WL 307-4 Creative Writing: Short Fiction

Semester: Fall 2017 (1177)  
Instructor: Anosh Irani

B-HUM

D100  
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COURSE CONTENT
You start with a blank space. There is a seed of an idea. Or a germ. Before you know it, it starts swirling within you, consumes you, forces itself out of your body and onto the page leaving you exhilarated and exhausted. It has moved from your gut to the outside world. This is just the beginning.

Now for the real work – how to keep it moving? How to keep it alive? How to let the parts that were never alive to begin with fall off like dead leaves? In this fiction workshop, through a combination of lectures, workshopping and writing exercises, we will take a look at the writing process, examine the basic elements of short fiction such as character, dialogue, structure, and so on, and most of all, discover how to move with our individual stories from one draft to the next without losing the very spirit that the stories were created from.

PREREQUISITES: 45 UNITS

REQUIRED READING
ROHINTON MISTRY, M&S, TALES FROM FIROZSHA BAAG, EMBLEM EDITIONS, 1997, 0-7710-6095-5, REQUIRED
Readings assigned by Instructor (required)

COURSE REQUIREMENTS
1. One Short Story (30%)
2. In-class Writing Exercises (10%)
3. Rewrite of Short Story (30%)
4. Written Feedback on Workshop Stories (20%)
5. Participation & Attendance (10%)

This course is designated B-HUM and meets the Breadth-Humanities undergraduate degree requirements.