SFU GRADUATE STUDIES

MEMORANDUM ————————————————————————

ATTENTION	Senate	**DATE**	April 23, 2025
FROM	Mary O'Brien, Chair of Senate Graduate Studies Committee (SGSC)		
RE:	Course Changes		

For information:

Acting under delegated authority at its meeting of **April 1, 2025**, SGSC approved the following course changes, effective **Spring 2026**:

Faculty of Communication, Art and Technology

School of Interactive Arts and Technology

1) Course Change (Title, Description, Prerequisite): DMED 520

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682

FACULTY OF COMMUNICATION, ART AND TECHNOLOGY

MEMORANDUM

ATTENTION:	SGSC
FROM:	Arne Eigenfeldt, Chair, FCAT GSC
RE:	Items to be added to the SGSC Meeting Agenda
DATE:	March 3rd, 2025

FCAT GSC has voted on and approved the following changes at the FCAT GSC meeting that occurred on October 24th, 2023:

Master of Digital Media:

- Course Name Change: DMED 520 Projects 1 Building Virtual Worlds

Please add this to your next meeting agenda.

Thank you.

_____

Arne Eigenfeldt, D.M.
Associate Dean, Academic,
FCAT Chair, FCAT GSC

cc Rachel Ralph, Graduate Program Chair, MDM

el/AE

CDM

MEMO

Date:	10/17/2023
To:	Senate Committee on Graduate Studies
	FCAT Associate Dean, Academic and GSC Chair, Arne Eigenfeldt
From:	Ted Gervan, Managing Director – Centre for Digital Media - Master of Digital Media
	Dave Fracchia – Faculty and GSC Chair – Master of Digital Media
Subject:	Course Change DMED520

Dear Senate Committee on Graduate Studies,

Please facilitate the following course change proposal for DMED 520 - Projects I: Building Virtual Worlds which is now ready for review by FCAT and the Senate Graduate Studies Committee.

Please place these proposals on the agenda for the upcoming meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee.

Thank you so much in advance.

Dr. Dave Fracchia (*he/him)*
Faculty (GSC Chair)
===
CDM | **CENTRE FOR DIGITAL MEDIA**
MASTER OF DIGITAL MEDIA PROGRAM
685 Great Northern Way, Vancouver BC V5T 0C6
E: dave_fracchia@thecdm.ca

Dr. Ted Gervan (he/him) | Managing Director, Academic and Business Operations
Great Northern Way Campus Ltd.

CDM | **CENTRE FOR DIGITAL MEDIA**
685 Great Northern Way, Vancouver, BC V5T 0C6
E: ted_gervan@thecdm.ca

Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number DMED520	Units 6	Effective Term and Year Spring 2026

Course Title Projects I: Building Virtual Worlds

Rationale for Change: Update to course title and course description to more accurately reflect the content of the course.

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☑ Title ☑ Description ☑ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Projects I: Building Virtual Worlds	Course Title (max 100 characters) Projects I: Building Digital Artifacts
Course Short Title Projects I: Building Virtual Worlds	Course Short Title (max 30 characters) Projects I
Description Building Virtual Worlds is the first project course. Teams of students from different backgrounds and disciplines design and implement a digital artifact. These projects have an explicit role in teaching human-centered iterative design, project management, team collaboration, and project execution skills. This hands-on immersion into a team-based problem solving environment is designed to break down student inhibitions and to foster rapid project planning and prototyping.	Description Building Digital Artifacts is the first in a series of project courses that focuses on design thinking, production pipeline, user experience and project management techniques. It emphasizes team-based problem solving and is designed to foster iterative practices through agile processes, planning, prototyping, and user testing through immersive hands-on learning activities.
Prerequisite	Prerequisite This course is only available to students enrolled in the master of digital media program.
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

▶ CONTACT PERSON

Department / School / Program	Contact name	Contact email
FCAT/MDM	Mary Lim	mary_lim@thecdm.ca
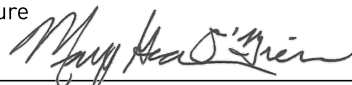
▶ DEPARTMENTAL APPROVAL

Department Graduate Program Committee	Signature	Date
Ted Gervan		10/17/2023
Department Chair	Signature	Date
Dave Fracchia		10/17/2023

▶ FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC)	Signature	Date
Arne Eigenfeldt		10/24/2023

▶ SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC)	Signature	Date
Mary O'Brien		April 22, 2024

ADMINISTRATIVE SECTION (for DGS office only)
Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____