Special Topics course offerings differ from term to term. Graduate students can determine on their own if they have the knowledge to take a course based on the course outline, so a prerequisite is unnecessary.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☐ Title ☐ Description ☒ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description <small>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small>
Prerequisite Instructor discretion.	Prerequisite None
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

Department / School / Program Computing Science	Contact name Janelyn Ballena	Contact email csgradpc@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Manolis Savva	Signature 	Date January 6, 2025
Department Chair Oliver Schulte	Signature Oliver Schulte <small>Digitally signed by Oliver Schulte Date: 2025.01.06 21:20:01 -08'00'</small>	Date January 6, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Colin Copeland	Signature 	Date Jan 27, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____



Memo

Attention Mary O'Brien, Vice-Provost and Dean, Graduate Studies

From Kate. Slaney, Associate Dean, Graduate and Postdoctoral Studies, FASS

Subject Items for SGSC

Date January 15, 2025

Dear Mary,

The following were approved by the Faculty of Arts and Social Sciences Graduate Studies Committee on January 14, 2025, and are forwarded to the Senate Graduate Studies Committee for approval. Please include them on the next SGSC agenda.

1 Department of Political Science

~~New Course POL 832 Proposal~~
~~To be effective for Fall 2025~~

2 Department of Urban Studies

~~New Course URB 667 Proposal~~
Graduate Course URB 613 Change
To be effective for Spring 2026

3 Department of Public Policy

~~Graduate Course PLCY817 Change & Calendar Change~~
~~To be effective for Fall 2025~~

Please add these items for consideration at the next SGSC meeting. Thank you.

Sincerely,

Kathleen (Kate) Slaney
Associate Dean, Graduate and Postdoctoral Studies,
Faculty of Arts and Social Sciences
Simon Fraser University

Memo to FASS GSC

To: FASS Graduate Studies Committee

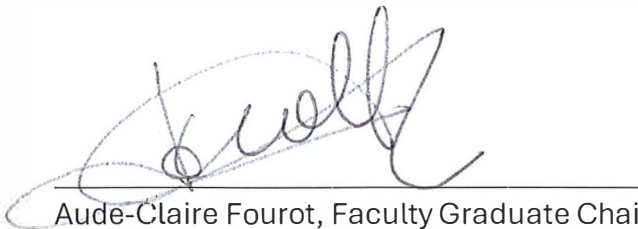
From: Urban Studies GSC

Re: Course Change URB 613

Date: Feb. 27, 2025

The Urban Studies Program has approved the following course change (URB 613), which is being forwarded to the FASS Graduate Studies Committee for review and approval. Ideally, this change would become effective in Spring 2026. Please include it on the next FASS GSC agenda.

Rationale for change: To have a title that reflects the course content in a more holistic way (e.g. beyond arts and culture), and which speaks to the emphasis on Indigenous-municipal relations and current developments in Indigenous urban planning. The previous course title change for both URB613/URB 413 submitted in January 2025 was not supported by REM at the Senate Committee on Undergraduate Studies due to the use of the term *planning* in the title. We modified the title in a way that captures the course content while respecting their wishes. We still want to update the language of the description to include reference to Indigenous planning (recognizing Indigenous peoples' roles in planning), and to reflect that Vancouver now has an UNDRIP strategy, which represents an important shift in context and content for this course.

A handwritten signature in dark ink, appearing to read 'Aude-Claire Fourot', is written over a horizontal line.

Aude-Claire Fourot, Faculty Graduate Chair, Urban Studies

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number URB 613	Units 4	Effective Term and Year Spring 2026
Course Title Storyscapes: Decolonizing the City Through Arts and Culture		
Rationale for Change (if more space is required, add a separate page): To have a title that reflects the course content in a more holistic way (e.g. beyond arts and culture), and which speaks to the emphasis on Indigenous-municipal relations and current developments in Indigenous urban planning. The previous course title change for both URB613/URB 413 was not supported by REM, due to the use of the term "planning", and so we modified the title in a way that captures the content while respecting their wishes. We still want to update the language of the description to include reference to Indigenous planning (recognizing Indigenous peoples' roles in planning), and to reflect that Vancouver now has an UN DRIP strategy, which represents an important shift in context and content for this course.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Storyscapes: Decolonizing the City Through Arts and Culture	Course Title (max 100 characters) Indigenous City: Transforming Storyscapes
Course Short Title	Course Short Title (max 30 characters)
Description Explores the colonialism embedded into the stories, landscapes, and systems of the North American city, and how Indigenous laws, stories, arts and culture hold keys to planning sustainable, equitable, decolonized cities. Grounded emphasis on Indigenous and non-Indigenous landscapes and planning institutions and practices in Vancouver.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Creative, critical 'reading' of the colonialism embedded within the stories, landscapes, and systems of the Canadian city, and the foundational place of Indigenous planning, laws, stories, and cultures in shaping sustainable, decolonial futures. Focuses on Vancouver and its journey to being a "City of Reconciliation", within the current context of UNDRIP.
Prerequisite	Prerequisite
Other	Other


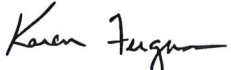
* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Urban Studies	Contact name Aude-Claire Fourot	Contact email afourot@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Aude-Claire Fourot	Signature 	Date 27 Feb. 2025
Department Chair Karen Ferguson	Signature 	Date 28 February 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Kathleen Slaney	Signature 	Date March 6, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____



MEMO

Faculty of
Science

ATTENTION: Senate Graduate Studies Committee

FROM: Vance Williams, Associate Dean Graduate Studies, Faculty of Science

RE: Proposed Course Additions Fall 2025, Faculty of Science

DATE: February 4, 2025

Dear SGSC,

The following curriculum changes have been approved by the Faculty of Science and are being submitted to the Senate Graduate Studies committee for approval.

~~The following program changes are being proposed:~~

~~Actuarial Science MSc~~

~~The following new courses are being proposed:~~

~~RISK 801, RISK 802, RISK 803, MBB 748~~

The following course changes are being proposed:

CHEM 802, ACMA 832, ACMA 850

~~The following course deletions are being proposed:~~

~~ACMA 830, ACMA 831~~

Enclosed are the documents in support of these changes.

Sincerely

A handwritten signature in blue ink that reads "Vance Williams".

Vance Williams
Associate Dean Graduate Studies, Faculty of Science

**MEMO**

ATTENTION: Faculty of Science Graduate Studies
Committee

**Department of
Chemistry**

FROM: Tim Storr

RE: Course Change - CHEM

DATE: January 9th, 2025

Dear FGSC,

Please find attached a proposal to change the timing and content of an existing Chem course. Currently, M.Sc. students enroll in Chem 802 immediately following successful completion of Chem 801. We have found that Chem 802 has significant overlap with the content of Chem 801. By shifting Chem 802 to later in the program (Semester 4-6, rather than Semester 2-4) the course can concentrate on research results and project completion, rather than research plans. This will better differentiate between Chem 801 and Chem 802 and provide a mechanism to assist students (and faculty supervisors) plan for timely degree completion. Decreasing M.Sc. completion times was identified as an objective of the SFU Chemistry Department 2024 External Review.

In addition, we commonly have M.Sc. students who take Chem 802 in Semester 2 and then transfer to the Ph.D. program shortly after. As Chem 802 does not count towards a Ph.D. degree these students lose credits and by offering Chem 802 later in the program transfer students will not be required to take Chem 802.

Please contact me if you have any questions, or if you require any changes.

Sincerely,

A handwritten signature in blue ink, appearing to read "TStorr".

Tim Storr
Chemistry Graduate Program Chair

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CHEM 802	Units 3	Effective Term and Year Fall 2025
Course Title M.Sc. Research Proposal and Examination		
Rationale for Change (if more space is required, add a separate page): See additional page		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title M.Sc. Research Proposal and Examination	Course Title (max 100 characters) MSc Research Review and Evaluation
Course Short Title M.Sc. Research Proposal	Course Short Title (max 30 characters) MSc Research Evaluation
Description Each student will submit a written report on his/her research, make an oral presentation, and answer questions relating to their proposed research	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Each student will submit a written report on their research, give an oral presentation, and submit a short report on remaining experiments and expected completion timeline.
Prerequisite	Prerequisite
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Chemistry	Contact name Tim Storr	Contact email tim_storr@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Tim Storr	Signature Tim Storr <small>Digitally signed by Tim Storr Date: 2025.01.09 10:34:33 -08'00'</small>	Date 01/09/2025
Department Chair Charles Walsby	Signature Charles Walsby <small>Digitally signed by Charles Walsby Date: 2025.01.09 15:19:33 -08'00'</small>	Date 9 Jan 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Vance Williams	Signature Vance Williams <small>Digitally signed by Vance Williams Date: 2025.02.02 10:41:01 -08'00'</small>	Date February 2, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

MEMORANDUM

TO: Dr. Vance Williams, Chair, Faculty of Science GSC
FROM: Barbara Sanders, Actuarial Science Group Leader
Department of Statistics and Actuarial Science
DATE: February 20, 2025
SUBJECT: Changes to MSc in Actuarial Science

The Department of Statistics and Actuarial Science is proposing changes to the Master of Science program in actuarial science. These include:

- ~~1. Changing the subject “Actuarial Mathematics” to “Actuarial and Risk Sciences”, and creating the abbreviation RISK for courses in this subject.~~
- ~~2. Creating three new 3-unit courses: RISK 801, 802 and 803, to be cross-listed with undergraduate courses (RISK 441, 412, and 421, respectively).~~
3. Modifying the course number and units of ACMA 832 (currently four units) to RISK 804 (three units) and adjusting the calendar description.
4. Modifying the course label of ACMA 850 to RISK 850
5. Modifying the MSc program requirements to:
 - a. replace ACMA 830, 831, and 832 (total of 12 units) with RISK 801, 802, 803, and 804 (still a total of 12 units),
 - b. move STAT 830 from the list of required courses to the list of electives,
 - c. fix the minimum graduate course requirements to align with the recent change of STAT 848 - MSc Project from 6 units to 10 units, and
 - d. change all references in the body of the program description from ACMA to RISK.
- ~~6. Deleting ACMA 830 and 831.~~

The rationale for the first change is given on the next page.

The actuarial profession has evolved significantly since the turn of the millennium. While our core mission—quantifying and managing risk—remains unchanged, advancements in technology and methodology have expanded both the breadth and depth of the problems we tackle. In fact, modern actuarial skills are essential for understanding and managing the financial impact of emerging risks such as cyber threats and climate change.

At the same time, the rise of data science has intensified competition for the analytical talent that has traditionally pursued actuarial careers. To stay relevant and attract the next generation, we must present our field as dynamic, accessible, and forward-looking—something major actuarial organizations already emphasize.

Our current subject label, “**Actuarial Mathematics**” (ACMA) fails to reflect the breadth and modern relevance of our field. We propose renaming it “**Actuarial and Risk Sciences**” to better capture our evolving discipline. Similarly, our proposed new abbreviation **RISK** is clearer and more engaging while succinctly conveying the central focus of our field. Indeed, the word “risk” is closely associated with actuarial science in an academic context, featured in the titles of key journals (e.g., *Journal of Risk and Insurance*, *Risks*, *Geneva Papers on Risk and Insurance*) and in the name of many prominent schools/departments where actuarial science is taught (e.g., the Maurice R. Greenberg School of Risk Science at Georgia State University, the Department of Risk and Insurance at the University of Wisconsin-Madison, etc.)

Note that the proposed change does not affect the names of our existing programs (BSc Major/Honours and MSc in Actuarial Science). Rather, it creates a foundation for future growth, allowing us to introduce new courses and programs in emerging areas without fragmentation.

The rationale for the remaining changes is described in the enclosed documents. Importantly, 85% of the existing graduate content is retained and simply redistributed among the new courses. The rest of the content (~15%) is replaced with more relevant, modern topics (e.g., regression-based claims modelling and stochastic valuation of modern life insurance portfolios). These changes benefit our students and allow us to maintain this MSc program by realizing some teaching efficiencies.

All changes have been approved by the department’s Graduate Studies Committee.

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number ACMA 832	Units 4	Effective Term and Year Fall 2025
Course Title Actuarial Risk Management		
Rationale for Change (if more space is required, add a separate page): We are reorganizing and modernizing the content of the actuarial graduate courses to better serve students and to increase teaching efficiencies. Valuation and hedging of embedded options (a large part of the unit on "risk management in practice") moves to RISK 802; risk measures and extreme values move to ACMA 803; while the coverage of risk aggregation and capital allocation expands slightly. The resulting content is 3 units.		

Proposed Changes (Check all that apply)

☒ Course number
 ☒ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other equivalency statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number ACMA 832	Course Subject/Number RISK 804
Units 4	Units* 3
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description Economic perspectives on risk and insurance. Risk measures. Extreme value theory. Multivariate risk models, copulas and dependence. Risk management in practice.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Economic perspectives on risk and insurance. Multivariate risk models, copulas and dependence. Risk aggregation and capital allocation. Risk management in practice.
Prerequisite	Prerequisite
Other	Other Students with credit for ACMA 832 may not take this course for further credit.

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Statistics and Actuarial Science	Contact name Barbara Sanders	Contact email bsanders@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Brad McNeney	Signature W Bradley McNeney <small>Digitally signed by W Bradley McNeney Date: 2025.01.05 14:26:00 -08'00'</small>	Date Jan. 6, 2025
Department Chair Derek Bingham	Signature D. Bingham <small>Digitally signed by Derek Bingham Date: 2025.01.06 09:57:44 -08'00'</small>	Date Jan 6, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Vance Williams	Signature Vance Williams <small>Digitally signed by Vance Williams Date: 2025.01.24 09:22:02 -08'00'</small>	Date January 24, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature Mary O'Brien	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	ACMA 850	Units	4	Effective Term and Year	Fall 2025	
Course Title						Actuarial Science: Selected Topics
Rationale for Change (if more space is required, add a separate page):						
We are changing the subject from “Actuarial Mathematics” (abbreviation ACMA) to “Actuarial and Risk Sciences” (abbreviation RISK).						

Proposed Changes (Check all that apply)

☒ Course number ☐ Units* ☐ Title ☐ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO		
Course Subject/Number	ACMA	Course Subject/Number	RISK
Units		Units*	
Course Title		Course Title (max 100 characters)	
Course Short Title		Course Short Title (max 30 characters)	
Description		Description <small>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small>	
Prerequisite		Prerequisite	
Other		Other	

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program Statistics and Actuarial Science	Contact name Barbara Sanders	Contact email bsanders@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Brad McNeney	Signature W Bradley McNeney	Digitally signed by W Bradley McNeney Date: 2025.02.04 09:18:00 -08'00'	Date Feb. 4, 2025
Department Chair Derek Bingham	Signature D. Bingham	Digitally signed by Derek Bingham Date: 2025.02.04 09:29:18 -08'00'	Date Feb 4, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Vance Williams	Signature Vance Williams	Digitally signed by Vance Williams Date: 2025.02.04 11:01:18 -08'00'	Date Feb. 4. 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____



MEMORANDUM

ATTENTION:	SGSC
FROM:	Arne Eigenfeldt, Chair, FCAT GSC
RE:	Items to be added to the SGSC Meeting Agenda
DATE:	February 5 th , 2025

FCAT GSC has voted on and approved the following changes at the FCAT GSC meeting that occurred on February 4th, 2025:

School for the Contemporary Arts:

- ~~Program Change: MA in Contemporary Arts~~
- Course Changes: CA 821-830

School of Interactive Arts & Technology:

~~Program Change: Master of Digital Media~~

- ~~DMED 560: Production in Team Dynamics~~
- ~~DMED 561: Pitching for Digital Media Professionals 1~~
- ~~DMED 562: Pitching for Digital Media Professionals 2~~
- ~~DMED 563: Multi-Platform Media~~

Please add these items to your next meeting agenda.

Thank you,

Arne Eigenfeldt, D.M.
Associate Dean, Academic,
FCAT Chair, FCAT GSC

cc Judy Radul, Graduate Program Chair, SCA
Rachel Ralph, Graduate Program Chair, MDM

el/AE



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ATTENTION Arne Eigenfeldt, Associate Dean Academic, FCAT

FROM Judy Radul, Graduate Program Chair, Contemporary Arts

RE MA in Contemporary Arts – Program and Course changes

DATE January 30, 2025

Following a positive discussion and approval of these program changes to our MA in Contemporary Arts at our most recent School meeting of 18 October 2024, please place the following course and program changes (attached) on the agenda of the February 4th, 2025 meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee.

The program change has been reworked since our previous submission received feedback from the Senate Graduate Studies Committee. Whereas the 2023-24 program change proposal sought to change the MA from a four-term program to a five-term program, the new program change proposal offers two options for MA students: a four-term course-based program, or a five-term program with an Extended Essay.

Program change:

~~MA in Contemporary Arts~~

Course changes:

CA 821, CA 822, CA 823, CA 824, CA 825, CA 826, CA 827, CA 828, CA 829, CA 830

Sincerely,

A handwritten signature in black ink that reads "Judy Radul".

Judy Radul

Graduate Program Chair

School for the Contemporary Arts

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 821	Units 5	Effective Term and Year Fall 2025
Course Title Research Methods in Contemporary Arts		
Rationale for Change (if more space is required, add a separate page): The existing course description was written in the context of our previous program, the MA in Comparative Media Arts, which was replaced with the MA in Contemporary Arts three years ago. The new description reflects this change of focus, and cleans up some language.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description Develops thinking across the media arts in a comparative perspective, synthesizing the historical and theoretical approaches of art history, cinema studies, performance studies, and computer-based media studies. Establishes bases for understanding the relationships among art forms that incorporate reproducible and digital media. Investigates some of the useful emergent methods for making comparisons among media, across history, and across cultures.	Description (course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Presents a variety of methods to promote critical thinking and writing on the contemporary arts. Students will learn and engage with interdisciplinary perspectives that draw on historical and theoretical approaches to the study of visual art and culture, cinema, performance, sound art, and digital media.
Prerequisite	Prerequisite
Other Students with credit for FPA 821 may not take this course for further credit.	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

➔ CONTACT PERSON

Department / School / Program School for the Contemporary Arts	Contact name Eldritch Priest	Contact email epriest@sfu.ca
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➔ DEPARTMENTAL APPROVAL

Department Graduate Program Committee Judy Radul	Signature 	Date Feb 4, 2025
Department Chair Peter Dickinson	Signature 	Date Feb 4, 2024

➔ FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Arne Eigenfeldt	Signature 	Date Feb 4, 2025
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➔ SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 822	Units 5	Effective Term and Year Fall 2025
Course Title Research Colloquium in Contemporary Arts		
Rationale for Change (if more space is required, add a separate page): Two changes are proposed: 1) CA 829 (Extended Essay) is no longer a prerequisite. In order to create a richer context for content development, students will now work together in the research colloquium before enrolling in the extended essay, which will be an optional program element; 2) Most of the professional skills referred to in the original version are now offered in CA890 and CA891, the School's required Professional Practices courses.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☒ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description The research colloquium, a core course taken in the final term of the MA program, focuses on professional development in careers in the arts or PhDs. Through intensive peer review, students revise their extended essay (CA 829) for publication. They identify their audiences, choose appropriate journals, and other venues for publication, and prepare to submit their work, and plan their responses to journal decisions. We discuss permission, contracts, and other intellectual-property issues. Students practice job and grant applications, prepare CVs and cover letters, and work on their public profiles. Students also explore extending their research into curating and public programming. We devote time to public presentation skills for a variety of venues including the final symposium, in which they present their research to the public.	Description (course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Writing-intensive course in which students focus on extending their research into professional contexts, including journal publication, curating, and public programming. Through intensive peer review, students develop their writing and public presentation skills for a variety of venues including the annual MA symposium, in which students present a research paper of their choice to the public.
Prerequisite CA (or FPA) 829	Prerequisite CA 821 and two of the following: CA 823, 824, 825, 826, or 828
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

➔ CONTACT PERSON

Department / School / Program School for the Contemporary Arts	Contact name Eldritch Priest	Contact email epriest@sfu.ca
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➔ DEPARTMENTAL APPROVAL

Department Graduate Program Committee Judy Radul	Signature 	Date Feb 4, 2025
Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

➔ FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Arne Eigenfeldt	Signature 	Date Feb 4, 2025
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➔ SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 823	Units 5	Effective Term and Year Fall 2025
Course Title New Approaches in Visual Art and Culture		
Rationale for Change (if more space is required, add a separate page): <p>The SCA graduate program committee proposes that all “New Approaches” courses in the MA program will focus on special topics, rather than surveys of the field, in order to offer opportunities for in-depth study of subjects related to instructors’ research interests and expertise.</p>		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description <small>Empire follows Art, and not vice versa as Englishmen suppose. - William Blake, annotations to Sir Joshua Reynolds's Discourses (ca. 1798-1809) For W.J.T. Mitchell, pictures have lives and loves. Instead of seeing images as inert objects that convey meaning, he urges us to see them as animated beings with desires, needs, appetites, demands, and drives of their own. In the past three decades, literature on visual culture has burgeoned in art history, cultural studies, critical theory, philosophy and anthropology, and recently it has taken on a "performative turn." For art history, which is traditionally concerned with the interpretation of art objects, the artists who make them and the interests of patrons, the interdisciplinary field of visual culture has opened up new ways of thinking about images of all kinds. In a culture in which the production and dissemination of images has grown exponentially, it has never been more necessary to pay attention to how images work and what they do. While histories of images tend to locate intentionality in the maker or the patron, this seminar seeks to bring forward the intentions of the image, how, for example, its formal material characteristics, modes and contexts of circulation and use, reproducibility and referentiality, solicit responses: how images seem to take on, in Mitchell's words, "lives of their own." For your paper, you can choose as your main object of study a work of art, a landmark exhibition, or a famous image drawn from popular culture. This image or event will be the subject of student presentations at the end of the term. The topic must be a visual phenomenon about which there is a substantial discourse in print, preferably in both scholarly and popular sources. The final paper will be based on your presentation and should address some of the critical issues and readings discussed in class.</small>	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> <p>Examines current research in visual art and culture. Specific topics will vary according to the research interests of the course instructor. May be repeated once for credit if both the instructor and topic are different.</p>
Prerequisite	Prerequisite
Other	Other

Students with credit for FPA 823 may not take this course for further credit.



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

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Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 824	Units 5	Effective Term and Year Fall 2025
Course Title New Approaches in Moving-Image Studies		
Rationale for Change (if more space is required, add a separate page): <p>The SCA graduate program committee proposes that all “New Approaches” courses in the MA program will focus on special topics, rather than surveys of the field, in order to offer opportunities for in-depth study of subjects related to instructors’ research interests and expertise.</p>		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description <p>Examines what are understood as the arts of the moving image: film, video, and other time based audiovisual media. A survey of emerging approaches in cinema studies relates these developments to the longer history of the discipline and the intermedial art forms that informed it, including theater, public spectacles, photography, painting, music, and sound recording. Additional topics include: how the practice, aesthetics, and reception change when cinema moves to television, both move to digital formats, and all these platforms move to handheld and social media; medium specificity in the moving-image arts in light of "media convergence"; what new forms emerge when moving images shift from the institution of cinema to museum and online contexts; new approaches to national cinemas and documentary; and cognitive and neuroscientific theories of moving images.</p>	Description <p>(course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</p> <p>Examines current research in film, video, and other time-based audiovisual medi. Specific topics will vary according to the research interests of the course instructor. May be repeated once for credit if both the instructor and topic are different.</p>
Prerequisite	Prerequisite
Other <p>Students with credit for FPA 824 may not take this course for further credit.</p>	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

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Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

FACULTY APPROVAL

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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 825	Units 5	Effective Term and Year Fall 2025
Course Title New Approaches in Digital Art Studies		
Rationale for Change (if more space is required, add a separate page): The SCA graduate program committee proposes that all “New Approaches” courses in the MA program will focus on special topics, rather than surveys of the field, in order to offer opportunities for in-depth study of subjects related to instructors’ research interests and expertise.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description This course will focus on the history and practice of digital art, with an emphasis upon the artistic outcomes of the new methodologies and practices within this field. Digital technology has fundamentally changed the process and products of contemporary creativity in art-making. Although a great deal of contemporary art involves some aspect of digital technology, this course will examine those artists and art-works in which digital technologies play an intrinsic part in the creative process, as well as the realization. A range of processes - from interactive systems through to algorithmic approaches (stochastic, deterministic, chaotic) - will be examined, with particular reference to artistic goals, approaches, and results.	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Examines current research in the history and practice of digital art. Specific topics will vary according to the research interests of the course instructor. May be repeated once for credit if both the instructor and topic are different.
Prerequisite	Prerequisite
Other Students with credit for FPA 825 may not take this course for further credit.	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 826	Units 5	Effective Term and Year Fall 2025
Course Title New Approaches in Performance Studies		
Rationale for Change (if more space is required, add a separate page): The SCA graduate program committee proposes that all “New Approaches” courses in the MA program will focus on special topics, rather than surveys of the field, in order to offer opportunities for in-depth study of subjects related to instructors’ research interests and expertise.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description Traces the interdisciplinary origins of performance studies and brings its concepts and methods to bear on dance, music and sound arts, theatre and performance arts, and media performance while introducing cross-disciplinary ideas from emergent areas such as neuroscience, cognitive science, and gaming, for example. Course assignments will involve case studies as forerunners for further research.	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Examines current research in performance studies. Specific topics will vary according to the research interests of the course instructor. May be repeated once for credit if both the instructor and topic are different.
Prerequisite	Prerequisite
Other Students with credit for FPA 826 may not take this course for further credit.	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program School for the Contemporary Arts	Contact name Eldritch Priest	Contact email epriest@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Judy Radul	Signature 	Date Feb 4, 2025
Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Arne Eigenfeldt	Signature 	Date Feb 4, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 827	Units 5	Effective Term and Year Fall 2025
Course Title Practicum in Contemporary Arts		
Rationale for Change (if more space is required, add a separate page): The existing description for the practicum includes information that is more usefully contained in the program handbook.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☒ Other Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description <small>This course is an elective in the MA program. Students are placed with an arts organization in order to carry out a specific project of finite length. The student's labor time in the practicum should total approximately 120 hours, to be carried out over the course of a term. Projects are initiated by the student in consultation with the supervisor at the organization and the MA program supervisor. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. The student submits a proposal that indicates the project's purpose, schedule, plans for documenting and reporting, and planned outcome. Final outcomes will vary depending on the placement. The MA program coordinator and the supervisor at the organization approve the project. In some cases, the project must be approved by the Ethics Review Board. SFU's code of conduct and academic dishonesty policies apply to students while on practicum. The MA program coordinator assigns a grade in consultation with the supervisor at the organization. May be repeated once for credit.</small>	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> The Practicum is an opportunity for students in the MA in Contemporary Arts program to work with a local arts organization to carry out a specific project of finite length. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities. May be repeated once for credit.
Prerequisite	Prerequisite
Other Students with credit for CA 830 may not take this course for further credit.	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


➔ CONTACT PERSON

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Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

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➔ SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number CA 828	Units 5	Effective Term and Year Fall 2025
Course Title New Approaches to Sound and the Arts		
Rationale for Change (if more space is required, add a separate page): The SCA graduate program committee proposes that all "New Approaches" courses in the MA program will focus on special topics, rather than surveys of the field, in order to offer opportunities for in-depth study of subjects related to instructors' research interests and expertise.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description Scholarly research on sound ranges from studies on listening, more-than-human soundscapes, audio media archaeology, sound art, and sonic cultures. These works question and expand upon longstanding issues concerning the onto-epistemologies of sound, the status of the voice, the role of music in everyday life, the politics of sound, and sound's relationship to the imagination and other sensory domains. This seminar will entail an examination of current debates and changing methodologies in sound studies, especially as they pertain to the contemporary arts.	Description (course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Examines current research in sound studies, especially as it pertains to the contemporary arts. Specific topics will vary according to the research interests of school faculty or a visiting professor. May be repeated once for credit if both the instructor and topic are different.
Prerequisite	Prerequisite
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

➔ CONTACT PERSON

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➔ DEPARTMENTAL APPROVAL

Department Graduate Program Committee Judy Radul	Signature 	Date Feb 4, 2025
Department Chair Peter Dickinson	Signature 	Date Feb 4, 2025

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Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date March 14, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CA 829	Units	5	Effective Term and Year	Fall 2025
Course Title Extended Essay in Contemporary Arts					
Rationale for Change (if more space is required, add a separate page): 1) The description was altered for brevity. 2) The prerequisite was altered to reflect the proposed program changes. Currently, CA 829 (Extended Essay) is taken before CA 822 (Research Colloquium), but this leads to students being rushed through their major writing project in order to enrol in their second year courses. This can lead to attrition for students unable to complete their essay prior to fall enrolment. With the proposed revision to the MA program, the Extended Essay will now be offered as an optional course for students wishing to work with a supervisor to produce a publishable piece of writing. This change provides an “off-ramp” for students not wishing or not approved to pursue the option of a high-level writing element.					

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☐ Title
 ☒ Description
 ☒ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description Students will complete the final capstone project of the MA in contemporary arts. The extended essay builds on knowledge students have gained in course work. Students conduct in-depth research into a topic in contemporary arts and develop and polish an original argument, with the goal of producing a publishable article. The length of the essay should be that of a typical journal article, around 5000-7000 words. Students may also write a catalogue essay to accompany an exhibition. Students research the extended essay with the supervision of two faculty members. They prepare the essay for publication in the Research Colloquium, CA 822. Grading: The faculty supervisors jointly assign a grade of satisfactory/unsatisfactory.	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) The Extended Essay is an opportunity for MA students to mobilize knowledge gained and work produced during their graduate studies. Under the supervision of a faculty member in the SCA, students will revise, polish, and prepare an existing essay for publication in a journal, exhibition catalogue, or other professional arts writing venue. Graded on a satisfactory/unsatisfactory basis.
Prerequisite Prerequisite: CA (or FPA) 821 and two of the following: CA (or FPA) 823, 824, 825, 826, or 828.	Prerequisite Permission of the Graduate Program Committee
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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➔ DEPARTMENTAL APPROVAL

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	CA 830	Units	5	Effective Term and Year	Fall 2025	
Course Title						Internship in Contemporary Arts
Rationale for Change (if more space is required, add a separate page):						
1) Much of the information in the course description is better addressed in the course handbook. 2) CA 827 (Practicum) and CA 830 (Internship) can now each be taken once for credit, allowing more opportunities for experiential learning.						

Proposed Changes (Check all that apply)

☐ Course number

☐ Units*

☐ Title

☒ Description

☐ Prerequisite

☒ Other

Equivalent Statement

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description
An elective in the MA program. The internship provides students with hands-on, practical experience in a work-related setting relevant to their studies through part-time, paid positions supporting organizations in the arts and culture sector in Vancouver and the Lower Mainland. The course enables students to apply their academic training in a professional context, build community connections, and establish the foundations of an arts-related career post-graduation. Enrollment in the course is contingent on individual students being matched with an appropriate organization. Learning objectives are established at the start of the internship in consultation with the MA program coordinator, who also oversees final evaluation of the course. Students complete a maximum of 120 work-related hours over the course of a term, which includes a site visit and the completion of site visit form. Students submit a short reflection paper at the end of their placement. Internships may not require the supervision of a registered or licensed professional, and the completed work experience hours are not required for professional certification. This course is graded satisfactory/unsatisfactory.	(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Provides practical experience in a work setting through part-time, paid positions in the arts and culture sector in Metro Vancouver. Applying their academic training in a professional context, students establish the foundations of an arts-related career post-graduation. Enrolment contingent on students being matched with an appropriate organization. Graded on a satisfactory/unsatisfactory basis.
Prerequisite	Prerequisite
Other	Other
Students with credit for CA 827 may not take this course for further credit.	



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____