



The following descriptions are images of the exhibition *lessLIE: Salish Modern / Tradition*. All seven of the works are in white square frames. They works are split between two walls.

[01: Three works hang to the left of the show's exhibition description on a dark blue-grey wall. The first and second from the left are *Spawning Salmon Cycle*, and *Serpents*. The rightmost piece is lessLIE's *heART*. The first two works have white backgrounds, the third, *heART*, has a navy blue background that contrasts the white of the work. On the right side of the description is a small wooden shelf for support material.



[02: In the center of a dark blue-grey wall four of lessLIE's works hang in line horizontally. The works include *Song of Serpents*, *Sun, Salmon, Frogs and Ravens, communiTIES*, and finally *Thunderbird and Killerwhale*. Three of the works are in varying shades of red and black, the single yellow work of the exhibition being *Sun, Salmon, Frogs and Ravens*.



[03: On the left of the north-east corner of Teck Gallery a large window provides a partial view of gray skies and the water. Mostly it looks out at another building. The other wall is the wall in the first image description, with the three works and exhibition description.



[04: The north-west corner of Teck Gallery has the window in view again, but from the opposite angle. Much more of the water and city can be seen, along with overcast skies and glimpses of the mountains. The wall next to the window is of the four works from the second image description.



[05: A wide image of the whole Teck Gallery space provides a view straight out of the window in the back and the two exhibition walls displaying lessLIE's works. The gallery is raised two steps above the floor in the foreground. An accessibility ramp leads into the space on an angle.