

Informing Housing Practices Throughout Photovoice with Older Adults who Experience Homelessness or Housing Insecurity

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Symposium: Revisiting Approaches to Serve and Support Older People with Experiences of Homelessness

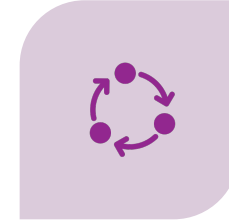
October 21, 2022 (13:00-14:30)



AGENDA



Background



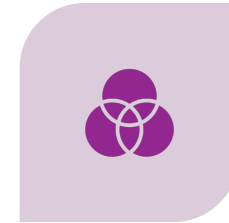
Methods



Photovoice



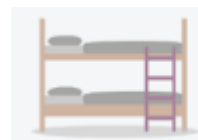
Sample of
Participants



Emerging
Themes



Conclusion



BACKGROUND



Aging in the
Right Place
(AIRP) for older
adults^{1,2}



Older persons
experiencing
homelessness
(OPEH) in
Canada³⁻⁹



Need to
evaluate 'right'
set of housing
for OPEH^{4,9-14}



Utilizing the
photovoice
method among
OPEH to better
understand
AIRP^{15,16}

METHODS: Data Collection Tools

Aging in the
Right Place



Document review



Environmental audit



Provider interviews



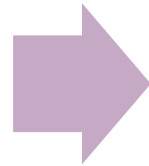
Client photovoice
interviews

What is Photovoice?



Photovoice is a qualitative method used in community-based participatory action research strategy to document and reflect reality in a hands-on manner. ^{15,16}

Empower people



Record and reflect
their community's
strengths and
concerns



Promote critical
dialogue and
knowledge about
personal and
community aspects

- ❖ Clients took photos that represent *aging in the right place* to them, to visualize, and illustrate, perceptions and perspectives.

METHODS: Client Photovoice Interviews



Photovoice: A participatory action research

Semi-structured interview

Photovoice
interview



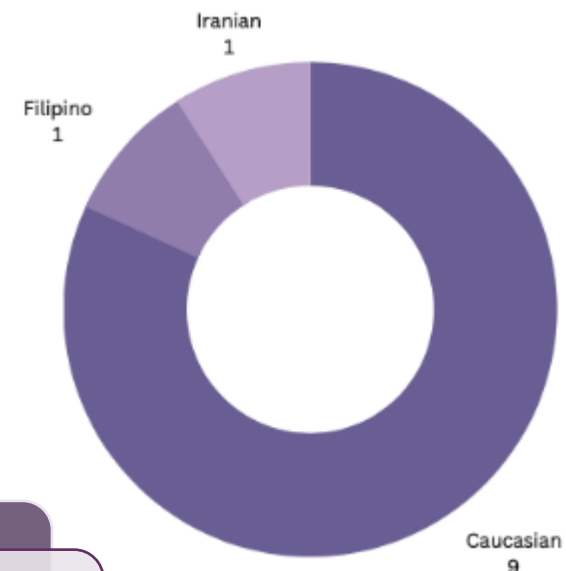
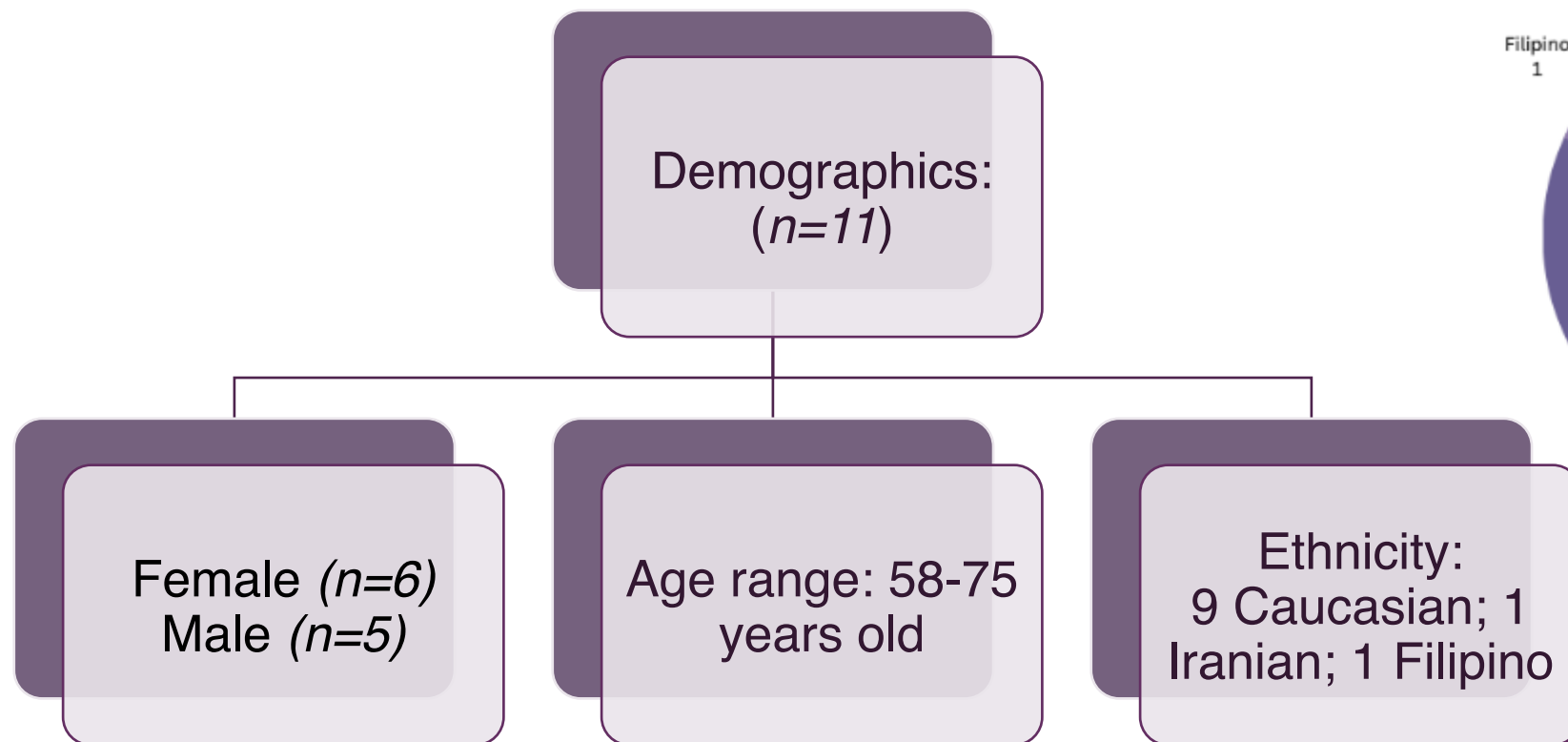
11 Clients

3 Sessions

45 to 60 min
sessions

In-person

Sample of Participants



55% Female and 45% Male

Emerging Themes



Mobility and
Access in the
Community



Social Interaction

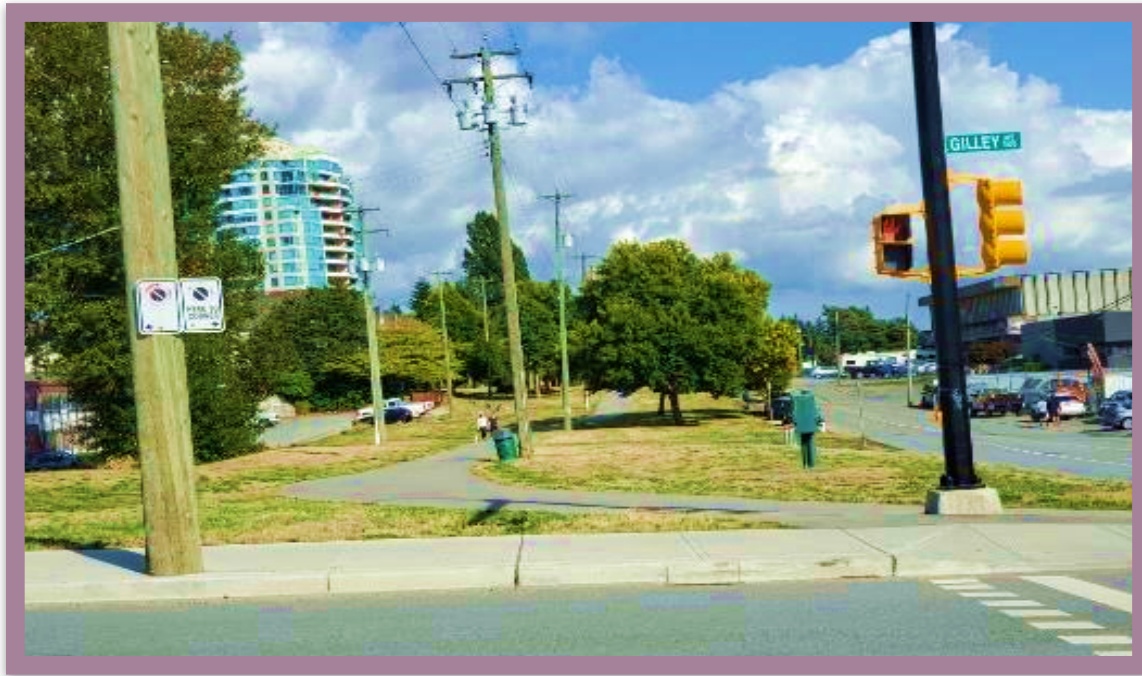


Supportive Nature
of THP



Engagement with
Built and Natural
Environment

Mobility and Access in the Community



"Two blocks from my apartment was a lovely walking trail, like I could take my dog down there; I can go for myself on my scooter on my own if I wanted to. And I did, after my dog was gone, just take my scooter and go." V-PP1-C4.3



"I just took the bus. It is essential to have a bus to get on. So, people can leave if they don't have a car, and they can actually get on with a walker, because I do. And the buses kneel so, you don't really need the ramp." V-PP1-C3.3

Social Interaction

“That's my neighbour, one here that introduced himself to me, and welcomed me to this place, it is amazing. They welcomed me, they know I'm a new face.” V-PP1-C9.3

“That's why this community is so nice. [It's] not just the community of people living together in one place, but also the businesses, the price outlet. That's why I took a picture [over]looking the other high rises, etc. And looking at the commercial space, like it's kind of [a] small mall in there that [has] a symbiotic relationship, with the residents and the businesses. They're supporting each other. Amazing.” V-PP1-C9.3

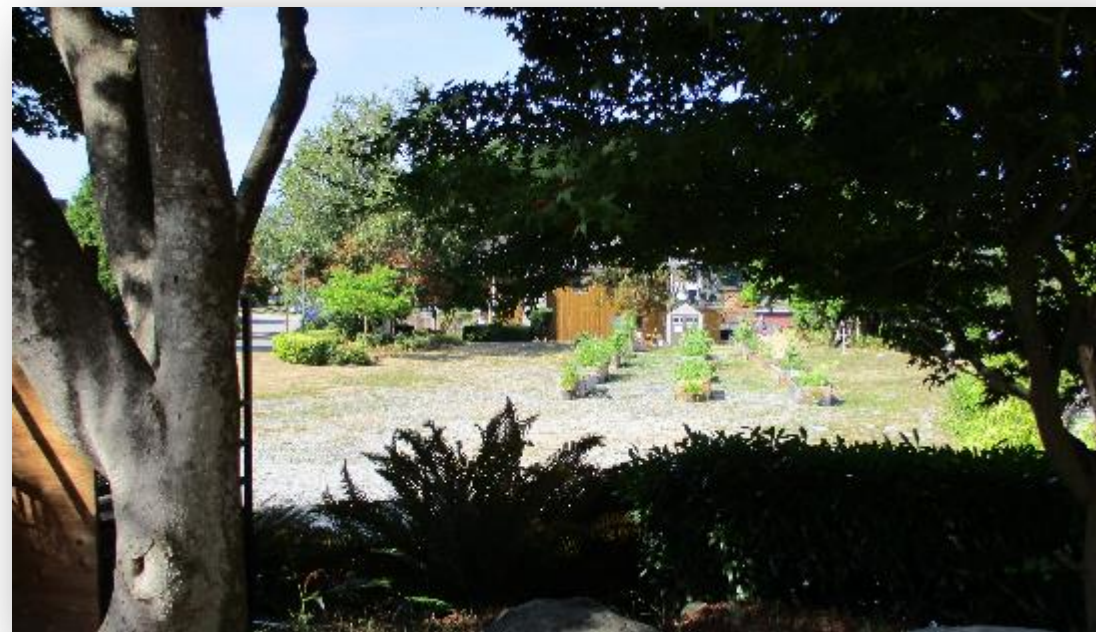


Supportive Nature of Program



“Okay, this is in the temporary apartment, it's allowed me to have access to my own computer and then I was also given the tablet... They allow me to connect with the world and when you're going through trauma and you're homeless and things like that you lose connection, with a lot of people, you know, you can lose friends.” v-PP1-C5.3

“Because I’m temporary, I’m not staying. So, it would be silly to start something up and I’d never, you know, reap the rewards from it.” (in reference to the garden) v-PP1-C3.3



Engagement with Built and Natural Environment



“It is really, such a well laid out place, whoever did it initially. There are trees, there are flowers. It is nice to see, you know, the flowers just kept coming up in different colours, in different places; and if they died out others would come up. There are roses and rhododendrons and stuff.” v-PP1-C3.3

“I guess when you get older, you don’t have a lot of activity and stuff. So, this is like a cheap entertainment sort of thing.” (referring to the café) v-PP1-C6.3



Conclusion

Photovoice provides an opportunity for OPEH to actively engage in research

The four emerging themes identified from photovoice interviews can help bridge current gaps in knowledge to transform program practices related to housing for OPEH.

Offering insight on the barriers and facilitators of AIRP through action-based research.

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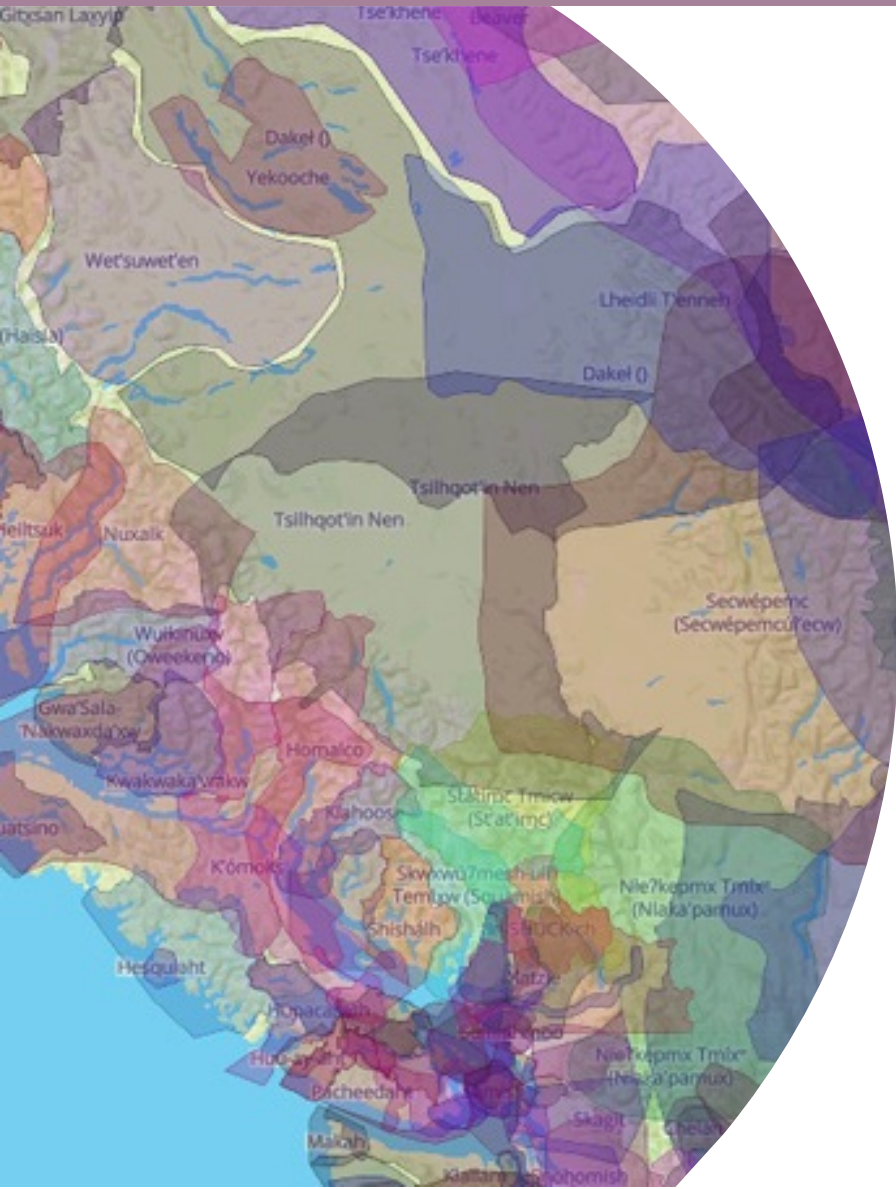
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Additional Slides Below

Land Acknowledgement



The University of Simon Fraser acknowledges with gratitude the traditional unceded homelands of the Skwxwú7mesh (Squamish), x^wməθkwəy 'əmə (Musqueam), and Səlílwətaʔ/Selilwitulh (TsleilWaututh) Nations.

OBJECTIVES: Aging in the Right Place

To improve the shelter/housing options to meet the unique and complex health and social needs of OPEH

To evaluate promising practices of shelter/housing for OPEH that promote AIRP

To facilitate knowledge mobilization whilst increasing public awareness of OPEH and perceptions of AIRP

