

LS 815: Social Realities: Greek Tragedy in its Time

Prof. David Mirhady – Global Humanities, SFU
Tuesdays 6:30 – 9:20 pm – In Person, on campus

Greek Tragedy in its Time

This course will sample some of the greatest hits of Greek tragedy, one each week, and explore reading them through (ancient) lenses of philosophy, religion, rhetoric, law, psychology, and politics. I'll ask for 5 one-page papers, reflecting those approaches to single plays, plus a 5-page paper extending one of those approaches over several plays. I'll also ask 3 of you each week to perform 150 lines or so of the week's play and lead discussion about it.

Greek Tragedies 1. Chicago. Third Edition

Greek Tragedies 3. Chicago. Third Edition.

I'll supply a couple more plays, as well as other ancillary readings, through Canvas.

Short Papers 30%

Long Paper 30%

Participation (including performance and discussion) 40%