

LS 815: Reading the City, Reading Us: The City ofas an Expressive Form of Life

Fall 2013 | Dr. Jerry Zaslove

Our course will trace the rise, fall, ruin and transformation of the city in history, east and west, from early city formations through “Christianopolis” to modern times. We will look at selected works in art, literature, autobiography, film and photography that record and express our longing for place and our fear of exile from place. We want to know what the deep relationship of space, topography, the ruin, and memory has to the built-world. What can memory of place tell us about our modern culture and the world we have built to live in, record and return to as expressive forms of life? Particular cities will be used as the examples to reflect upon.