

Place and Displacement:
Indigenous Literatures Led by
Carleigh Baker

Bibliography

JAN 16 - APR 2 2020

Reading Circle every Thursday

1:30 - 2:30PM

SFU GALLERY

Place and Displacement Bibliography

- Kim Anderson and Robert Alexander Innes, eds., *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* (Winnipeg: University of Manitoba Press, 2015)
- Carleigh Baker, *Bad Endings* (Vancouver: Anvil Press 2017)
- Joanne Barker, *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies* (Durham: Duke Press 2017)
- Gwen Benaway, *Holy Wild* (Toronto: Book*hug, 2018)
- Francine Cunningham, *ON/me* (Halfmoon Bay: Caitlin Press, 2019)
- Cassandra Blanshard, *Fresh Pack of Smokes* (Gibsons: Nightwood Publishing, 2019)
- Misao Dean, *Inheriting a Canoe Paddle: The Canoe in Discourses of English-Canadian Nationalism* (Toronto: University of Toronto Press, 2013)
- Cherie Dimaline, *The Marrow Thieves* (Toronto: Dancing Cat Books, 2017)
- Sarah Dowling, *Translingual Poetics: Writing Personhood Under Settler Colonialism* (Iowa City: University of Iowa Press, 2018)
- Alicia Elliott, *A Mind Spread out on the Ground* (Toronto: Doubleday, 2019)
- Margery Fee, *Literary Land Claims: The "Indian Land Question" from Pontiac's War to Attawapiskat* (Waterloo: Wilfrid Laurier University Press, 2015)
- Chantal Fiola, *Rekindling the Sacred Fire: Métis Ancestry and Anishinaabe Spirituality* (Winnipeg: University of Manitoba Press, 2015)
- Louise Bernice Halfe, *Blue Marrow* (Regina: Coteau Books, 2005)
- bell hooks, *Belonging: a Culture of Place* (New York: Routledge, 2009)
- Jessica Johns, *How Not to Spill* (Vancouver: Rahila's Ghost Press, 2018)
- Daniel Heath Justice, *Why Indigenous Literatures Matter* (Waterloo: Wilfrid Laurier University Press, 2018)
- Nathalie Kermoal and Isabel Altamirano-Jiménez, eds., *Living on the Land: Indigenous Women's Understanding of Place* (Edmonton, AU Press, 2016)

- Robin Wall Kimmerer, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* (Minneapolis: Milkweed Editions, 2013)
- Angélique Lalonde, in *The Journey Prize Stories 31* (Toronto: McClelland & Stewart, 2019)
- Darryl Leroux, *Distorted Descent: White Claims to Indigenous Identity* (Winnipeg: University of Manitoba Press, 2019)
- Lee Maracle, *My Conversations with Canadians* (Toronto: Book*hug Press, 2018)
- Hope Nicholson, ed., *Love Beyond Body, Space and Time: An Indigenous LGBT Sci-fi Anthology* (Winnipeg: Bedside Press, 2016)
- Lindsay Nixon, *nîtisânak* (Montreal: Metonymy, 2018)
- Waubgeshig Rice, *Moon of the Crusted Snow* (Toronto: ECW Press, 2018)
- Catriona Sandilands, ed., *Rising Tides: Reflections for Climate Changing Times* (Halfmoon Bay: Caitlin Press, 2019)
- Kitty Scott, ed., *Brian Jungen: Friendship Centre* (London: Prestel 2019)
- Paula Sherman and Leanne Simpson, *Dishonour of the Crown: The Ontario Resource Regime in the Valley of the Kiji Sibi* (Winnipeg: ARP Books, 2008)
- Leanne Simpson, *As We Have Always Done: Indigenous Freedom through Radical Resistance* (Winnipeg: University of Manitoba Press, 2017)
- Rita Wong and Fred Wah, *Beholden: A Poem as Long as the River* (Vancouver: Talon, 2019)



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