Dr. Susan O’Neill has an interdisciplinary background with graduate degrees in three disciplines: psychology, education and music performance. She is Associate Professor in Arts Education and Director of Research for Youth, Music and Education (RYME) and Multimodal Opportunities, Diversity and Artistic Learning (MODAL Research Group) at Simon Fraser University in Vancouver, Canada. She has been awarded a number of visiting fellowships including the University of Michigan, USA (2001-2003) and a Miegunyah Distinguished Visiting Fellow (2012) at the University of Melbourne. She has published widely in the fields of music psychology and arts education. She is editor of *Personhood and Music Learning: Connecting Perspectives and Narratives* and the forthcoming book *Music and Media Infused Lives: Music Education in a Digital Age*. Her collaborative research projects explore young people's music and arts engagement related to expansive learning opportunities, positive youth development, values, self-identities, wellbeing, intergenerational learning, digital media and multimodal literacies, and cultural understandings.

MODAL RESEARCH PRESENTS

SEMINAR SERIES

MODAL Research Meeting and Presentation by:
Dr. Susan O’Neill
Simon Fraser University

Transformative Music Engagement: Making Music Learning Matter

Engagement has been described as underpinning learning in the 21st century and when combined with transformative experience and positive youth development frameworks, it transforms music learning into meaningful, participatory actions from which young people drive a sense of connection, purpose, fulfillment, and wellbeing. I will present findings from recent research that demonstrates how we might involve youth in transformative music experiences, how to recognize affordances and constraints to music learning, and how to measure associated learning outcomes, such as increased valuing of music activities, personal and social commitment to music learning, and respect for others’ learning. There is growing momentum among music educators that recognizes the need to empower music learners and encourage active inquiry, dialogue and reflection to inspire expansive music learning opportunities and transformative music engagement.
FALL 2013 SCHEDULE
SEMINAR SERIES

Webinar Co-ordinator
Patricia A. González Moreno, PhD
Universidad Autónoma de Chihuahua, Mexico

Institutions Also Involved in the Webinar Series:
Argentina: Instituto Universitario Nacional del Arte
Cyprus: University of Cyprus
Mexico: Universidad Autónoma de Chihuahua, Universidad Veracruzana, Servicios Educativos del Estado de Chihuahua, Conservatorio de Música de Chihuahua, IIECH, CENIDIM
United Kingdom: University of Cambridge, University of London
United States: Ball State University, Benedictine University, Gettysburg College, Lake Forest College

Wednesday, Sept 11- 9:00-11:00am- Webinar Lecture
Dr. Jon Skidmore, Brigham Young University, Utah
The psychological skills of music performance: The missing link in the training of performing artists

Thursday, Sept 26- 4:00-6:00pm - MODAL Research Group meeting
Presentation: Deanna Peluso, Doctoral Candidate (SFU)
Using an iPhone/iPod App to Capture Music and Multimodal Digital Media Engagement in the Daily Lives of Youth

Wednesday, Oct 2- 4:00-6:00pm- Webinar Lecture
Dr. Margaret Barrett, University of Queensland, Australia
Children’s invented song-making: the foundations of creative thought & practice

Thursday, Oct 17- 4:00-6:00pm- MODAL Research Group meeting
Presentation: Zara Pierre-Vaillancourt, Doctoral Candidate (Laval University)

Wednesday, Oct 30- 9:00-11:00am- Live/Webinar Lecture
Dr. Susan O’Neill
Transformative music engagement: Making music learning matter

Wednesday, Nov 6- 9:00-11:00am- Webinar Lecture
Dr. Aaron Williamon, Royal College of Music, London
Facing the music: An investigation of musicians’ physical and mental responses

Wednesday, Nov 13- 9:00-11:00am- Live/Webinar Lecture
Prof. Yaroslav Senyshyn
Changing attitudes and teaching strategies in music education classrooms to bring out the best in our students and teachers

Wednesday, Nov 27- 5:00-8:00pm- Arts Education Doctoral Students
Critical Discourse Analysis Presentations by EDUC 945 Students

Thursday, Dec 5- 4:00-6:00pm- MODAL Research Group meeting
Presentation: Jim Sparks, Doctoral Candidate (SFU)