

ENGLISH

SFU.CA/ENGLISH

Bachelor of Arts
Major
Minor
Honours
Certificates

**LITERATURE
CREATIVE WRITING
POETRY
LITERARY THEORY
DRAMA
RHETORIC
PERFORMANCE
PROSE**

ENGLISH

CONTACT

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Is English for you?

How to capture what it means to study English into one short paragraph? Try this on: to study English is to study language's fundamental role in making the world and our experience of it, to study how literature and language not only communicate meaning but, more fundamentally, how they make meaning, how they provide the critical and theoretical lenses through which we understand our fast-changing world.

To study with us is to share the classroom with faculty that have won more teaching awards than any department at SFU, all while authoring and editing an inordinate number of scholarly books and articles, not to mention award-winning fiction, poetry, and drama.

In all, to study English at SFU is to study with faculty that punches far above its weight, faculty that cares deeply about its students and works hard to engage them in the classroom and beyond it.

Then, there's the fact that to study English at SFU is to work alongside insatiably curious, whip-smart students—students who see things in language most people miss entirely, students who do things with language most people didn't even know could be done.

Where will you go from here?

Employers are hungry for graduates who can write, reason, argue, and persuade. They want people who can see beyond the surface and who can think beyond the two-minute elevator pitch. These are the kinds of skills that studying English helps you develop.

Studying English creates opportunity. Indeed, some of our own alums—including lawyers, professors, novelists, judges, social workers, teachers, marketers, editors, and publishers—have banded together in something we call Connect: The English Alumni Network, a remarkable job and networking resource available only to SFU English students.

Want to know more?

English at SFU offers an embarrassment of riches: a minor in creative writing; certificates in both performance studies and writing and rhetoric; joint majors with communication, humanities, French literature, history, and gender, sexuality, and women's studies; ever-expanding co-op opportunities; a vibrant honours experience; two international field schools; and a newly revised, up-to-the-minute curriculum covering everything from classical rhetoric to contemporary eco-poetry, with a lot of stops in between.

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