

EXHIBITIONS

Through a Window:
Visual Art and SFU 1965-2015

JUN 3 – JUL 31 2015
SFU Gallery

JUN 3 – AUG 1 2015
Audain Gallery

JUN 3 2015 – APR 30 2016
Teck Gallery

Through a Window looks at visual art production at SFU since 1965. Literally considering the window at each of SFU's campuses as a social, spatial and material symbol, the exhibition takes up Henri Lefebvre's *Rhythmanalysis* (1992), particularly the chapter "Seen from the Window," as a framework for reflecting on the rhythms of the past fifty years. The polyrhythms within aesthetics, theory, pedagogy, technology and politics inform the movement of artists through the classroom, the studio, the gallery and the city – locally and internationally, in linear and cyclical, continuous and punctuated circuits.

The three-part exhibition reveals concrete and abstract rhythms of visual art at SFU and the speculative narratives that developed from them. The artists in the exhibition are affiliated with SFU as students, faculty or collaborators. From the windows of SFU's Burnaby campus overlooking Vancouver, Audain Gallery's window facing Hastings Street, and the Teck Gallery's window onto the inlet and North Shore mountains, we have looked out at the city and observed artists' material practices and collaborations, the organizations they initiated and the discursive forums they convened. When we look back into the university, we consider what influence the rhythms of SFU's architecture, pedagogy, politics and community have had on artistic practice and how artists inform the social space of the university.

Lefebvre's method of rhythmanalysis begins with observing the rhythms of the body, and how they're impacted by the natural and synthetic rhythms of the economies and cultures we live within, which in turn produce social practices and public space. Because these rhythms are sensorial and temporal, Lefebvre asserts that they cannot be captured in an image. If this is so, perhaps the group exhibition, which produces a rhythm of artworks in a social space, colliding with the rhythms of urban life, makes a rhythmanalysis of visual art possible. How then is the contemporary gallery in the university also produced by these artistic rhythms?

At SFU Gallery the rhythms of framing space both formally and conceptually centre around the lens. Here works interrogate the frame, seriality and the critique of representation. In addition to the exhibition, several past student campus projects are remounted outside the gallery. These rhythms extend to the Audain Gallery where literary practices, performativity, activism and the aura of industrial film are taken up. Photography, via the archive, re-emerges at the Teck Gallery as an installation to articulate social arrhythmia.

In addition to the exhibitions, a multi-part poster project asks artists and writers to undertake rhythmanalyses from various windows that connect to SFU's visual art history. From campus gallery windows to studios and artist-run centres, the textual analysis posters will be distributed back into the locales they describe. Look for these posters at SFU Gallery, Teck Gallery, Audain Gallery, Artspeak, Or Gallery, Unit/Pitt Projects, Alexander Street studios and the Perel Building. Writers are Patrik Andersson, Colin Browne, Brady Cranfield, Sharon Kahanoff, Laiwan, Kathy Slade and Urban Subjects.



EXHIBITING ARTISTS

SFU Gallery:
Kati Campbell, Allyson Clay, Sara Diamond, Christos Dikeakos, James Felter, Keith Higgins, Owen Kydd, Laiwan, Ken Lum, Didier Morelli, Michael Morris, N.E. Thing Co., Anne Ramsden, Nicole Raufaisen and Ryan Witt, Carol Sawyer, Greg Snider, Reece Terris, Stephen Waddell, Jeff Wall, Jin-me Yoon

Audain Gallery:
Mariane Bourcheix-Laporte, Lorna Brown, Stephen Collis, Brady Cranfield, Olivia Dunbar, Rodney Graham, Julian Hou, Vishal Jugdeo, Paul Kajander, Tiziana La Melia, Irene Loughlin, Elspeth Pratt, Judy Radul, Anne Ramsden, Lisa Robertson and Kathy Slade, Gabriel Saloman, Althea Thauberger, Elizabeth Vander Zaag

Teck Gallery:
Sabine Bitter and Helmut Weber

Curated by Amy Kazymierchuk and Melanie O'Brian.

Opening Reception
WED, JUN 3 / 6 – 9PM
World Art Centre / Audain Gallery

Jeff Berksen, Associate Professor of English at SFU, speaks to the relevance of Lefebvre's rhythmanalysis at 6PM, followed by a reception in Audain Gallery at 7PM, and a performance by The Stick (alumni Julian Hou and Mike Loncaric) at 8PM.

RELATED EVENTS

Exhibition Tour with Curators and Artists

SAT, JUN 6
2PM SFU Gallery / 3.30PM Audain Gallery /
4.30PM Teck Gallery

Curators Amy Kazymierchuk and Melanie O'Brian lead a tour of each part of the exhibition with artists Sabine Bitter and Helmut Weber, Lorna Brown, Allyson Clay, Vishal Jugdeo and Reece Terris. A free bus departs from Audain Gallery at 1PM and returns for the 3.30PM tour. Book now by emailing denise_ryner@sfu.ca.

Art + City + School*

SAT, JUN 20 / 1 – 4.30PM
Teck Gallery / SFU Gallery, Free registration required

Taking cues from the flow of social, economic, cultural and pedagogical spaces that both construct and comprise our field of observation, these events focus on the intersection of place and practice through site-specific lectures. At 1PM at Teck Gallery, SFU students and alumni present acoustic responses to rhythmanalysis. The bus leaves Teck Gallery at 2PM to travel to SFU Gallery. During the trip Peter Dickinson, Director of the Institute for Performance Studies at SFU, and Catherine Murray, Professor and Co-Director of the Center for Policy Studies on Culture and Communities at SFU, discuss civic cultural policy, cultural placemaking and site-specific performance. At 3PM artist and publisher Keith Higgins talks at SFU Gallery. Book now by emailing denise_ryner@sfu.ca.

Through a Window: Visual Art and SFU 1965-2015
Audio Archive*

SFU Galleries website

An online audio archive connects relevant spaces and histories to the exhibition. Through the exhibition webpage, stream or download sound works to animate travel between SFU Galleries, and as references for our guided walks and talks.

RELATED EVENTS

Rain or Shine Saturdays*

SAT, JUL 11; SEP 26; OCT 3 / 1PM
Audain Gallery / SFU Gallery
Free registration required

A series of guided sound and narrative walks by SFU alumni and associates connect SFU's campuses to Hastings Street and nearby environs. Ethnographer and artist Jenni Schine with composer and artist Russell Wallace start the series on JUL 11. Composers and researchers Hildegard Westerkamp and Alex Muir continue the series on SEP 26 and artist Gabriel Saloman concludes the series on OCT 3. Book now by emailing denise_ryner@sfu.ca.

ISEA 2015 Keynote Address: Sara Diamond

MON, AUG 17 / 4PM
SFU Goldcorp Centre for the Arts

Sara Diamond, President of OCAD University and SFU alumna, presents the keynote lecture at the 21st International Symposium on Electronic Art (ISEA). In response to the symposium's theme of "disruption," Diamond reflects on how rhythms of social, aesthetic and technological disruption influenced early video and media production in Vancouver. Co-presented with ISEA 2015, <http://isea2015.org>

There is free parking at any SFU Burnaby lot for the JUN 6 Exhibition Tour and JUN 20 Art + City + School trip. Place this Program Guide or a print-out of the event HTML on dash or hand to parking attendant.

*These programs are curated by Denise Ryner, SFU Galleries Curatorial Assistant and Intern.

PUBLICATIONS

Samuel Roy-Bois:
Not a new world, just an old trick

Samuel Roy-Bois: Not a new world, just an old trick is co-published by SFU Galleries, Carleton University Art Gallery and Oakville Galleries to document and collectively consider Roy-Bois' travelling project through texts by Adrian Blackwell and Kathleen Ritter.

Antonia Hirsch: Negative Space

Negative Space: Orbiting Inner and Outer Experience is the second in SFU Galleries Critical Reader Series. Edited by artist Antonia Hirsch, the book includes contributions by Theodor Adorno, Lorna Brown, Daniel Coluccello Barber, Elena Filipovic, François Laruelle, Olaf Nicolai, Lisa Robertson, Ana Teixeira Pinto and Wolfgang Winkler.

UPCOMING

Alex Morrison: Phantoms of a Utopian Will / Like Most Follies, More Than a Joke and More Than a Whim

SFU Gallery / Burnaby Art Gallery
SEPT 4 – DEC 11 2015

MFA graduating exhibition

Audain Gallery
SEPT 11 – 26 2015

(Front) Reece Terris, *Introductory Studio in Visual Art I*, 2011 (from *School for the Contemporary Arts series*), c-print. Image courtesy of the artist.
(Top) Sabine Bitter / Helmut Weber, *The Templeton Five Affair, March 1967*, 2010 (detail), installation. Image courtesy of the artists.
(Middle) Carol Sawyer, *Natalie Brettscheider performs Mirror, Paris, 1938, 2002*, silver gelatin print. Image courtesy of the artist.

SFU GALLERIES

Simon Fraser University's art galleries are dynamic centres for the presentation and interrogation of art practices and ideas. There are three distinct galleries: SFU Gallery on the Burnaby campus (established 1970), Audain Gallery at the Goldcorp Centre for the Arts in Vancouver (established 2010), and Teck Gallery at Harbour Centre in Vancouver (established 1989). SFU Galleries stewards the Simon Fraser University Art Collection which includes over 5,500 works by significant regional and national artists, spanning the last century.

sfugalleries@sfu.ca
sfugalleries.ca

SFU GALLERY

SFU Burnaby Campus
Academic Quadrangle 3004
8888 University Drive
Burnaby BC, V5A 1S6

TUE – FRI / 12 – 5PM
778.782.4266

AUDAIN GALLERY

SFU Goldcorp
Centre for the Arts
149 West Hastings Street
Vancouver BC, V6B 1H4

TUE – SAT / 12 – 5PM
778.782.9102

TECK GALLERY

SFU Harbour Centre
515 West Hastings Street
Vancouver BC, V6B 5K3

Open during campus hours
778.782.4266

SFU GALLERIES | SFU SIMON FRASER UNIVERSITY
ENGAGING THE WORLD



Visual Arts

SUMMER 2015

Framing the rhythms of conceptual, social and critical practices, the Summer 2015 programs at SFU Galleries consider the past fifty years of visual art at SFU. Exhibitions, public tours, poster projects, mobile talks, sound walks, listening events and lectures are presented throughout the summer. All exhibitions and programs are free and open to the public.

PROGRAM GUIDE

Through a Window: Visual Art and SFU 1965-2015
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Teck Gallery, JUN 3 2015 - APR 30 2016
[Offsite projects](#)

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