

Allison Hrabluik: The Splits

JAN 30 - APR 22, 2016

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Academic Quadrangle 3004
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BIBLIOGRAPHY

SELECTED TEXTS ON THE ARTIST

Seamus Kealy, ed. *18:Beckett: work by Martin Arnold, Dorothy Cross, Stan Douglas, Gary Hill, Bruce Nauman, Gregor Schneider, Ann-Sofi Sidén, Zin Taylor & Allison Hrabluik* (Mississauga, ON: Blackwood Gallery, 2006)

18:Beckett was a multi-sited group exhibition that highlighted the formal and conceptual strategies taken up by contemporary artists in relation to the work of Samuel Beckett on the 100th anniversary of his birth. Hrabluik's billboard project (with Zin Taylor) responds to Beckett's *The Lost Ones* by asking the question *Are Your Dreams 10 Sizes Too Tall?* The publication includes documentation and texts by Terry Eagleton and curator Kealy.

Denise Markonish, ed. *Oh Canada! Contemporary Art from North North America* (Cambridge, MA/London, England: The MIT Press, 2012)

Oh, Canada! was a touring exhibition, first presented at MASS MoCA, of over 60 contemporary Canadian artists that asked "what are the distinguishing characteristics of art made in Canada now?" The catalogue includes texts by curator Markonish and essays on art in six regions of the country (including the Ex-Pats). Craig Leonard interviews Hrabluik regarding narrative and abstraction. Her 2010 video *Corundum* was included in the exhibition.

Kathleen Ritter, ed. *How Soon is Now: Contemporary Art from Here* (Vancouver: Vancouver Art Gallery, 2009)

This catalogue for a group exhibition of recent work by 34 Vancouver-based artists at the Vancouver Art Gallery included Hrabluik's work *A Mild Case of Smallpox* (2007). The exhibition sought to capture contemporary practices, hinging on an idea of the urgency of the present. Hrabluik's animated video and related installation uses humour and allegory to question how belief, faith, trauma and personal choice affect an individual's role within society.

ARTIST BOOKS

Allison Hrabluik, *5 Scripts* (self-published on the occasion of the exhibition *Allison Hrabluik: This is the way they make us bend*, Galerie Tatjana Pieters, Gent, 2013)

Allison Hrabluik, *The Prime Rib* (Lethbridge: Southern Alberta Art Gallery, 2009)

FURTHER READING SELECTED BY THE ARTIST

The thinly veiled allegorical subject

Gertrude Stein, *The Autobiography of Alice B. Toklas*, 1933
Marguerite Duras, *The Lover*, 1984

Contemporary absurdity

Suzette Mayr, *Monoceros*, 2011

Emotional effervescence

Elizabeth Smart, *By Grand Central Station I Sat Down and Wept*, 1945
bill bissett, *novel*, 2011

The gargantuan

François Rabelais, *The Histories of Gargantua and Pantagruel*, 16th century

Self-improvement, self-destruction, self-love

Marian Engel, *Bear*, 1976

Looking close, close to home

Annie Dilliard, *Pilgrim at Tinker Creek*, 1974
Sharon Butala, *The Perfection of the Morning: An Apprenticeship in Nature*, 1994

Categorizing

Georges Perec, *Species of Spaces and Other Places*, 1974

Scripting

Yilmaz Dziewior and Barbara Engelbach, eds. *Yvonne Rainer: Space, Body, Language*, 2012