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SFU.CA/GRADUATE-STUDIES

MEMORANDUM

ATTENTION Senate DATE September 17, 2025
FROM Mary O'Brien,
Chair of Senate Graduate Studies
Committee (SGSC)

RE: Program Change

**For information:**

Acting under delegated authority at its meeting of September 9, 2025, SGSC approved the following curriculum item, effective **Summer 2026**:

Faculty of Communication, Art and Technology
School for the Contemporary Arts

- 1) Program Change: Fine Arts MFA

MEMORANDUM

ATTENTION: SGSC

FROM: Arne Eigenfeldt, Chair, FCAT GSC

RE: Items to be added to the SGSC Meeting Agenda

DATE: June 17th, 2025

FCAT GSC has voted on and approved the following changes at the FCAT GSC meeting that occurred on June 17th, 2025:

School for the Contemporary Arts:

- Program Change: MFA

Please add this to your next meeting agenda.

Thank you.

Arne Eigenfeldt

Arne Eigenfeldt, D.M.
Associate Dean, Academic,
FCAT Chair, FCAT GSC

cc Judy Radul, Graduate Program Chair, SCA

el/AE

Cover Memo to Arne Eigenfeldt FCAT Associate Dean

To: Arne Eigenfeldt FCAT Associate Dean

From: SCA Graduate Committee

Re: adding electives to School for the Contemporary Arts, Master of Fine Arts (MFA) in Interdisciplinary Arts “and one of” list

Date: June. 14, 2025

The following program change has been approved by the School for the Contemporary Arts and the SCA GPC and forwarded to the FCAT Associate Dean for approval. We are requesting these curriculum items to be effective for Summer 2026.

School for the Contemporary Arts

Program changes to MFA in Interdisciplinary Arts

Addition of already existing SCA grad courses to elective list :

Program changes: “and one of” list now also includes:

CA 823- New approaches in visual art and culture (5)

CA 824- New approaches in moving-image studies (5)

CA 825- New approaches in digital art studies (5)

CA 826- New approaches in performance studies (5)

CA 828- New approaches in sound and the arts (5)



Judy Radul

School for the Contemporary Arts Graduate Chair

Calendar Entry Change for Fine Arts MFA**Summary of change:**

Adding five “studies” seminars as options for our master of fine arts (MFA) “and one of” elective courses.

Rationale for change:

Gives students greater flexibility and options for completing their elective course.

Effective term and year:

Summer 2026

Will this change impact current students? If yes, what is the plan for current students?

Will not impact current students. They do currently take these courses with permission.

Calendar Change: All deletions should be crossed out as follows: All additions should be marked in **bold font**. Do not use “to” and “from” sections.

Program Requirements

This program consists of course work and a project for a minimum of 35 units.

Students must complete all of

CA 811 - Interdisciplinary Graduate Seminar I (5)
CA 812 - Interdisciplinary Graduate Seminar II (5)
CA 813 - Interdisciplinary Graduate Studio (5)
CA 883 - Studio in Contemporary Arts I (5)
CA 890 - Professional Practices Seminar I (0)
CA 891 - Professional Practices Seminar II (0)

and one of

CA 823- New Approaches in Visual Art and Culture (5)
CA 824- New Approaches in Moving-Image Studies (5)
CA 825- New Approaches in Digital Art Studies (5)
CA 826- New Approaches in Performance Studies (5)
CA 828- New Approaches in Sound and the Arts (5)
CA 885 - Studio in Contemporary Arts II (5)
CA 887 - Selected Topics in Contemporary Arts (5)
CA 889 - Directed Study in Contemporary Arts (5)

and a project

CA 898 - Master of Fine Arts Graduating Project (10)