MODAL RESEARCH PRESENTS
SEMINAR SERIES
MODAL Research Meeting and Presentation by:
Zara Pierre-Vaillancourt, Doctoral Candidate
Laval University

Zara Pierre-Vaillancourt has taught music classes (band and piano) in junior high and high school for eight years after completing her master’s degree in music education. She is currently a Ph.D. candidate in the music education program at Université Laval in Quebec City. She works as a research and teaching assistant with Dr. Valerie Peters and her Ph.D. study focuses on youth music listening and appreciation. Active member of FAMEQ (Federation of the Music Educators Associations of Quebec), Zara is in charge of the logistics for their annual conference.

Music appreciation in the secondary music classroom

Music appreciation is one of the three disciplinary competencies in the Quebec music program. Appreciating musical works involves exploring diverse meanings as the student examines the musical work from a critical and aesthetic perspective. In a 2011 survey conducted by the Quebec provincial music association (FAMEQ), music teachers expressed a need for teaching materials to help them develop this competency in the music classroom. The objective of this study is to identify the best teaching practices that will enable the music teacher to create his or her own teaching materials. A collaborative approach involving teachers and students will be employed in this study. Engaging in a reflective thinking process, the teacher will review his or her teaching practice and discover new ways to teach effectively, keeping in mind student motivation when planning instruction. Given that adolescence is a critical period for musical and emotional development, this study will be conducted in secondary music classrooms, with 14-17 year old students, in different regions of the province of Quebec.
FALL 2013 SCHEDULE

SEMINAR SERIES

Wednesday, Sept 11 - 9:00-11:00am - **Webinar Lecture**
Dr. Jon Skidmore, Brigham Young University, Utah
The psychological skills of music performance: The missing link in the training of performing artists

Thursday, Sept 26 - 4:00-6:00pm - **MODAL Research Group meeting**
Presentation: Deanna Peluso, Doctoral Candidate (SFU)
Using an iPhone/iPod App to Capture Music and Multimodal Digital Media
Engagement in the Daily Lives of Youth

Wednesday, Oct 2 - 4:00-6:00pm - **Webinar Lecture**
Dr. Margaret Barrett, University of Queensland, Australia
Children’s invented song-making: the foundations of creative thought & practice

Thursday, Oct 17 - 4:00-6:00pm - **MODAL Research Group meeting**
Presentation: Zara Pierre-Vaillancourt, Doctoral Candidate (Laval University)

Wednesday, Oct 30 - 9:00-11:00am - **Live/Webinar Lecture**
Dr. Susan O’Neill
Transformative music engagement: Making music learning matter

Wednesday, Nov 6 - 9:00-11:00am - **Webinar Lecture**
Dr. Aaron Williamon, Royal College of Music, London
Facing the music: An investigation of musicians’ physical and mental responses

Wednesday, Nov 13 - 9:00-11:00am - **Live/Webinar Lecture**
Prof. Yaroslav Senyshyn
Changing attitudes and teaching strategies in music education classrooms to bring out the best in our students and teachers

Wednesday, Nov 27 - 5:00-8:00pm - **Arts Education Doctoral Students**
Critical Discourse Analysis Presentations by EDUC 945 Students

Thursday, Dec 5 - 4:00-6:00pm - **MODAL Research Group meeting**
Presentation: Jim Sparks, Doctoral Candidate (SFU)

Institutions Also Involved in the Webinar Series:
Argentina: Instituto Universitario Nacional del Arte
Cyprus: University of Cyprus
Mexico: Universidad Autónoma de Chihuahua, Universidad Veracruzan, Servicios Educativos del Estado de Chihuahua, Conservatorio de Música de Chihuahua, IIIECH, CENIDIM
United Kingdom: University of Cambridge, University of London
United States: Ball State University, Benedictine University, Gettysburg College, Lake Forest College

**All Are Welcome**
**All Sessions**
**Room EDB 8541**

Webinar Co-ordinator
Patricia A. González Moreno, PhD
Universidad Autónoma de Chihuahua, Mexico

**MODAL Research Group**
Multimodal Opportunities, Diversity & Artistic Learning
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