

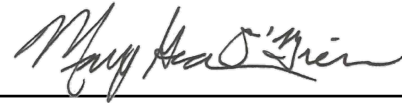
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MEMORANDUM

ATTENTION Senate **DATE** May 16, 2025
FROM Mary O'Brien,
Chair of Senate Graduate Studies
RE: Committee (SGSC)
Course Changes



For information:

Acting under delegated authority at its meeting of **May 6, 2025**, SGSC approved the following course changes, effective **Spring 2026**:

Faculty of Arts and Social SciencesDepartment of English

- 1) Course Change (Title, Description): ENGL 834
Course Change (Title, Description): ENGL 835
Course Change (Title, Description): ENGL 843
Course Change (Title, Description): ENGL 844
Course Change (Title, Description): ENGL 850
Course Change (Title, Description): ENGL 853



Memo

Attention Mary O'Brien, Vice-Provost and Dean, Graduate Studies

From Kate. Slaney, Associate Dean, Graduate and Postdoctoral Studies, FASS

Subject Items for SGSC

Date March 19, 2025

Dear Mary,

The following were approved by the Faculty of Arts and Social Sciences Graduate Studies Committee on March 18, 2025, and are forwarded to the Senate Graduate Studies Committee for approval. Please include them on the next SGSC agenda.

1 Department of English

Graduate Course ENGL 834, 835, 843, 844, 850, 853 Change
To be effective for Spring 2026

2 Department of Philosophy

Calendar Change
To be effective for Summer 2026

3 Department of Political Science

Calendar Change
To be effective for Spring 2026

Please add these items for consideration at the next SGSC meeting. Thank you.

Sincerely,

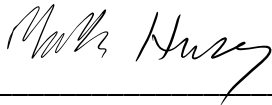
Kathleen (Kate) Slaney
Associate Dean, Graduate and Postdoctoral Studies,
Faculty of Arts and Social Sciences
Simon Fraser University

To: Faculty of Arts and Social Sciences Graduate Studies Committee
From: Matthew Hussey, Graduate Program Chair, English
Re: Revisions of English graduate curriculum
Date: February 19, 2025

The attached program changes have been discussed, proposed, and passed by vote by the Department of English and are forwarded now to FASSGSC for approval. This program change should be effective for Spring 2026. Please include them on the next FASSGSC agenda.

Department of English

Calendar Change for English Graduate Curriculum (see attached)

A handwritten signature in black ink, appearing to read "Matthew Hussey", is positioned above a horizontal line.

Graduate Program Chair
Matthew Hussey
Department of English

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number ENGL 834	Units 4	Effective Term and Year Spring 2026
Course Title Studies in Twentieth-Century Literature (4)		
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program's future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Twentieth-Century Literature	Course Title (max 100 characters) Studies in Twentieth-Century Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines selected twentieth-century works in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include works in various media and explore Canadian, British, American and other literatures.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Examines selected twentieth-century works in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include cultural production in various media and explore regional, national, and/or transnational and other literatures.
Prerequisite	Prerequisite
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


CONTACT PERSON

Department / School / Program English	Contact name Matthew Hussey	Contact email mhussey@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Matthew Hussey	Signature 	Date 19 February 2025
Department Chair Stephen Collis	Signature 	Date 19 February 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Kate Slaney	Signature 	Date March 19, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date May 16, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number ENGL 835	Units 4	Effective Term and Year Spring 2026
Course Title Studies in Contemporary Literature		
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program's future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Contemporary Literature	Course Title (max 100 characters) Studies in Contemporary Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines selected contemporary literary works in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include works in various media and explore Canadian, British, American and other literatures.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Examines selected contemporary works in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include cultural production in various media and explore regional, national, and/or transnational literatures.
Prerequisite	
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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➔ CONTACT PERSON

Department / School / Program English	Contact name Matthew Hussey	Contact email mhussey@sfu.ca
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➔ DEPARTMENTAL APPROVAL

Department Graduate Program Committee Matthew Hussey	Signature 	Date 19 February 2025
Department Chair Stephen Collis	Signature 	Date 19 February 2025

➔ FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Kate Slaney	Signature 	Date March 19, 2025
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➔ SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Mary O'Brien	Signature 	Date May 16, 2025
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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number ENGL 843	Units 4	Effective Term and Year Spring 2026
Course Title Studies in Colonial, National, and Diasporic Literature		
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program's future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Colonial, National, and Diasporic Literature	Course Title (max 100 characters) Studies in Diasporic and Transnational Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines selected colonial, national, and diasporic literature in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include works in various media. The historical and geographical focus of the course will vary.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Examines selected diasporic and transnational literatures, and may include refugee, migration, or exile literatures in a variety of genres, organized by cultural movements, critical issues, or theoretical approaches. May include cultural production in various media. The historical and geographical focus of the course will vary.
Prerequisite	
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number ENGL 844	Units 4	Effective Term and Year Spring 2026
Course Title Studies in Aboriginal Literature		
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program's future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.		

Proposed Changes (Check all that apply)

☐ Course number
 ☐ Units*
 ☒ Title
 ☒ Description
 ☐ Prerequisite
 ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Aboriginal Literature	Course Title (max 100 characters) Studies in Indigenous Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines selected Aboriginal writings in a variety of forms and contexts, organized by cultural movements, critical issues, or theoretical approaches. May include works in various media, and explore relations between Aboriginal and relevant national literatures. The historical and regional focus of the course will vary.	Description <small>(course descriptions should be brief and should not begin with phrases such as "This course will..." or "The purpose of this course is..." If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words)</small> Examines selected Indigenous literatures and expressive cultures in a variety of forms and contexts, organized by cultural movements, critical issues, or theoretical approaches. May include works in various media and explore relations between Indigenous and relevant national literatures. The historical and regional focus of the course will vary.
Prerequisite	Prerequisite
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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FACULTY APPROVAL

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	ENGL 850	Units	4	Effective Term and Year	Spring 2026
Course Title Studies in Globalization, Literature, and Culture					
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program’s future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☒ Title ☒ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Globalization, Literature, and Culture	Course Title (max 100 characters) Studies in Global and Environmental Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines the debates and interconnections among globalization, literature, and culture. May explore other media in relation to globalization. The course will vary according to theoretical and historical focus.	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Examines selected cultural and literary issues and theories in the global and/or environmental humanities. The course will vary according to critical framework, selection of media, and geographical and historical focus.
Prerequisite	
Other	Other

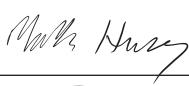

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____

GRADUATE COURSE CHANGE

Attach a separate document if more space is required.

Course Subject/Number	ENGL 853	Units	4	Effective Term and Year	Spring 2026
Course Title Studies in Postcolonial Literature					
Rationale for Change (if more space is required, add a separate page): In order to build on and develop department strengths based on faculty research fields and to make the course listings more flexible, capacious and useful for the graduate program’s future, the department undertook a revision of six graduate courses. We made some substantive content changes, have removed some duplication, and updated titles to align with current practices.					

Proposed Changes (Check all that apply)

☐ Course number ☐ Units* ☒ Title ☒ Description ☐ Prerequisite ☐ Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studies in Postcolonial Literature	Course Title (max 100 characters) Studies in Colonial, Postcolonial and Decolonial Literatures and Cultures
Course Short Title	Course Short Title (max 30 characters)
Description Examines postcolonial theories and literatures in a variety of genres. The course will vary according to critical approach, selection of media, and geographical and historical focus.	Description (course descriptions should be brief and should not begin with phrases such as “This course will...” or “The purpose of this course is...” If the grading basis is satisfactory/unsatisfactory include this in the description. Max of 50 words) Examines colonial, anticolonial, postcolonial, and/or decolonial approaches and expressive forms in a variety of genres. The course will vary according to critical frameworks, selection of media, and geographical and historical focus.
Prerequisite	
Other	Other



* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.


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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Matthew Hussey	Signature 	Date 19 February 2025
Department Chair Stephen Collis	Signature 	Date 19 February 2025

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Kate Slaney	Signature 	Date March 19, 2025
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

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ADMINISTRATIVE SECTION (for Graduate Studies only)

Course Attribute: _____

Course Attribute Value: _____

Instruction Mode: _____

Attendance Type: _____

If different from regular units:

Academic Progress Units: _____

Financial Aid Progress Units: _____