

LS 810

Greek Culture in a Global context



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COURSE DESCRIPTION

This course examines selected ancient Greek plays, myths, and literary texts as the main sources for important notions and figures that are found in 20th and 21st centuries' literature, art and film. It explores: i) Greek archetypes, philosophical notions and ideas in a transnational, modern context; ii) offers a critical analysis on the continuities and discontinuities of the representations of Greek individuals and ideas; iii) contextualizes the aforementioned, in contemporary debates, culture, politics and theory.

REQUIRED READINGS

Libman, Diane J., et al. *Sophocles' Antigone : a New Translation*. New York: Cambridge University Press, 2011. [Available online through SFU Library catalogue]

Scully, et al. *Prometheus Bound Aeschylus*; Translated by James Scully and C.J. Herington. Oxford University Press, 1989. [Available online through SFU Library catalogue]

Atwood, Margaret. *The Penelopiad; The Myth of Penelope and Odysseus*. Toronto: Knopf, 2010.

Coetzee, J. M. *Waiting for The Barbarians*. New York: Penguin Group, 1980.

Arendt, Hannah. *The Human Condition*. Chicago: University of Chicago Press, 1998.

* Additional readings available online/Canvas.

GRADING SCHEME

Participation: 14%

Presentation: 16%

Group exercises (3): 15%

Midterm paper: 25%

Final paper: 30%