



## MEMORANDUM

**ATTENTION** Senate **DATE** October 14, 2025  
**FROM** Dilson Rassier, Provost and Vice-President of Academic, and Chair, SCUP **PAGES** 1/18  
**RE:** Full Program Proposal for a Theatre and Performance Extended Minor (SCUP 25-50)

At its meeting on October 1, 2025, SCUP reviewed and approved the Full Program Proposal for a Theatre and Performance Extended Minor.

**Motion:** That Senate approve and recommend to the Board of Governors the Full Program Proposal for a Theatre and Performance Extended Minor in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology.

C: James Long, Theatre and Performance Area Coordinator, School for the Contemporary Arts  
Arne Eigenfeldt, Associate Dean, Academic, Faculty of Communication, Art and  
Technology

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**MEMORANDUM**

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ATTENTION	Senate Committee on University Priorities	DATE	July 4, 2025
FROM	Paul Kingsbury, Vice-Chair	PAGES	1/1
	Senate Committee on Undergraduate		
	Studies		
RE:	Faculty of Communication, Art and Technology (SCUS 25-112)		

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Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of July 3, 2025, gives rise to the following recommendation:

**Motion**

That SCUP approves the Full Program Proposal for the Theatre and Performance Extended Minor in the School for Contemporary Arts within the Faculty of Communication, Art and Technology.

**The relevant documentation for review by SCUP is attached.**



**SIMON FRASER UNIVERSITY**  
ENGAGING THE WORLD

**Theatre and Performance Extended Minor  
School for the Contemporary Arts**

Full Program Proposal

[April 2025]

Faculty of Arts Communication and Technology

## **1. EXECUTIVE SUMMARY**

### **A. An overview of the institution's history, mission, and academic goals:**

As Canada's engaged university, Simon Fraser University is defined by its dynamic integration of innovative education, cutting-edge research and far-reaching community engagement. SFU was founded in 1965 with a mission to bring an interdisciplinary approach to learning, embrace bold initiatives, and engage with communities near and far. Today SFU is consistently ranked amongst Canada's top comprehensive universities and is one of the world's leading teaching and research institutions.

SCA's proposed Extended Minor in Theatre and Performance will build on this history and develop a unique qualification that will enable students to engage in interdisciplinary discovery while developing competencies that enable them to prepare for post-university life.

The proposed Extended Minor aims to support SFU's vision and mission by offering students opportunities to earn a credential for their study of theatre and performance, preparing them for life as creative entrepreneurs, self-employed artists, and teachers in BC's school system.

### **B. Credential to be awarded**

Extended Minor in Theatre and Performance.

### **C. Location**

SFU Goldcorp Centre for the Arts for all courses in Theatre and Performance and Contemporary Arts.

### **D. Faculty offering the proposed new program:**

School for Contemporary Arts, Faculty of Arts Communication and Technology.

### **E. Anticipated program start date**

Summer 2026.

### **F. Anticipated completion time:**

Students can complete the 59-unit Extended Minor in six semesters through existing courses in the SCA and Theatre and Performance program. A key curriculum change in

the recent re-build (2022) of the Major was removing the requirement to stay with a single cohort, allowing greater integration of students from other areas. This flexibility also enables students to focus on another major or minor and rejoin their course sequence as needed.

## **G. Description of proposal program**

### **Aims, goals and/or objectives**

Historically, the Bachelor of Fine Arts in Theatre consisted of two separate streams: Theatre (Performance Stream) focused on the development of the theatre artist, while Theatre (Production and Design Stream) focused on production and design aspects of theatre. The Theatre Extended Minor was focused on technical, design, and administrative aspects of theatre, primarily using courses from the Production and Design Stream.

In 2023, the Theatre BFA degree was renamed and restructured into a Theatre and Performance degree. Production and Design also began developing its own new curriculum and was SFU senate approved in April 2025. Part of this new curriculum involves changing the name of the existing Theatre Extended Minor to a Production and Design Extended Minor. Creating an Extended Minor specific to Theatre and Performance will fill a gap left by this shift.

The new Theatre and Performance program takes a more expansive approach, exploring how performance and art intersect with social and political issues. The curriculum welcomes students from other faculties, including Sociology (through *Social Stream* courses CA 354 and CA 355) and Urban Studies and Geography (through *Environments* courses CA 256 and CA 356), to examine performance as a tool for world-building and wider inquiry. The program is building networks with multiple faculties and schools via the shared membership of the SCA led Institute for Performance Studies (IPS). IPS is a multidisciplinary research institute that builds on more than a decade of consistent research inquiry at SFU in performance studies, an interdisciplinary field of academic inquiry that uses performance as a lens to examine a range of cultural expressions and social actions.

By establishing a suite of three pathways within the Theatre and Performance program—the Major, the Minor, and the Extended Minor—we provide multiple entry points into our new curriculum. This structure aligns the Theatre and Performance program with other areas at the School for Contemporary Arts, each of which offers at least a Minor or an Extended Minor.

Additionally, this approach responds to the current decline in enrollment in fine arts programs. Conversations with students and anecdotal evidence suggest that this decline can be attributed to a broader sense of financial instability felt by our students and their

families. This concern is particularly relevant for students from the Lower Mainland and Fraser Valley, who are already struggling with the rising cost of living.

Pursuing a Major in a field that may lead to precarious employment—such as the fine arts—is a bold decision for many students and their families. By offering an Extended Minor alongside the Major, we create opportunities for students engaged in other disciplines to continue an in-depth engagement with the performing arts without committing to a singular career in the field. The Extended Minor will be particularly valuable for students seeking a second teachable subject for entry into the Faculty of Education’s Professional Development Program (PDP).

As will be outlined in the academic calendar and advising sessions, the Minor and Extended Minor in Theatre and Performance will allow students to sustain a collaborative, community-based practice while developing a robust set of creative strategies that can be applied to other fields of research.

### **Details, Extended Minor in Theatre and Performance**

- 59 total units.
- Students will replicate the same 44-unit lower division course load as those in the Major.
- Lower-Level courses include the three core SCA courses of CA 149 - Sound (3); CA 186 - Art and the Moving Image (3); and CA 285 - Interdisciplinary Studio - Composition/Collaboration (3).
- Extended Minors will be required to complete 15 Upper-Level units, including all the 300 level units of the Major plus 3 units chosen from the Production and Design Stream.

See attached course list with course descriptions.

### **Contribution to the mandate and strategic plan of the institution:**

Following the SCA’s mandate to support the interdisciplinary study and practice of contemporary art, and in support of our school’s larger Educational Goals, the Theatre and Performance area has overhauled its pedagogical mission to survey performance making beyond traditional approaches in theatre. This is in large part due to a full changeover of core faculty in the area and the arrival of three new assistant professors in performance: Dr. Ryan Tacata and Erika Latta (2020); and James Long (2022), all of whom maintain robust professional practices.

As a performance program housed within an interdisciplinary art school, we’ve shifted our focus away from ‘actor-training’ towards original student-led performance creation and now have a stronger emphasis on performance based creative research. While histories and practices of experimental theatre are still taught, the new curriculum

supports the study and practice of contemporary performance—drawing from the interdisciplinary fields of Live Art, Social Practice, and Performance Studies.

Aligning with the multiple points in SFU’s strategic plan, the new curriculum aims to break barriers normally placed between what we think of “stand and deliver” theatre and the performance of community engagement, protest, and actions for global change. Our more expansive and inclusive pedagogical approach is also proving to be a viable vehicle for decolonizing our studio spaces including connecting directly with the land-based and urban responsive curriculums covered in CA 356 Environments II. Students from across the larger SFU community will be able to complete an Extended Minor in Theatre and Performance and combine those learnings with their other courses of study.

**Delivery methods:**

With the exception of CA149 (online), all courses will be in person.

**Linkages between program outcomes and curriculum design:**

The goal of the curriculum changes made to the Theatre and Performance program was to reflect the same trends in the professional theatre and performance worlds. Except for the country's largest stages, contemporary professional performance practice is moving away from traditional modes of text or script based acting to include a new diversity of research approaches, practitioners, life experiences and ultimately, audiences. This shift is in part to the shifts at our major arts funding institutions who have begun prioritizing community engagement, decolonization and voices other than those found in the classical canon. By opening up the program beyond the traditional four-year cohort system students will be exposed to new perspectives and approaches to making work.

**Level of support and recognition:**

As per SFU’s transfer credit procedures, students may transfer from BC colleges or universities to enroll in the Extended Minor program.

**Distinctive characteristics:**

With its focus on a more contemporary definition of performance and creation methods, the SCA’s Theatre and Performance program is unique in the region and maybe, except for some aspects of the York curriculum which has a more academic approach to creation, the country.

Regionally:

- UBC’s Minor in Theatre is a lecture-based program that focuses on the history and theories of traditional theatre, rather than a studio-based program focusing on contemporary performance as above.
- Langara’s Studio 58 Theatre Arts diploma program is a 3-year actor training program with a focus on developing actors for film and TV.

- Capilano University's performer training program offers diplomas (not degrees) in Acting for Film and Stage, as well as in Musical Theatre.
- The University of Victoria Theatre Minor is only 15 units and, like UBC, traditional in focus. Each class is 1.5 units with the majority focusing on the historical and theoretical aspects of theatre.

SFU's Theatre and Performance degrees are unique in how it seeks to expand how performance might integrate and elevate other fields of research, practice and study.

### **Enrolment plan for the length of the program:**

Unlike the Theatre and Performance major, applicants will not be expected to audition. Students may declare a Theatre and Performance Extended Minor path after completing CA 151 and 152 and achieving a minimum 2.5 CGPA in Contemporary Arts and a 2.0 overall CGPA. These GPA requirements are consistent with other areas at the SCA and supported by the lifting of the audition requirement to enter CA 151 for the Fall 2025 semester.

### **Student evaluation**

Graded courses.

### **Current Theatre and Performance Faculty**

**Dr Ryan Tacata** - 75-100% depending on graduate course teaching.

Area of research: Performance Making, Performance Studies, Devised Theatre, and Social Practice.

**Erika Latta** - 100%.

Area of research: Acting, Directing, Interdisciplinary Performance, Devised Theater, Movement for Performers, Film, Viewpoints, Suzuki Method of Acting, and site-responsive work.

**James Long** 100%.

Area of research: Performance Creation, Text for Performance, Community Engaged and Urban Responsive Practice, and Methods of Collaboration.

### **Contact information:**

James Long

Theatre and Performance Area Coordinator

Assistant Professor, School for the Contemporary Arts

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## **2. CURRICULUM/PROGRAM CONTENT**

### **2.1. Program structure**

Students must complete a minimum of 59 units, including core course in years 1-3 in Theatre and Performance and elective courses outside Extended Major.

Students who wish to complete upper-division courses must ensure they have the prerequisites and should be aware that some courses may have limited enrolments.

In addition to all of the Theatre and Performance courses in years one through three (excluding CA 357), the program structure will require students to take the three core SCA studio courses (9 units); a new core school wide studio course, CA 185; at least two lower-level courses from Production and Design for an additional six (6) units; an additional elective from outside the Theatre and Performance area; and one upper-level course (3 units) in Production and Design Stream that continues the Production and Design area of interest. As with the Major, the lower-level courses have accumulating prerequisites, while the upper-level courses have minimum unit counts or the connected lower-level Theatre and Performance or Production and Design courses as prerequisites.

Students will complete:

### **LOWER DIVISION REQUIREMENTS (identical to Major)**

Students complete a minimum of 44 CA units, including

Three core courses below

CA 149 - Sound (3)

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

plus one additional CA course outside the major - the area strongly recommends CA 217.

and all of:

CA 151 - Live Acts I (3)

CA 152 - Live Acts II (3)

CA 185 - Interdisciplinary Studio - Technical Foundations (3)

CA 251 - Live Acts III (3)

CA 252 - Live Acts IV (3)

CA 253 - Co-Lab (4)

CA 254 - Body I (2)  
CA 255 - Body II (2)  
CA 256 - Environments I (3)  
CA 257W - Context I (3)

and one of the following:

CA 172Q - Scale Modeling I (3)  
CA 175 - Transforming Objects (3)  
CA 274 - Lighting I (3)  
CA 275 - Space & Materials I (3)  
CA 278 - Video & Projection I (3)

### **Upper Division Requirements**

Students complete a minimum of 15 units including all of

CA 354 - Social I (3)  
CA 355 - Social II (3)  
CA 356 - Environments II (3)  
CA 357W - Context II (3)

and one of the following:

372 Project Management in the Arts (3) (hopes to be a Q)  
375 Space & Materials II (3)  
378 Video & Projection II (3)

## **2.2 Courses**

### **LOWER DIVISION REQUIREMENTS (Identical to major)**

#### **CA 149 - Sound (3)**

Introduction to acoustics, psychoacoustics, sound synthesis, audio sampling, and signal processing, as well as sound production in music, film sound, radio, new media, art installations, and live performance. Students who have taken CA (or FPA) 184 cannot take CA (or FPA) 149 for further credit. Students with credit for FPA 149 may not take this course for further credit. Quantitative.

#### **CA 186 - Art and the Moving Image (3)**

Introduces the various ways artists employ moving images across artistic disciplines. By the completion of the course, students will develop an understanding of both the historical innovations and traditions in moving-image arts, as well as contemporary uses of moving images in the art scene. Students with credit for FPA 186 may not take this course for further credit.

**CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)**

An introduction to artistic composition techniques within a collaborative interdisciplinary studio environment. The emphasis is on the creation, analysis, and critique of new compositions created in collaborative groups by students in dance, music, theatre, film/video, and visual art. Prerequisite: one of CA (or FPA) 122, 130, 145, 150, 160, or 170. Students with credit for FPA 285 may not take this course for further credit.

**Plus:**

One additional **CA course outside the major** (the area strongly recommends CA 217).

**And all of:**

**CA 151 - Live Acts I (3)**

The first of four performance studio courses in the Live Acts cluster. A practical introduction to the foundations of live performance making from a variety of perspectives. With a rotating topic each term, students develop the foundational skills for creating original, contemporary live art. Prerequisite: by audition.

**CA 152 - Live Acts II (3)**

The second of four performance studio courses in the Live Acts cluster. A continued exploration of the foundations of live performance making from a variety of perspectives. With rotating topics each term, students develop the foundational skills for creating original, contemporary live art. Prerequisite: CA 151.

**CA 185 - Interdisciplinary Studio - Technical Foundations (3)**

Introduction to the safe and effective use of studio technical equipment and systems to prepare students for collaborative creation and interdisciplinary studio projects. Basic training on the shared tools and supports available for student use at the SCA. Prerequisite: none.

**CA 251 - Live Acts III (3)**

The third of four performance studio courses in the Live Acts cluster. A continued exploration of the foundations of live performance making from a variety of perspectives. With rotating topics each term, students develop the foundational skills for creating original, contemporary live art. Prerequisite: one of CA 123, 131, 146, 152, 161, or 171.

**CA 252 - Live Acts IV (3)**

The fourth of four performance studio courses in the Live Acts cluster. A continued exploration of the foundations of live performance making from a variety of perspectives. With rotating topics, students develop the foundational skills for creating original, contemporary live art. Prerequisite: one of CA 123, 131, 146, 161, 171, or 251.

**CA 253 - Co-Lab (4)**

Emphasizes compositional skills and the rigorous exploration of movement, text, and design. Co-Lab provides directors, performers, writers, sound artists, designers,

filmmakers, and choreographers opportunities to devise, rehearse, and perform new public-facing performances or events to audiences over the term. May be repeated once for credit. Prerequisite: one of CA 123, 131, 146, 152, 161, or 171.

**CA 254 - Body I (2)**

Body I introduces “the body” as a primary material of performance. With rotating topics, students develop the foundational skills for creating original, contemporary live art. Prerequisite: one of CA 123, 131, 146, 152, 161, or 171.

**CA 255 - Body II (2)**

Further explores “the body” as a primary material of performance using a variety of perspectives on embodied practice as an aesthetic experience. With rotating topics each term, students develop the foundational skills for creating original, contemporary live art. Prerequisite: one of CA 123, 131, 146, 152, 161, or 171.

**CA 256 - Environments I (3)**

The first of two courses focused on the experiential production of space. Environments I introduces students to contemporary practices, concepts, and methods specific to creating site-specific and responsive performance. Prerequisite: one of CA 123, 131, 146, 152, 161, or 171.

**CA 257W - Context I (3)**

The first of two courses in the Context cluster. With a grounding in performance studies, this course explores histories and theories of the avant-garde, live art, and theatre. With a rotating topic each term, students develop the foundational skills for analyzing, researching, and writing about contemporary performance. Writing/Breadth-Humanities.

**Plus, one of the below from the Production and Design Stream:**

**CA 172 - Scale Modeling I (3)**

Accurately scaled prototypes are a key visioning and communication tool in artistic production. Students apply basic geometry and measurement calculations to construct scale models, technical drawings, and to estimate material requirements. Assignments are based on real-world problem solving within diverse artistic environments. The first of three courses in the Production Skills cluster. Quantitative.

**CA 175 - Transforming Objects (3)**

Explore how objects transform in relationship to body, space, and story. Techniques may include: mask-making, costume, puppetry, and toy theatre. Students will engage design concepts through iteration, rapid prototyping, and project scaling, as well as individual and collaborative materials-based performances. Students with credit for CA174 may not take this course for further credit.

**CA 274 - Lighting I (3)**

Light is an essential compositional and storytelling medium in live performance. Students

experiment with foundational lighting technology and systems, discuss lighting in installation and performance, and create small studio-based lighting design projects. The first of two courses in the Lighting cluster.

**CA 275 - Space & Materials I (3)**

Explores the numerous foundational processes and practices needed to create three-dimensional designs for live performance. Students will develop foundational techniques through a series of creative projects, research, analysis, presentations, and critique, enabling them to engage in various process methods. The first of three courses in the Space & Materials cluster.

**CA 278 - Video & Projection I (3)**

Students use video projection as a tool for creating installations and multi-media performances. Students focus on content creation, expanding on skills, scaling projects, and use of different projection surfaces. The course is structured around individual and small-group projects, leading to a showcase at the end of the term. This is the third of three courses in the Video & Projection cluster.

**UPPER DIVISION REQUIREMENTS**

Students complete 12 Theatre & Performance units from Third Year, including:

**CA 350 - Performance as Research I (3)**

The first of two courses dedicated to the development of a new work of performance led by a faculty member or visiting artist. Introduces themes and concepts, develops processes and materials for a presentation in the subsequent term. Integrates the techniques acquired in context and studio courses. May repeat once for credit. Prerequisite: CA 252 and declared status in the theatre and performance major or honours, or by prior approval.

**CA 354 - Social I (3)**

The first of two courses in the Social Studio stream. Students will be introduced to contemporary practices, methodologies, and ethical considerations at play at the intersection of performance and social practice. Prerequisite: One of CA 221, 231, 246, 252, 261, 271, or 285.

**CA 355 - Social II (3)**

The second of two courses in the Social Studio stream. Building on CA 354, students will continue research and experiment with contemporary methodologies at the intersection of performance and social practice. Prerequisite: CA 354.

**CA 356 - Environments II (3)**

The second of two courses focused on the experiential production of space, Environments II introduces students to contemporary practices, concepts, and methods specific to creating site-specific and responsive performance. Prerequisite: One of CA 221, 231, 246, 252, 256, 261, 271, or 285.

**Plus, one of the below from the Production and Design Stream:**

**CA 372 - Project Management in the Arts (3)**

Project management skills support artistic growth and success. Students explore the organization of material and human resources across artistic disciplines through the lens of equity and sustainability. Students formulate budgets, plan project life-cycle schedules, contracts, estimates, and feasibility comparisons. Prerequisite: 60 units, or permission of instructor. Quantitative.

**CA 375 - Space & Materials II (3)**

Continues the numerous complex processes and practices needed to create three-dimensional designs for live performance. Students will develop advanced techniques through a series of creative projects, research, analysis, presentations, and critique to enable them to develop and realize their design ideas. Prerequisite: CA 275, or permission of instructor.

**CA 378 - Video & Projection II (3)**

As video technology becomes increasingly prevalent in creative applications, understanding systems design and deployment is becoming essential for contemporary artistic practices. Students are introduced to video and projection technology in artistic contexts, focusing primarily on the hardware and technical planning needed for effective system design and execution. Prerequisite: 60 units, or permission of instructor.

### **3. PROGRAM RESOURCES**

#### **3.1. Target audience and enrolment plan**

- A. Students from other SCA areas and other faculties across SFU, interested in the world-building and community connected/engaged approaches of the new Theatre and Performance curriculum.
- B. Students interested in attaining a second teachable subject for the Faculty of Education / PDP.
- C. Students enrolled in the Major who decide on Extended Minor option following the completion of years one through three.

### **3.2 Resources**

#### **Faculty appointments**

Students will integrate into the courses as already offered so there is no need to hire any new Full-Time Faculty.

### **4. PROGRAM REVIEW AND ACADEMIC/ADMINISTRATIVE OVERSIGHT**

The Extended Minor will be assessed during the mandated mid-term and 7-year cycle external reviews.

### **5. Program Consultation**

The program has been developed with the input from Theatre and Performance faculty and staff across the SCA.

### **6. Evidence of Student Interest**

As a result of curriculum shifts in the Theatre and Performance and Production and Design Areas—and unlike any of the other programs at the SCA—Theatre and Performance has neither a Minor nor Extended Minor to offer to students. The development of both the Extended Minor will increase the appeal of the program and available offerings as well as provide on- and off- ramps to our other programs of study.

Since re-developing the Theatre and Performance curriculum to offer a more expansive approach to theatre and performance practices and opening our prerequisites to encourage more disciplines to enter our courses we have had multiple inquiries regarding Theatre and Performance Minor and Extended Minor options from students both in the SCA and SFU at large.

## 5. Appendices

### 5.1. Calendar entry

#### **Theatre and Performance Extended Minor**

The extended minor follows the first three years of the theatre and performance major and is ideal for students interested in developing a range of contemporary theatre and performance making skills including acting, writing and directing, while completing another program of study at SFU.

Studio courses are supplemented by theatre and performance studies courses and public-facing production opportunities. The extended minor's interdisciplinary component easily complements courses from other disciplines and at 59 units, qualifies as a second teachable subject for those interested in SFU's Faculty of Education's PDP (K-12 teacher certification) program.

#### **Admission Requirements**

Students may apply to the theatre and performance extended minor after completing CA 151 and CA 152, achieving a minimum 2.5 CGPA in contemporary arts, and a 2.0 overall CGPA. Contact the School for Contemporary Arts office for details on procedures and deadlines or visit our website.

Although the university operates on a trimester system, most CA courses are planned in a two-term (fall and spring) sequence. Students are advised to enter in the fall term (September) and should contact the school in the preceding January for program entry and requirements information.

A minimum 2.5 SCA GPA and 2.0 CGPA is required to remain in good standing in the program.

#### **Transfer Credit and Advanced Standing**

Transfer credit awarded for courses completed at other recognized post-secondary institutions does not automatically entitle students to advanced standing in the program.

#### **About the School's Course Offerings**

Students are encouraged to take advantage of interdisciplinary offerings within the school. Since many programs follow a structured sequence of courses, students should plan carefully to maximize their study benefits. Not all courses are offered every term;

some are available on a rotational basis (e.g., every third or fourth term). Advisors are available to assist in planning study programs.

Students are reminded that the school is an interdisciplinary contemporary arts department and are strongly encouraged to explore courses across various disciplines.

### **Prior Approval Prerequisite**

Where a prerequisite includes 'prior approval,' students must obtain approval before enrolling in the course. Contact the school for further information.

### **Program Requirements**

Students must complete a minimum of 59 units, including core and elective courses in theatre and performance and the SCA. Students who wish to complete upper-division courses must ensure they have the prerequisites and should be aware that some courses may have limited enrollment.

Students complete 59 units as specified below.

#### **LOWER DIVISION REQUIREMENTS**

Students complete a minimum of 44 CA units, including:

Three core courses below

CA 149 - Sound (3)

CA 186 - Art and the Moving Image (3)

CA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

plus one additional CA course outside the major - the area strongly recommends CA 217.

and all of:

CA 151 - Live Acts I (3)

CA 152 - Live Acts II (3)

CA 185 -Interdisciplinary Studio - Technical Foundations (3)

CA 251 - Live Acts III (3)

CA 252 - Live Acts IV (3)

CA 253 - Co-Lab (4)

CA 254 - Body I (2)

CA 255 - Body II (2)

CA 256 - Environments I (3)

CA 257W - Context I (3)

and one of the following:

CA 172 - Scale Modeling I (3)

CA 175 - Transforming Objects (3)

CA 274 - Lighting I (3)

CA 275 - Space and Materials I (3)  
CA 278 - Video and Projection I (3)

**Upper Division Requirements**

Students complete a minimum of 15 units including all of:

CA 354 - Social I (3)  
CA 355 - Social II (3)  
CA 356 - Environments II (3)  
CA 357W - Context II (3)

and one of the following:

CA 372 Project Management in the Arts (3)  
CA 375 Space and Materials II (3)  
CA 378 Video and Projection II (3)

**5.2. New Courses**

No new courses are required for the Extended Minor.

**5.3. Resources**

No new resources will be required for this program.