

Feminist Land Art Retreat:
Free Rein

Exhibition Map and Public Programs

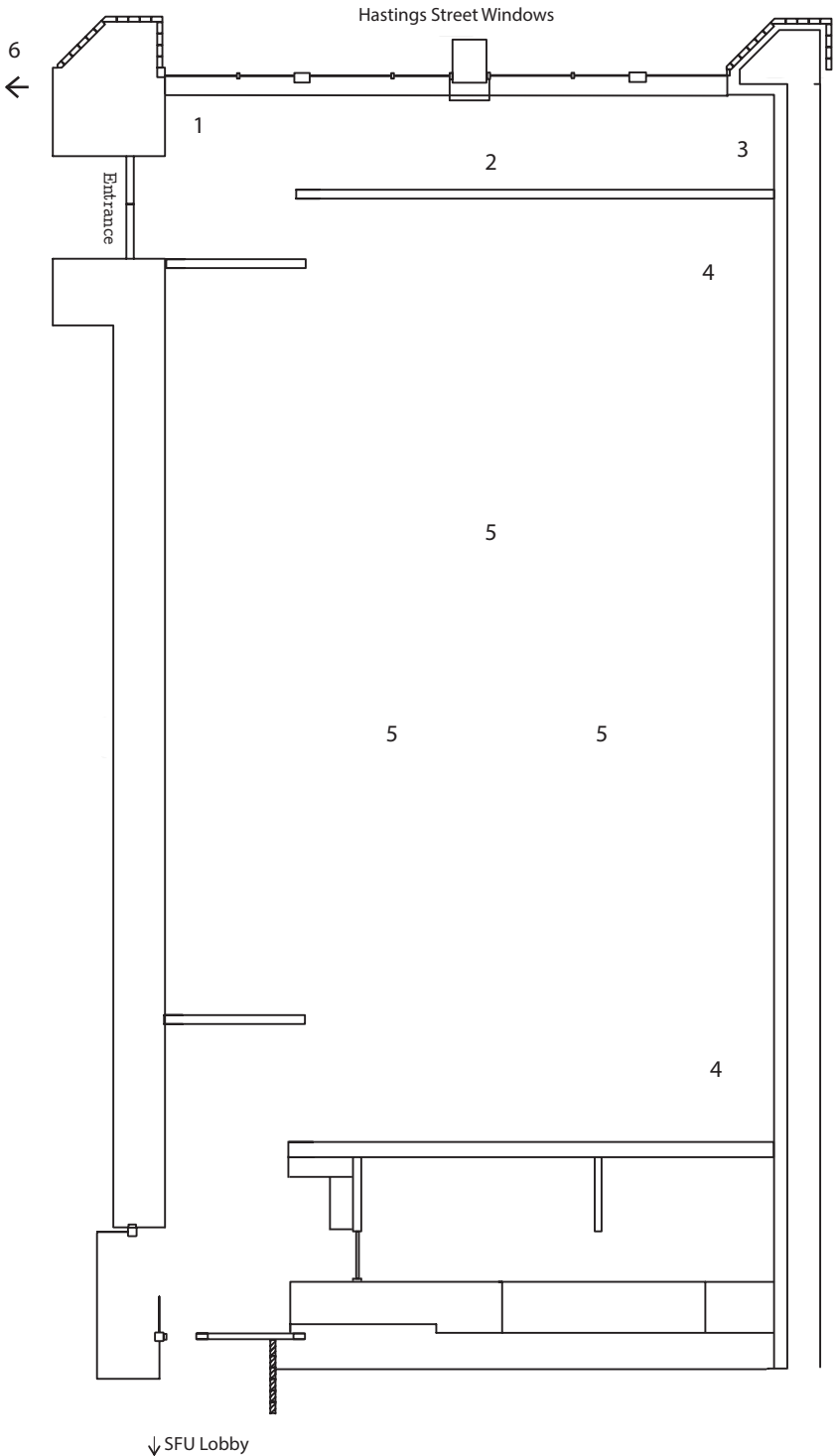
MAY 31 - AUG 4, 2018

AUDAIN GALLERY

Exhibition map

Feminist Land Art Retreat

1. 2018 poster
2. *Bridle*, 2018
Rope, clay
Courtesy the artist
3. *Receiver*, 2018
Sound: *Hearts in the Ring*, written and recorded by Susanna Browne,
2:00min, loops every 5:00min; bowl by Denise Lynch
Courtesy the artist
4. *Natural Alternative Grazers*, 2018
Hay, net
Courtesy the artist
5. *No Man's Land: The Trilogy*, 2018
3-channel digital video, 18:00min
Courtesy the artist
6. *Transmissions*, 2018
Tri-vision billboard
Corner of West Hastings St. and Abbott St
Courtesy the artist



Hastings Street Windows

6



1

2

3

Entrance

4

5

5

5

4

↓ SFU Lobby

No Man's Land Credits

Berlin, Germany

Actors: Elodie Evers, Nicole Ondre, Bettina Wortha

Camera: Stephen Riera

Location: Buchholz Saloon / Bettina & Holgar Wortha

Heffley Creek, BC, Canada

Actors: Shelby Johnson, Taylor Johnson, Jessica Peters

Camera: Aaron Leon

Sound: Lindsay Lorraine

Location: Jane Irwin & Ross Hill, Bernadine Peters

Galisteo, New Mexico, USA

Actor: Denise Lynch

Camera: Heather Trawick

Sound: Amy Kazymierchyk

Location: Priscilla Hoback, Lucy Lippard

Post Production: Western Front Media Arts Residency

Post Production Sound: Josh Stevenson

Theme Song: Susanna Browne

Thank you

ACUD Gallery
Allison Collins
Leslie & Willy Disler
Elodie Evers
Adad Hannah
Kara Ditte Hansen
Lief Hall
Kalin Harvey
Emily Hill
Paul Jackson
Paul Kuranko
Khan Lee
Steve Mcgregor
Dylan McHugh
Scott Moore
Alex Muir
Pablo de Ocampo
Jocelyn & Steve Ondre
Michele Smith
Ryan Smith
Mitch Speed
cheyanne turions
Graeme Wahn
Ben Wilson



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du Canada



Western
Front

DIM
CINEMA

Public Programs

Exhibition Tour

Saturday, June 23, 1pm
Audain Gallery, Vancouver

Part of the Downtown Vancouver Gallery Tour with the Or Gallery at 2pm and Contemporary Art Gallery at 3pm.

Retreat: *No Person's Land*

Sunday, June 24, 10am - 5pm
SFU Gallery, Burnaby

No Person's Land uses collaborative research to enact how alternative structures might be formed between peers based on shared commitments and support, mapping a terrain between practice, thinking and being. In this one-day retreat, participants will work with listening, reading and writing methodologies to explore shared desires for the Otherwise, a concept that encompasses the possibility for social, political and institutional relations to take new forms through collective imagining. Derya Akay, Simranpreet Anand, Roxanne Charles, Tarah Hogue, Vanessa Kwan, Steffanie Ling, Pablo de Ocampo, cheyanne turions, and Kurtis Wilson will facilitate the retreat's program, which will take place in SFU Gallery and outside on SFU's Burnaby Campus.

The retreat is open to the public, though capacity is limited and registration is required. Participants are asked to commit to attending the entire program. Lunch will be provided. Email Amy Kazymierchuk at akazymer@sfu.ca to register.

No Person's Land will expand upon values regarding sentience, sovereignty and mutual dependence that Feminist Land Art Retreat's exhibition *Free Rein* expresses. *No Person's Land* was initiated by Amanprit Sandhu and cheyanne turions through DAM Projects in London, UK. This iteration is programmed by cheyanne turions.

SCHEDULE

10AM / Welcome: cheyanne turions will introduce No Person's Land and the Otherwise.

11AM / Listening: Pablo de Ocampo will facilitate a listening session of songs that embody non-romantic desire within friendship, collaborative organizing and cultural production.

12PM / Lunch: Derya Akay and Kurtis Wilson will prepare lunch and invite participants to consider critical approaches to food production, preparation and dissemination.

1PM / Reading Groups: Simranpreet Anand, Tarah Hogue and Vanessa Kwan will facilitate readings on polyamory as forms of non-normative relational networks; inhabiting the "back alleys" of gender as a strategy for cultivating unique relational structures; the productive and exhaustive tensions of being "difficult" within contemporary art; and reorienting the intersections of art, history, land and bodies.

2PM / Collaborative Discussion: cheyanne turions will facilitate a conversation that weaves together the different readings.

3PM / Writing: Steffanie Ling will lead a writing workshop that draws upon Evan Calder Williams's *Roman Letters* to propose the epistolary form as a method of orienting ourselves within our present material conditions.

4PM / Walking: Moving to the Burnaby 200 Soccer Field, Roxanne Charles will introduce us to the Kwekwecnewtxw Watch House. Coast Salish water protectors, guided by Tsleil-Waututh communities, are leading the opposition to the Kinder Morgan Trans Mountain pipeline expansion that is proposed to run through Burnaby Mountain.

FACILITATORS

Derya Akay and Kurtis Wilson are interdisciplinary artists who collaborate on self-sufficient and sustainable food and hospitality projects. They have recently started a project that encompasses a self-built kitchen, community cultivated garden, network of collaborators with knowledge and experience in a range of agricultural and culinary traditions, and social dinners at Unit 17.

Simranpreet Anand is an interdisciplinary artist whose practice explores the intercultural nuances and experiences which define systemic racism and its characterization of parallel colonial histories through misunderstanding, failure, humour, boundaries, and language. She has worked on community engagement and education projects with the Morris and Helen Belkin Art Gallery, the Burrard Arts Foundation, the Hatch Art Gallery, and the Surrey Art Gallery.

Roxanne Charles is a mixed media artist and contemporary storyteller. She is of Strait Salish and European descent, and an active member of Semiahmoo First Nation in Surrey. Charles has recently co-curated *Ground Signals* at the Surrey Art Gallery with Jordan Strom, and her work was exhibited in *Intangible: Memory and Innovation in Coast Salish Art* at the Bill Reid Gallery.

Tarah Hogue is a curator and writer, whose work engages collaborative methodologies and a careful attentiveness to place in order to decentre colonial modes of perception within institutional spaces. She is the inaugural Senior Curatorial Fellow, Indigenous Art at the Vancouver Art Gallery.

Vanessa Kwan is a Vancouver-based artist, writer and curator. Her practice involves the production of work in public space, and is often collaborative, site-specific and interdisciplinary. She currently works as Curator of Community Engagement with grunt gallery and as Producer/Curator with Other Sights for Artists' Projects.

Steffanie Ling is a producer of criticism, pamphlets, stories, essays, exhibitions, reviews, bluntness, anecdotes, shout outs, wrestling storylines, proposals, applications, jokes, readings, minimal poems, poems, dinner, compliments, and diatribes. She is currently Events and Exhibitions Coordinator at VIVO Media Arts Centre.

Pablo de Ocampo is the Exhibitions Curator at Western Front. Previously, he was the Artistic Director of the Images Festival in Toronto, Ontario and was a founding member of the collectively run screening series Cinema Project in Portland, Oregon.

cheyanne turions is a curator, cultural worker and writer of settler and Indigenous ancestry from the farmlands of Treaty 8. Her work positions exhibitions and criticism as social gestures, where she responds to artistic practices by linking aesthetics and politics through discourse. turions is currently the Director of Education and Public Programs at the Vancouver Art Gallery.

Screening: Groundwork

Wednesday, July 18, 7:30pm

DIM Cinema at The Cinematheque

1131 Howe Street, Vancouver

Tix \$12 / \$10 student & seniors + membership

This selection of 16mm works reflects the visual and linguistic iconography of conceptual art, feminist art and land art that Feminist Land Art Retreat draws on in their 3-channel video work *No Man's Land*.

In equestrian culture, groundwork is comprised of exercises that mature a horse's response to their rider's cues and the environment. This program of landscape films from the 1960s through 1980s similarly demonstrates structural and formal methods used by artists to finely tune their perception of natural phenomenon. In *The Sky on Location* French cinematographer Babette Mangolte focuses her camera on seasonal light and its variegation of the American West's colour palette. American avant-garde filmmaker Marie Menken uses stop motion capture to slow down the wonder of night sky gazing in *Moonplay*. Using optical printing techniques, feminist artist Barbara Hammer explores the proximity and distance between the human body and the natural world in Puget Sound, Yosemite and the Yucatán. Canadian artist Sandra Meigs explores the narrative potential of the panorama shot's searching gaze to trace layered histories written on the Badland's landscape. American filmmaker Amy Greenfield uses the body to direct both the movement of earth and the camera in *Element*.

Babette Mangolte, *The Sky on Location*. 1982, 78:00min, 16mm.

Amy Greenfield, *Element*. 1973, 11:50min, 16mm.

Marie Menken, *Moonplay*. 1964, 5:00min, 16mm.

Barbara Hammer, *Place Mattes*. 1987, 8:00min, 16mm.

Sandra Meigs, *Western Gothic*. 1985, 11:00min, 16mm.

Program length: 114:00min

AUDAIN GALLERY

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TUE - SAT / 12 - 5PM