

Super Cool Tuesdays Speakers and Workshops 2013-2017

Spring 2017

Jordan Martin

Jordan is an uprooted Brooklyn based multidisciplinary artist and multi-instrumentalist. Her musical project Daphne often presents as interdisciplinary performance (a combination of poetry, theatre, dance, visuals, and music). She has two forthcoming books of poetry *Portrait As An Αέρας Δύναμη Ένας* (Air Force One), a poetry and coloring book, and *S.O.S.: Some Oscillations Suck!*, a book and musical EP of poetic rock criticism with translations in Morse code. More information about her projects can be found at cargocollective.com/jordanamadimartin

We Press: Printmaking Workshop

Created by long-time artists and community organizers, WePress is a new accessible art space located in Vancouver's Chinatown that welcomes diverse populations, including those marginalized by class, sexuality, gender, race, culture, disability, mental health, and addictions. Our purpose is to use historic and contemporary methods of print and art-making to support learning, skills development and creative communications for personal and community benefit amongst residents and friends of the Downtown Eastside.

Olivia C. Davies

Olivia is an independent dance artist, choreographer, and community arts facilitator whose work investigates the body's dynamic ability to transmit narrative. Davies trained at York University, and in 2006, she co-founded Toronto's MataDanze Collective where she co-created numerous revolutionary dance-theatre works and movement workshops. Commissioned to choreograph and perform for open-air stages, galas, gallery openings, and music videos, Davies collaborates with artists to bring stories to life. Davies facilitates dance and storytelling workshops, creating safe spaces where women are empowered through movement. She honours her mixed Metis, Anishnawbe, Welsh heritage in her practice. www.oliviacdavies.ca

Lucien Durey

Lucien is a Vancouver-based artist. His performative works engage with collections, found objects and ephemera. Recent exhibitions include *A Light Response* (2016), Burrard Arts Foundation, Vancouver; *Swimming Pool Blue* (2016), Achterhaus, Hamburg; *Index 2016*, Gallery 295, Vancouver; and *Baba's House* (2015–16), a touring Dunlop Art Gallery, Regina, exhibition. He holds a BFA from Emily Carr University of Art+ Design and an MFA from Simon Fraser University's School for the Contemporary Arts.

Gillian & Robert Thomson

Contemporary Songwriting & Being an Independent Artist is a workshop led by mixed Haida-Tsimshian Gillian and Robert Thomson who lead the soul pop band Sister Says based in Vancouver. The workshop will be a mix of learning the key elements of songwriting and talking about the music and entertainment industry. If you have an idea for a song how do you get it started and make it into a song? The two will discuss this as well as talk about what it is like to be an independent artist.

Fall 2016

Adriana Lademann

From the tiny vibrations of a molecule to the gait of a human adult, we will explore the different types of movement expressed by living beings. Adriana is the new coordinator of Super Cool Tuesday and has been working in the DTES for three years.

Kayte Gillespie

Kayte runs The Western Canada Contact Improvisation Association, a contact improvisation dance school offering classes throughout the week as well as hosting teachers from around the world in the contact improvisation dance form. Kayte will be conducting an introduction Contact Improvisation class.

Luisa Jojic and Ker Wells

Working at the intersection between the arts, community activism, and social work, Luisa has developed an innovative and participant-centered approach that utilizes the perspectives and life experiences of participants as the basis for creation and character development, builds understanding and a sense of community among participants and audiences, and promotes dialogue and awareness about the issue of homelessness in Vancouver.

A founding member of Primus Theatre and Number Eleven Theatre, Ker has performed, taught, and directed across Canada and in the U.S, Mexico, and Europe. He currently teaches in the School of Contemporary Arts at SFU.

Ippolito Chiarello and Alessandra Pomarico

Ippolito is Apulian artist, playing for theatre, cinema and music: in these fields, he mainly committed as an actor, but also as a director and a trainer in the field of social need. The course of his research (performances, projects, education-training) focuses on recovering the relationship between the artist and the audience. Alessandra Pomarico, PhD in Sociology, originally from Italy and based in NYC, since 2000 has been curating international and multidisciplinary artist's residency programs in Italy and Europe, at the intersection of arts, pedagogy, social issues, nano-politics, and the poetic of relationship in community building.

Andrea Creamer

Back by popular demand, Andrea Creamer is the former coordinator of Super Cool Tuesdays. Now stationed in Toronto, she is working on her MFA. Through her practice she investigates themes of community, spaces of contestation, spatial justice, and collective memory—in the context of being a settler on unceded Coast Salish territory, Vancouver, BC.

Spring 2016

Patrick Cruz

Patrick is a Filipino-Canadian multidisciplinary artist. Cruz's experience migrating from the Philippines to Canada informs his studio practice, prompting him to question notions of diaspora, displacement and the adoption of a new cultural identity.

More More Better: Gallery Tour

An exhibition of work by 20 students in advanced Studio with Cathy Busby and Garry Neill Kennedy in the Dept of Art History, Visual Art + Theory at UBC.

Film Screening: *Estate: A Reverie*

Estate: A Reverie, as a 1930s block is bulldozed the passing of Hackney's Haggerston Estate and wider utopian principles of social housing, offering an unruly celebration of extraordinary everyday humanity. Challenging tired stereotypes, *Estate* interweaves inmate long-term observational footage with the residents' own historical re-enactments and dramatized reveries.

Helen Reed & Hannah Jickling

Helen and Hannah have worked together over the past 8 years. Their projects take shape as videos, public installations, social situations, events, photographs, printed matter and multiples. They are currently exploring the 'contact high' intrinsic to collaborative work, especially in their recent collaborations with children.

Jean Routhier

Jean has an audio leaning art production. Routhier is an audio wrapper, his approach similar to a store clerk, bagging everything into their sonic essence. Interested in the gaps in sounds conducive to the transmission of tales he sometimes hears in the ether, Routhier finds inspiration in everyday situations.

Sutrisno Hartana: Gamelan Workshop

Sutrisno is a master of Javanese dance, gamelan music, and shadow puppets, performs internationally throughout Asia, Europe, and North America in both traditional and contemporary works.

100 in 1 day: Art Making Workshop

This workshop is meant to inspire generative, creative and reflective urban interventions, and for you to share your ideas for making your neighbourhood and community a better place.

Hives for Humanity

Hives for Humanity presents the Growing and Gardening Plant Zine.

Fall 2015

Quin Martins

Quin is an interdisciplinary artist whose practice incorporates painting, video, installation and photography. Growing up he was inspired by Vancouver's thriving "lowbrow" art scene of the 80s and 90s. His work tends to often be humorous in nature. As well as being a longtime member of the Downtown East Side's Gallery Gachet, he is also a founding member of the Vancouver Society for the Prevention of Loss.

Hidden Paths, Digital Futures: SFU Tour

PLACE-Hampi is an embodied theatre of participation in the drama of Hindu mythology focused at the most significant archeological, historical and sacred locations of the World Heritage site. Vijayanagara (Hampi), South India.

mia amir

Mia was born in Israel/Occupied Palestine and currently lives in Vancouver, BC, Coast Salish Territories. She is a community-embedded writer, interdisciplinary performer, vocalist, and educator who received her MFA in Creative Writing from Mills College. For 17 years, she has used creative practice in grassroots efforts towards environmental justice, sociopolitical transformation, and healing.

Charlene Vickers

Charlene is an Anishinabe artist based in Vancouver BC. She graduated from the Emily Carr Institute of Art + Design and completed her MFA at Simon Fraser University. Born in Kenora Ontario and raised in Toronto her art explores her Ojibway ancestry and her experiences living and working in urban spaces.

Carmen Papalia

Vancouver born artist Carmen designs experiences around the theme of access as it relates to public + institutional spaces. Through his gradual vision loss, he has come to experience his surroundings non-visually- learning to devote his attention to a realm that lies just out of sight. He invites his participants to explore + engage with this world through the practice of closing our eyes to discover what happens when we grant ourselves access to our non-visual senses.

Allyson Clay

Over the years Allyson Clay's art practice has included material approaches to painting, photographs, installation, text works, and video. Through her investigation of different materials and media she explores enclosures, pathways, and permeability of spaces and places of the affective city. She currently teaches in the Visual Art department at the School for Contemporary Art at SFU.

Hives for Humanities

H4H fosters connectivity to nature and to each other; they participate in local sustainable economies; and support at-risk populations of people and pollinators.

Spring 2015

Audain Gallery Tour & Performance

The Geometry of Knowing with Jeneen Frei Njootli. Jeneen is a video and performance artist, painter, drawer, photographer, sculptor, producer of wearable art (using wolverine fur, deer hides and beaver pelts, among other materials). Her practice explores the perception of Indigenous people and the complex cultural dynamics that have been brewing since contact with Western culture. She is a member of the Vuntut Gwitchin First Nation and currently lives in Vancouver.

Interurban Gallery Tour

Butterflies are Free featuring artists and organizes of the exhibition.

Tin Can Studio: Artists in Residency

Tin Can Studio is a mobile project space housed in a vintage 18ft Streamline trailer. It is a fully mobile portable studio and has been designed to transform and accommodate a variety of creative activities, and acts as a incubator, a hub, and an event space. They love to transform and pop-up in unexpected locations, where they can engage with diverse communities.

Caroline Ballhorn is a Vancouver based artist, designer, and creative facilitator with a background in sculpture, print-making, drawing, textile based and social/community based/participatory creative work. Her interests include collaborative making, craft, D.I.Y., and socially engaged art practices, which she explores individually as well as collaboratively through her work as part of Tin Can Studio and artist collective The Association of Very Good Ideas.

Jenny Lee Craig is an artist and a creative facilitator. Her projects are diverse and interdisciplinary, and often aim to be community engaged. The extensive list of her life's highlights so far includes competing in FINA World Championships with her Synchronized Swimming team, writing a play about a tender jewel that goes for a journey in a giant hat, and playing the role of "Applause Sign Holder" in a most spectacular rendition of the hit musical Annie.

Fall 2014

Chris Welsby

Chris began making landscape films and installations in the early 70's, and although he has worked across a range of media he has always concentrated on one particular theme: how do we see ourselves in relation to the natural world and how should we position ourselves and our technologies within it? He is a member of the Institute for Computing, Information, and Cognitive Systems at UBC, Vancouver and lives on a small island off the Pacific coast of Western Canada.

Emilio Rojas

Emilio was born in Mexico City. He is a multimedia and performance artist whose works explore the relation between the artist and his audience, interacting and exchanging roles. His works require the participation of the viewer, in order to set in motion the metaphors that unveil the intricacy of his art. Exploring the mental and physical limits of his being, Emilio reevaluates standards of beauty.

Audain Gallery Tour

Sabine Bitter discusses Ricardo Bausbaum's exhibition *The Production of the Artist as a Collective Conversation*. Since the early 1990's, Brazilian artist Ricardo Basbaum has incited artistic encounters by inviting people to engage with and responds to systems of symbols and rules embedded in objects, scripts, diagrams, maps and games. *The Production of the Artist as a Collective Conversation* is an emerging exhibition that frames the gallery as a critical site of artistic production.

Aja Rose Bond

Aja Rose is an intermedia artist with background in music, craft and fashion respectively, drawing from the deep influence on D.I.Y. punk, feminisms and magick. She explores the interplay of the public and the private through collaborations, collective organizing, solo-projects and a variety of mediums including sound, performance, installation textile sculpture, drawing, collage and social practice. She is self-taught with the exception of some formal training in fashion arts and contemporary music.

Monique Levesque

Monique was raised in a white washed suburb of Calgary and currently lives in Vancouver. She reflects on her time spent in cul-de-sacs of the early part of her life, surrounded by stucco. A recent Graduate of Emily Carr University, her work is based on the remnants of the performance of everyday life, an examination of the production of subjectivity, through the production of community. Creating a portrait of a group of people where commodity, class and conformity serve as modes of elitism, and escapism.

Spring 2014

Walter K. Scott

Walter is an emerging artist who works in video printmaking and collage. Scott's work attempts to make connections between nationalist and religious ethics, and more humanistic, spiritual experiences.

Althea Thauberger

Althea produces and exhibits work that typically involves collaboration with a group or community that result in performances, films, videos, audio recordings, and books. Thauberger gravitates towards social enclaves – groups of people who exist or develop in some form of seclusion and are often perpetuated by social controls- that are both coercive and voluntary.

Heidi Nagtegaal

Heidi is an artist, writer and facilitator. Basing her work on emergent natures, she uses an aesthetic of emergency, DIY, utilizing available materials to make "something out of nothing". Challenging the notions of "something" and "nothing", she engages a fluidity of structures, transformation, personal chemistry and connection to create alchemic art.

Zoe Kreye

Zoe builds slow, inclusive, bottom-up associations that have the potential to be catalyst for change within dominant social systems. Her project reflects on the possibilities of relations, by offering creative and accessible ways to understand them, IE: running club that negotiates collective history, or a temporary 'favela' that encourages public occupation and exchange.

Damian Moppett

Utilizing multiple mediums including photography, sculpture, drawing, painting and video, Damian Moppett's conceptual and studio-based practice explores our relationship to art history both distant and recent. His self-reflexive engagement with his references is often incorporated, highlighting similarities that exist between seemingly divergent art-historical movements.

Vanessa Kwan

Vanessa is an artist and programmer. Her work often tries to explore the language of mass address. Advertisements, billboards, posters, signage, tourist paraphernalia, pop celebrities, and mass-produced garments, all these have been of interest at one time or another. She explores what room there is for personal engagement in all this cultural product. Much of her practices has extended into the public realm, and as an artist she has completed a number of works in public space.

Instant Coffee

Instant Coffee is a service oriented artist collective. Through formal installations and event based activities, it builds a public place to practice, where ideas, materials and actions can be explored outside of the isolated studio and in a manner that renegotiate traditional exhibition spaces.

Catherine Grau

Catherine works in the tradition of social sculpture- situating art directly within society and motivated by social change. Her projects are participatory and often employ installation, objects and props as a means of facilitating a shift in our behavior and perception. Her interests are in generating new practices of public space and education, focusing on social, sensorial and metaphysical modes of being.

SFU's School for Contemporary Arts Visual Arts BFA Grad Exhibition

Fall 2013

Lisa Vath

Lisa is an instigator and facilitator of Necessary Shenanigans. She has explored clowning for over a decade; apprenticing, teaching and performing nationally and internationally. She completed her BFA at SFU majoring in theatre. She then received her Master's of Counselling Psychology and continues to study various body-based therapeutic practices. Crossing disciplines, she loves to destabilize, play with and recreate commonly held ways of knowing and being in individual and communities.

Lauren Everall

Coming from a background in material exploration through textiles, sculpture, and painting, Lauren Everall has now fallen in love with video. She feels a strong and clear energy from the earth and has been using the medium of video to create works that explore ideas of connectedness, mind-fullness, and (self)exploration in relation to our environment. In addition to living a creative life on this planet, she also thrives on an active relationship with her surroundings, she love's anything that will enable me to be outdoors for nights on end, hiking, kayaking, canoeing, and biking.

Clint Sleeper

Clint focuses on small projects with a particular interest in technology. There efforts range from audio installations, experimental performances, video systems, and certain types of interactive works. His current work is concerned with the everyday, performance, maintenance, DIY, and the development of a technical video system for documentation. His is interested in the intersection of hi-tech and lo-tech with more specific concerns around community – new collectives and self-organizing tactics.

Justin A. Langlois

Justin is an artist working across media and social practices. He is the co-founder and research director of Broken City Lab, an artist-led interdisciplinary creative research collective and non-profit organization working to explore locality, infrastructures, and creative practice leading towards civic change. He is currently an Assistant Professor in the Faculty of Culture + Community at Emily Carr University of Art and Design.

Didier Morelli

Didier's practice focuses on outdoor public spaces, connecting with the smooth/rough and regular/unpredictable flow of life in an attempt to critically reevaluate space, time and the impossible. In doing so, he hopes to generate knowledge by engaging in acts that most have discarded as unfeasible, unthinkable, and absurd. The altered point-of-departure becomes an exploration and questioning of the physical, social, political, linguistic and special norms that are imposed by hierarchical and invisible forms of authority.

Spring 2013

Gaye Chan

Gaye presented on concepts of democratization of space, “the commons” and her practice that focuses on knowledge production and sharing of designs made from recycled material in a presentation titled, “democratization of space, guerrilla gardening, sharing of ideas and tools to make things.”

Cathy Busby

Cathy’s related stories about her family’s involvement in street level resource Centre/shelter in southern Ontario, her brother’s death from AIDS and her artwork on the Aboriginal Apologies made by the Prime Ministers of Canada and Australia.

Lauren Marsden

Lauren’s conversation and photo documentation examined the legal system in Canada and performance art.

Gabriel Salomon

Gabriel discussed his apprehensions of going back to school after dropping out and the free school he created and built with a diverse community as part of residency in Portland.