Thursday 
September 26 
4:00-6:00PM 
ROOM 
EDB 8541 
FACULTY OF 
EDUCATION 

MODAL RESEARCH PRESENTS 
SEMINAR SERIES 

MODAL Research Meeting and Presentation by: 
Deanna C. C. Peluso, PhD Candidate 
Simon Fraser University 

Deanna C. C. Peluso is the Project Manager for Multimodal Opportunities and Diversity in Artistic Learning (MODAL) Research Group and Research for Youth, Music and Education (RYME). She is also a Ph.D. Candidate in the Arts Education program at Simon Fraser University, where her research brings together her background and interests in music education, media literacy, positive psychology, and multimodal literacy. She has published and disseminated her research surrounding youth musical activities through digital media at conferences and in scholarly journals on the international and national scale. Deanna’s research background compliments her practical experience as a composer, artist, musician and mobile technology specialist.

MODAL Research Group 
Multimodal Opportunities, 
Diversity & Artistic Learning 
MODALresearch.com

Using an iPhone/iPod App to Capture Music and Multimodal Digital Media Engagement in the Daily Lives of Youth

Despite the ubiquitous nature of both music and digital media in youth daily lives, there are few studies that delve into how youth are actually engaging in multimodal ways with music using portable mobile digital media devices.

This talk will explore the development of an iOS App for the iPad, iPod and iPhone as a methodology for collecting qualitative and quantitative data in and through mobile and social media. The process and collaborative aspects of designing and developing an iOS App that complements the contemporary ways that youth are multimodally engaging and using their mobile devices and apps will be discussed. There will also be examples and elaboration on the constraints and enablements that this innovative form of research poses.

Drawing on Experience Sampling Methodology (ESM), the development of this unique format of multimodal, musical and digital media research brings ESM research into the realm of a social and digital age, where research methodologies can build upon the ways that youth are actually engaging, communicating and learning in their daily lives.
FALL 2013 SCHEDULE

SEMINAR SERIES

Wednesday, Sept 11- 9:00-11:00am - Webinar Lecture
Dr. Jon Skidmore, Brigham Young University, Utah
The psychological skills of music performance: The missing link in the training of performing artists

Thursday, Sept 26- 4:00-6:00pm - MODAL Research Group meeting
Presentation: Deanna Peluso, Doctoral Candidate (SFU)
Using an iPhone/iPod App to Capture Music and Multimodal Digital Media Engagement in the Daily Lives of Youth

Wednesday, Oct 2- 4:00-6:00pm - Webinar Lecture
Dr. Margaret Barrett, University of Queensland, Australia
Children’s invented song-making: the foundations of creative thought & practice

Thursday, Oct 17- 4:00-6:00pm - MODAL Research Group meeting
Presentation: Zara Pierre-Vaillancourt, Doctoral Candidate (Laval University)

Wednesday, Oct 30- 9:00-11:00am - Live/Webinar Lecture
Dr. Susan O’Neill
Transformative music engagement: Making music learning matter

Wednesday, Nov 6- 9:00-11:00am - Webinar Lecture
Dr. Aaron Williamon, Royal College of Music, London
Facing the music: An investigation of musicians’ physical and mental responses

Wednesday, Nov 13- 9:00-11:00am - Live/Webinar Lecture
Prof. Yaroslav Senyshyn
Changing attitudes and teaching strategies in music education classrooms to bring out the best in our students and teachers

Wednesday, Nov 27- 5:00-8:00pm - Arts Education Doctoral Students
Critical Discourse Analysis Presentations by EDUC 945 Students

Thursday, Dec 5- 4:00-6:00pm - MODAL Research Group meeting
Presentation: Jim Sparks, Doctoral Candidate (SFU)