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# MEMORANDUM

ATTENTION Senate  
FROM Paul Kingsbury, Vice-Chair  
Senate Committee on Undergraduate Studies  
RE: New Course Proposals

DATE May 2, 2025

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## For information:

Acting under delegated authority at its meeting of May 1, 2025 SCUS approved the following curriculum revisions effective Spring 2026.

### a. Faculty of Arts and Social Sciences

#### 1. Department of Economics (SCUS 25-78)

(i) New Course Proposal: ECON 332-3, Computational Economics

#### 2. Department of French (SCUS 25-79)

(i) New Course Proposal: FREN 351-3, Introduction to Francophone Caribbean Literature

#### 3. Department of Global Humanities (SCUS 25-80)

(i) New Course Proposals:

- HUM 306-4, Art, Culture, and Place
- HUM 347-4, Religion, Culture, and Society
- HUM 356-4, Thinking About War: Perspectives on Conflict from Thucydides to the Present

4. Department of History (SCUS 25-81)

(i) New Course Proposal: HIST 138-3, Centuries of Genocide

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

COURSE SUBJECT NUMBER 

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Computational methods for solving and analyzing economic models. Topics include solving systems of equations, optimization, computing equilibria of economic models, computing dynamic and stochastic models, and data-driven estimation. Students will apply these methods to conduct economic analysis using a general-purpose programming language like Python.

REPEAT FOR CREDIT ☐ YES ☒ NO Total completions allowed  Within a term? ☐ YES ☒ NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit [www.lib.sfu.ca/about/overview/collections/course-assessments](http://www.lib.sfu.ca/about/overview/collections/course-assessments).

**RATIONALE FOR INTRODUCTION OF THIS COURSE**

A slightly more advanced version of this course is currently taught as a special topics course by Sev Hou at the 4th year. The current proposal makes it a third year elective to allow us to offer a computational economics course to more students. Computational Economics has historically been in high demand as a graduate elective, and many of our students pursue data and computationally intensive careers. However, we don't have a permanently-listed undergraduate course in computational economics.

This course will be a key component of our proposed BSc in Economics program.

**SCHEDULING AND ENROLLMENT INFORMATION**

Effective term and year (e.g. FALL 2016)

Spring 2026

Term in which course will typically be offered ☒ Spring ☐ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

60

**UNITS**

Indicate number of units:

3

Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  Other; explain below**OTHER****FACULTY**

Which of your present CFL faculty have the expertise to offer this course?

Sev Hou  
Victor Aguiar  
Minjie Deng**WQB DESIGNATION**

(attach approval from Curriculum Office)

**PREREQUISITE AND / OR COREQUISITE**

ECON 201 and one of ECON 233, STAT 270 or STAT 271. ECON 305 (recommended)

**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

**2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

**3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Skills to compute the solution to economic models and conduct quantitative economic analysis using a general-purpose programming language.

## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

## OTHER IMPLICATIONS

Final exam required ☒ YES ☐ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

David Freeman

COURSE SUBJECT FREN

NUMBER 351

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Introduction to Francophone Caribbean Literature

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Francophone Caribbean Lit

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores Caribbean literature across various cultural spaces. Topics may include identity, culture, créolité, black feminism, family, slavery, trauma, natural disasters, environment, memory, migration, circulation, transnationalism and worldliness.

REPEAT FOR CREDIT ☐ YES ☒ NO Total completions allowed  Within a term? ☐ YES ☐ NO

## LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit [www.lib.sfu.ca/about/overview/collections/course-assessments](http://www.lib.sfu.ca/about/overview/collections/course-assessments).

## RATIONALE FOR INTRODUCTION OF THIS COURSE

This course serves as an introduction to the historical, social, and linguistic realities of the Caribbean as a crucial site of postcolonial identity, imagination, and resistance. Topics to be covered include the memory of slavery, identity politics, natural disasters, circulation, diaspora, orality, créolité, transnationalism, gender issues, and female subjectivity.

At SFU, there is no course in the French Department devoted entirely to Francophone Caribbean literature. This course will benefit students in the French Department and in other departments who have a strong background in French. Through the study of various literary genres, including novel, drama, and film, students will refine their oral and written communication skills in French.



### SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☐ Spring ☐ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☐ Elective

What is the probable enrollment when offered? Estimate:

### UNITS

Indicate number of units:

Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  Other; explain below

### OTHER

### FACULTY

Which of your present CFL faculty have the expertise to offer this course?

### WQB DESIGNATION

(attach approval from Curriculum Office)

### PREREQUISITE AND / OR COREQUISITE



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

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Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

- To have first-hand exposure to Caribbean literature in French.
- To be introduced to Caribbean historical, cultural, social, and political dynamics.
- To unravel the influence of Caribbean cultures on the French language and vice versa.
- To help students refine their oral and writing skills in French, as well as their transcultural competence.
- To excavate the centrality of orality or créolité in Caribbean literature.
- To study the dynamics of the circulation of the Caribbean people in the world.

## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

## OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

Sarah Henzi

COURSE SUBJECT HUM

NUMBER 306

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Art, Culture, and Place

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Art, Culture, and Place

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Interdisciplinary study of the arts and cultures of a particular place. May be repeated for credit when a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 2 Within a term? ☒ YES ☐ NO

## LIBRARY RESOURCES

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## RATIONALE FOR INTRODUCTION OF THIS COURSE

What is a place?—this question can be answered from a variety of disciplinary perspectives. This course examines the notion of place through the humanistic lens of art and culture (broadly understood), focusing on visual art, literature, film, music, dance, or the like. Whereas other courses offer a broad survey of art from a global perspective (e.g. HUM 106, HUM 222), or the study of art from a particular period or culture (HUM 305), this course focuses on the arts of a particular place, such as British Columbia, introducing students to a wide range of artists and artworks from different periods and cultural backgrounds, artistic schools and movements, materials, techniques, and themes. This place-based approach not only encourages students to consider different cultural understandings and functions of art—e.g. Indigenous, Classical, Modern, etc.—but also challenges students to recognize how art can reveal different ways of seeing and understanding a place. Students are asked to consider what the arts and cultures of a particular place can tell us about ecology, peoples, histories, politics, and more. This course aims not only to deepen students' understanding of the art of a particular place, but also, more broadly, to equip students with skills for thinking critically about cultural production, diverse identities, and ways of knowing.

A regular course focusing on the relation of Art to Place across traditions, genealogies, and discourses from the region of BC is urgently needed at SFU, especially within a decolonizing perspective, and is an optimal complement to the offers of the department of Global Humanities, which is global in its horizon but also place-based in its ethical vision. A place-based approach is essential to introduce students to Art as a main contributor to the cultural ecology of BC and to the acknowledgment of the different understandings of the role of Art in society.



### SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

SPRING 2026

Term in which course will typically be offered



Spring



Summer



Fall

Other (describe)

Depending on scheduling, it can be offered in any term

Will this be a required or elective course in the curriculum?



Required



Elective

What is the probable enrollment when offered? Estimate:

30

### UNITS

Indicate number of units:

4

Indicate no. of contact hours:

Lecture

Seminar

Tutorial

Lab

Other; explain below

### OTHER

### FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Evan Freeman, Adrian Ivakhiv

### WQB DESIGNATION

(attach approval from Curriculum Office)

### PREREQUISITE AND / OR COREQUISITE

Prerequisites: 45 units. HUM 106 or HUM 222 recommended.



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

**2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

**3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

Students with credit for HUM 360 under the title: "Art of the Land" may not take this course for further credit.

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)



## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

## OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

Evan Freeman

COURSE SUBJECT HUM

NUMBER 347

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Religion, Culture, and Society

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Religion, Culture, &amp; Society

CAMPUS where course will be normally taught: ☒ Burnaby ☒ Surrey ☒ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Examines how religious beliefs, cultural expressions, and social structures interact to shape identities and public life. Through an interdisciplinary approach, students critically analyze historical and contemporary influences to uncover the profound impact of faith and culture on societal change. May be repeated for credit when a different topic is taught.

REPEAT FOR CREDIT ☒ YES ☐ NO Total completions allowed 5 Within a term? ☐ YES ☒ NO

## LIBRARY RESOURCES

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## RATIONALE FOR INTRODUCTION OF THIS COURSE

This course broadens students' intellectual horizons by examining historical and contemporary interactions between Muslim and Western societies from multiple perspectives and a humanities methodology. It challenges students to critically assess cultural perceptions, political debates, and historical narratives that have shaped discussions on belonging, exclusion, and coexistence. Engaging with a diverse range of historical sources, literature, and media, students will refine their analytical and communication skills while deepening their understanding of identity, pluralism, and societal transformation. By engaging with primary and secondary historical sources, literary works, and contemporary media, students will critically analyze the formation of cultural perceptions, the evolution of Islamophobia, and the contested role of Muslims within Western societies, including contemporary debates surrounding integration, secularism, and multiculturalism.

A regular course on the cultural and social dimensions of religion, with an emphasis on the reality of lived experiences, histories, debates, and controversies about religion and secularism, is sorely needed at SFU. The social, cultural, and political factor of religion in the experience of identity, community, well-being, and integration in increasingly multicultural societies across the world is undeniable and yet often also misunderstood, both in its current reality and in its historical and genealogical dimensions. It needs to be studied and discussed in a safe, scholarly, and progressive space in order to help students to contribute to the building of healthy communities and democratic societies.



### SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

SPRING 2026

Term in which course will typically be offered



Spring



Summer



Fall

Other (describe)

Will this be a required or elective course in the curriculum?



Required



Elective

What is the probable enrollment when offered? Estimate:

30

### UNITS

Indicate number of units:

4

Indicate no. of contact hours:

Lecture

4

Seminar

Tutorial

Lab

Other; explain below

### OTHER

### FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Adrian Ivakhiv; Dimitris Krallis

### WQB DESIGNATION

(attach approval from Curriculum Office)

### PREREQUISITE AND / OR COREQUISITE

Prerequisite: 45 units.



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

**2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

**3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

Students with credit for HUM 360 under the title: "Islam and Muslims in the West" may not take this course for further credit.

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

- Analyze historical and contemporary interactions between Islam and Western societies.
- Evaluate how cultural narratives and political discourse shape perceptions of Islam and Muslims.
- Engage with primary and secondary sources to develop well-supported arguments.
- Critically assess the impact of migration, multiculturalism, and policy responses on Muslim communities in the West.
- Articulate informed perspectives on issues such as Orientalism, Islamophobia, and the securitization of Muslim identities.
- Demonstrate proficiency in academic writing, research, and interdisciplinary analysis.

## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Textual material

## OTHER IMPLICATIONS

Final exam required ☒ YES ☐ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

SPYROS SOFOS

COURSE SUBJECT HUM

NUMBER 356

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Thinking About War: Perspectives on Conflict from Thucydides to the Present

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Thinking About War

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores how war has been conceptualized in history and the human experience of war. Examines the writings of the major theoreticians on war and analyses their applicability to both historical and contemporary examples.

REPEAT FOR CREDIT ☐ YES ☒ NO Total completions allowed 1 Within a term? ☐ YES ☐ NO

## LIBRARY RESOURCES

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## RATIONALE FOR INTRODUCTION OF THIS COURSE

This course builds on HUM 150's existing examination of conflict, and allows for students to advance their skill set in the areas of conflict studies. Although the student body is passionate about the topic, courses that deal with conflict in the long durée are scarce. This course helps student understand war as a determining phenomenon of the contemporary world, and how theories about war frame the worldview of historians, politicians, and practitioners. The course topic is unfortunately enduringly current, reflecting a reality that is widespread in the world. A regular course on war focusing on its political, social, and cultural dimensions and their influence on contemporary understandings of war is thus urgently needed at SFU, and in particular in Global Humanities, a multi-disciplinary and inter-disciplinary department committed to the study and teaching of phenomena and discourses that evolve from antiquity to the contemporary world and range across global regions.



### SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☒ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

### UNITS

Indicate number of units:

Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  Other; explain below

### OTHER

### FACULTY

Which of your present CFL faculty have the expertise to offer this course?

### WQB DESIGNATION

(attach approval from Curriculum Office)

### PREREQUISITE AND / OR COREQUISITE

**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

**2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

**3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

Students with credit for HUM 360 under the title: "Thinking About War" may not take this course for further credit.

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

- Read and analyse Humanities texts to academic standards.
- Place texts in their historical and cultural context.
- Gain an understanding of the phenomenon of war and its relationship to humanity
- Understand war both in its historical as well as contemporary contexts



## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Texts provided in class.

## OTHER IMPLICATIONS

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

JAMES HORNCastle

COURSE SUBJECT HIST

NUMBER 138

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Centuries of Genocide

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Genocide

CAMPUS where course will be normally taught: ☒ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores genocide and related crimes in historical context to analyze and critique various term definitions, introducing students to the complexities of politics, international law, post-1945 justice, and historical perspective when applying terms and enforcing legislation.

REPEAT FOR CREDIT ☐ YES ☒ NO Total completions allowed  Within a term? ☐ YES ☐ NO

## LIBRARY RESOURCES

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## RATIONALE FOR INTRODUCTION OF THIS COURSE

Genocide became recognized as an international crime by the UN in 1948, and was a seminal part of many 20th-century conflicts, including both world wars, the experience of decolonization in Asia and Africa, and civil wars on various continents. It continues to be a key term - often politicized, sometimes very controversial - in 21st-century geopolitical discourse and events, from Syria to the Xinjiang region of China, from Gaza to Ukraine, from Sudan to Myanmar. Genocide is also an integral component of Indigenous history around the world, including Canada. The coiner of the word, Raphael Lemkin, observed that it was a new term for an ancient crime that had been perpetrated across millennia. A regular course about genocide and related crimes and their history and development over time and across space is sorely needed at SFU. This course will highlight the multidisciplinary approach often adopted by scholars who use historical case studies to identify warning signs, understand effective intervention strategies, and cope with the short- and long-term ramifications for victims, survivors, and perpetrators.



### SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)

Term in which course will typically be offered ☒ Spring ☐ Summer ☒ Fall

Other (describe)

Will this be a required or elective course in the curriculum? ☐ Required ☒ Elective

What is the probable enrollment when offered? Estimate:

### UNITS

Indicate number of units:

Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  Other; explain below

### OTHER

### FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Lauren Faulkner Rossi  
Aaron Windel, Evdoxios Doxiadis, Paul Sedra

### WQB DESIGNATION

(attach approval from Curriculum Office)

### PREREQUISITE AND / OR COREQUISITE

None



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under [Information about Specific Course components.](#)]

**1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

N/A

**2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

N/A

**3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

N/A

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO

*Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).*

**4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.]

Students with credit for HIST 285 under the title "Genocide in Historical Context" may not take this course for credit.

## FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☒ NO

## COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)



## RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

N/A

## OTHER IMPLICATIONS

Final exam required ☒ YES ☐ NO

Criminal Record Check required ☐ YES ☒ NO

## OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

## Name of Originator

History Undergraduate Chair (Aaron Windel) and Lauren Faulkner Rossi

**RESOURCES**

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

We will need transportation throughout the five day field course for the students. We will need some field equipment including: transects, quadrants, plant presses and dissecting microscopes.

**OTHER IMPLICATIONS**

Final exam required ☐ YES ☒ NO

Criminal Record Check required ☐ YES ☒ NO

**OVERLAP CHECK**

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

**Name of Originator**

Geoff Mann & Leigh Joseph