

Evan Lee: Fugazi

Bibliography

MAY 11, 2019 - APR 26, 2020

TECK GALLERY

Texts on the Artist

Christopher Brayshaw, *Out of Sight: the Image Beyond the Index* (Surrey Art Gallery, 2000).

Adam Harrison, "Photography 21: Evan Lee's Scanner Pictures," *Canadian Art*, Winter 2006, 38-4.

Lee Henderson, "Multiple Benefits: Evan Lee's Photographic Variety," *Border Crossings*, September 2011, 80-87.

Bill Jeffries, ed., *Evan Lee: Captures: Selected Works 1998-2006* (North Vancouver: Presentation House Gallery, 2006).

Charo Neville, "The Perception of Things: Recent Drawings and Photographs by Evan Lee," *Yishu Journal of Contemporary Chinese Art*, January 2008, 100-103.

Martha Langford, ed., *Image & Imagination* (Montreal: McGill-Queen's University Press, 2005).

Jenifer Papararo, ed., *Still Life* (Vancouver: Contemporary Art Gallery, 2010).

Related Films

Blood Diamond, directed by Edward Zwick (2006; Burbank, CA: Warner Home Video, 2007), DVD.

Blowup, directed by Michelangelo Antonioni (1966; Beverly Hills, CA: Metro-Goldwyn-Mayer, 2004), DVD.

Donnie Brasco, directed by Mike Newell (1997; Los Angeles, CA: Mandalay Entertainment, 1999), DVD.

Related Texts

Clint Burnham, *Fredric Jameson and the Wolf of Wall Street* (New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc. 2016).

Jonathan Crary, *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century* (Cambridge and London: The MIT Press, 1990).

Herman E. Daly and Kenneth N. Townsend eds., *Valuing the Earth: Economics, Ecology, Ethics* (Cambridge: The MIT Press, 1992).

T.J. Demos, *Against the Anthropocene: Visual Culture and Environment Today* (Berlin: Sternberg Press, 2017).

Soren Kierkegaard, *Fear and Trembling*, trans. Alastair Hannay (London: Penguin Classics, 1986).

Blaise Pascal, *Pensées*, trans. A.J. Krailsheimer (London: Penguin Books Limited, 1995).

Neil Smith, *Uneven Development: Nature, Capital and the Production of Space* (Athens: University of Georgia Press, 2008).

Vyjayanthi Venuturupalli Rao, Prem Krishnamurthy and Carin Kuoni, eds., *Speculation, Now: Essays and Artwork* (New York: Vera List Center for Art and Politics; Durham, NC: Duke University Press, 2014).

Kaja Silverman, *The Miracle of Analogy or The History of Photography, Part 1* (Stanford, CA: Stanford University Press, 2015).

William Smart, *An Introduction to the Theory of Value: on the Lines of Menger, Wieser, and Böhm-Bawerk* (London: Macmillan and co., 1891).

Robert Stearns, *Photography and Beyond in Japan: Space Time and Memory* (Tokyo and New York: Hara Museum of Contemporary Art and Harry N. Abrams, 1996).

Jeff Wall, "Photography and Liquid Intelligence," *Jeff Wall*, eds. Thierry de Duve, Arielle Pelenc, and Boris Groys (London: Phaidon, 1996).

TECK GALLERY



Canada Council Conseil des arts
for the Arts du Canada

SFU Harbour Centre
515 West Hastings Street
Vancouver BC
V6B 5K3

778.782.4266
sfugalleries.ca
sfugallery@sfu.ca
open during campus hours