Empowering Informed Consent A

Community Ethics & Cultural Production



Are you a part of a research,

support you in the process!

media or art project? Here are some questions to help

This card is designed to:

- **»** Be a meaningful tool for communities and individuals in the respectful production of media, research, art and other cultural production;
- >> Provide opportunities for conversations that build clarity;
- > Ensure community ethics
- are valued, supported, heard;
- > Help inform decisions about consenting or saying 'no' to
- participation; » Develop ongoing consent

that is fully informed.

Ethics

Defined here as a set of principles to guide behaviour:

Community

- » Based in lived experience;
- » Acknowledging interconnectivity;
- >> Fostering compassionate relationships of RESPECT, RECIPROCITY, **RESPONSIBILITY** and

RETURN.

Informed Consent of risks: Cultural

Production

The following pages look at what this is, and share some questions for reaching it.

- 1. A reasonable understanding of purpose and expectations.
- Do vou have a written participation?
- > Photography/documentary

Defined here as any time

a person or group comes

into a community to make

a product from its culture.

This includes but is not

limited to:

🖁 » Visual art

- > Journalism/media
- >> Research/student learning
- >> Volunteer/tourism

What trauma might be triggered?

What stigma might be

to manage these risks?

reinforced?

- description of project and
- What is the timeline and scope?
- What is your ethics process?
- Have you worked with
- community before? Where?
- What is your lived experience of this topic?

- 2. A reasonable understanding 3. An ongoing process, with the
 - ability to withdraw at any time.
 - How will you support the withdrawal of consent?
 - What will happen to materials produced after withdrawal?
 - What resources do you have Who is available and how do I contact them for support?

- - Who else are you working with? Who are your funders?

4. Affiliations are transparent.

- Who are your partners?
- 5. Agreement is mutual.
- What are the levels of participation?
- Do all parties feel secure in
- the agreement? What format is the agree-

confidential?

ment ie. written, verbal, witnessed, anonymous,

- you seeking to publish this
- work? In what context will this work
- be framed?
- What opportunities for review exist before publishing?

6. Sharing and return is understood. ☐ How, when and where are We are honoured to do this work on the unceded Indigenous territories of the ^wməθk^wəyəm (Musqueam), skwxwú7mesh (Squamish), and selílwitulh (Tsleil-Waututh) First Nations.

Produced with support from:







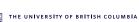


WOODWARD'S















The following pages take a look at what this is, and share some questions for building it together.

- 1. Time, skills and all types of knowing and being are valued.
- How will you listen and share?

given?

- What meaningful exchange
- Is an honourarium provided and in what format will it be
- is created?

- 2. The product is shared with the individual and community.
- When and how will copies be shared with participants?
- Will the final product be accessible for participants?
- Will there be a communityengaged event hosted to share product?



At the community event:

- How are the appropriate land/ territory/ancestral acknowledgements made?
- How is the food shared accessible and appropriate?
- How is community engagement supported and lived experience valued?

- 3. What contribution does this project make to the community?
- How is this project mutually beneficial?
- How might this project dismantle or reinforce stigmatizations and/or stereotypes?
- How might this project create meaningful, relationship based, opportunities?
- ☐ How might community contributions add value to the project?



Visit us online to access this pamphlet and other resources including open-source templates and forms for intake and process of cultural production, and links to other community centred resources:

www.hivesforhumanity.com/ communityethics

call K'emk'emeláý — the place where the maples grow. Together we can make our communities spaces of growth for all: together,

interconnected, one.

This card was created out of

conversations held in and

with the community of the

Downtown Eastside of Van-

couver, which the Squamish



Carnegie Library 401 Main St.

SFU's Vancity Office of **Community Engagement** 149 W. Hastings St.

UBC Learning Exchange 612 Main St.

Vancouver Area Network of Drug Users 380 E. Hastings St.

Culture Saves Lives

46 E. Hastings St. **Hives for Humanity**

312 Main St.

Megaphone's Speakers Bureau

312 Main St.