

WL STUDENT CONFERENCE 2022 PRODUCTION TEAM

Producer:	Kayla Tso
Event Coordinator:	Nickole Villamin
Assistant Coordinators:	Tiffany Chan / Maxine Ho Amrit Kullar & Kelly Wu
Human Resources Lead HR Associate	Isabella Sales Moreira Amrit Kullar
IT Coordinator:	Vincent Tram
Financial Officers:	Koko Kerbis / Him Yuen
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Academic Director:	Kaya Hunter
Academic Chair & Lead Editor:	Carina Rawal
Academic Co-Chairs:	Callie Cheng / Amy Groves
Academic Assistants	Maxine Ho / Isabelle Attar Isabella Sales Moreira
Panel Moderators:	Amy Groves <small>[LEAD]</small> / Gabriella Bowers Callie Cheng / Dixon Cohee
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Webmaster:	Molly Mackay
Director – Informatics	Rachel Morse
Director – IT Platforms	Him Yuen
Web Designer:	Daniel Truong
.....	
Communications Director:	Ria Clores
Publicity Manager	Vanshita Sethi
Publicity/Media Associates	Isabelle Attar Lyka McAllister-Borchert
Graphic Lead	Michael Taggart
Artists:	Monique Chan / Tiffany Chan / Sophia Zhang
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Masters of Ceremonies:	Mina Han & Parsa Samani
Technical Director:	Vincent Tram
Event Scenographer:	Aaron Oxley
Event Stage Manager	Kenneth Kim
Deputy Stage Manager	Parsa Samani
Assistant Stage Manager	Isabelle Attar
Front of House Manager	Amrit Kullar
Panel Timers	Shaheen Virk <small>[LEAD]</small> / Kelly Wu / Isabelle Attar
Photographer	Ria Clores
WL Faculty Lead	Dr. Mark Deggan

EVENT SCHEDULE

WELCOME & SIGN IN	3:30 - 4:00 PM
OPENING REMARKS	4:00 - 4:18 PM
Masters of Ceremonies & invited faculty members	
Masters of Ceremonies:	Mina Han & Parsa Samani
Dean <i>pro tem</i> : Faculty of Arts & Social Sciences	Peter Hall
Director of Strategic Academic Planning & Student Affairs	Dr. Bettina Cenerelli
WLL chairs Professor	Ken Seigneurie & Associate Professor Azadeh Yamini-Hamedani
WLLSU president	Kayla Tso
WLSC Faculty Liaison	Dr. Mark Deggan
FIRST CONFERENCE PANELS	4:20 - 5:10 PM
CATERED FOOD & REFRESHMENT BREAK	5:10 - 5:30 PM
SECOND CONFERENCE PANELS	5:30 - 6:20 PM
CLOSE OF CONFERENCE	6:20 PM
The WLSC annual event is hosted by the World Languages & Literatures Student Union	

BEAUTIFUL
FRAGMENTS

STORIES OF EMPATHY
& ENTANGLEMENT

WELCOME TO THE
7TH ANNUAL
WORLD LITERATURE
STUDENT CONFERENCE

World Literature
Student Conference

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student society | sfss.ca

WLL
WORLD
LANGUAGES
& LITERATURES

INTRODUCTION

Simon Fraser University's World Languages & Literatures Student Union is pleased to welcome you to our 7th Annual WORLD LITERATURE STUDENT CONFERENCE (WLSC). This event constitutes an opportunity to showcase work produced by undergraduates. It is also an ideal venue for fellow students, faculty, staff, and visitors to experience our work in a formal academic setting. The conference is geared towards the sharing of perspectives and the building of frameworks for current and future students of World Literature in concert with student guests from across the university.

VENUE

Wednesday March 30 2022
4:00-6:30 pm
the Halpern Centre
SFU Burnaby Campus



WORLD LITERATURE
STUDENT CONFERENCE

420pm FIRST PARALLEL SPEAKER SESSIONS

LONG ROOM I — 4:20PM / Halpern 126
Unravelling Ecologies / MODERATOR: **Amy GROVES**

- Richa Kalpesh Daiya**
Fragments of unity from a dead country
- Scotland Galloway**
How Public Art Can Effect the Rhythm of Place
- Callie Cheng**
Of Men and Machines: The Emotive Quality of Non-Human Art
- Sabian St Prix**
“Planet Earth” & Planet Earth: Nature Documentaries’ Role in the Fight Against Climate Change
- Ksydal Henry**
Splicing the Genome: Science in Culture
- Brent Wang**
Beautiful fragments throughout the *Odyssey*
- Kaya Hunter**
Rewilding Literature: Translating the Untranslatable
- Alissa Wong**
Highway 163: Connecting People to Place

ROUND ROOM II — 4:20PM / Halpern 116
Modulating Culture / MODERATOR: **Dixon COHEE**

- Jeraldynne Gomez a**
The Universal Language of Art:
How *Parasite* Presents the Universal Class Struggle
- Carina Rawal**
Greetings and Gol Gappe: Food as a Means of Creating Connection
- Daniel Keomanivong**
Connection Through COVID-19’s Fragmentation
- Joy Sheau-Han Kuang**
Sociolinguistic Identities & Kawabata’s *Snow Country*
- Aaron Oxley**
The Human Artifice of the World
- Sara Aristizabal Castaneda**
Letter to a Shadow: “El Olvido Que Seremos,”
An Account of Love, Violence & Pain
- Lyka McAllister-Borchert**
Norwegian Wood as a Story of Loss
- Rachel Morse**
More Questions than Answers: Understanding Sister Juana Inés de la Cruz’s “The Answer” through Modern Identity

530pm SECOND PARALLEL SPEAKER SESSIONS

LONG ROOM II — 5:30PM / Halpern 126
Breaking the Fourth Wall / MODERATOR: **Callie CHENG**

- Sean Orr**
Fear of the Impermanent: Colonialism & Connections from Europe’s Migrant “Crisis” to Tent Cities
- Monique Chan**
Mati Diop’s *Atlantique*:
Frustrations and Empathy Through Sound.
- Denyses Barthelemy**
Anthony Doerr’s *All the Light We Cannot See*
- Zoe Braithwaite**
Public Performance: A Container for Intersubjectivity
- Rowan Duncan**
Art in Your Brain: The Hippocampal Critic
- Vincent Tram**
Mending the Self Through the Single Eye
in Julian Schnabel’s “The Diving Bell & the Butterfly”

ROUND ROOM II — 5:30PM / Halpern 116
Transcending Social Boundaries / MODERATOR: **Gabriella BOWERS**

- Farah Messan**
Finding Comfort in One Another
- Ananyya Sethi**
The Soul of *Untouchable*
- Daniel Cheung**
Life in Fiction: The Weaving of Film and Reality
in *Millennium Actress*
- Sarah Badley**
Beauty in Fragments
- Eddie Chu**
How can Art Bring People Together?
- Emily Norman**
Empathy Through Globalism:
How the Effects of COVID-19 Opened Our Eyes
- Jessica Nguyen**
Men Written by Women: Embracing Male Identity
Through an Approach to “Me Before You”