EVENT SCHEDULE

WELCOME & SIGN IN 3:30 - 4:00 PM

OPENING REMARKS 4:00 - 4:18 PM

Masters of Ceremonies & invited faculty members

Masters of Ceremonies: Mina Han & Parsa Samani

Dean pro tem: Faculty of Arts & Social Sciences Peter Hall

Director of Strategic Academic Planning & Student Affairs Dr. Bettina Cenerelli

WLL chairs Professor Ken Seigneurie & Associate Professor Azadeh Yamini-Hamedani

WLLSU president Kayla Tso

WLSC Faculty Liaison Dr. Mark Deggan

FIRST CONFERENCE PANELS 4:20 - 5:10 PM

CATERED FOOD & REFRESHMENT BREAK 5:10 - 5:30 PM

SECOND CONFERENCE PANELS 5:30 - 6:20 PM

CLOSE OF CONFERENCE 6:20 PM

The WLSC annual event is hosted by the World Languages & Literatures Student Union
INTRODUCTION

Simon Fraser University’s World Languages & Literatures Student Union is pleased to welcome you to our 7th Annual WORLD LITERATURE STUDENT CONFERENCE (WLSC). This event constitutes an opportunity to showcase work produced by undergraduates. It is also an ideal venue for fellow students, faculty, staff, and visitors to experience our work in a formal academic setting. The conference is geared towards the sharing of perspectives and the building of frameworks for current and future students of World Literature in concert with student guests from across the university.

VENUE

Wednesday March 30 2022
4:00-6:30 pm
the Halpern Centre
SFU Burnaby Campus

420pm FIRST PARALLEL SPEAKER SESSIONS

LONG ROOM I — 4:20PM / Halpern 126
Unravelling Ecologies / MODERATOR: Amy GROVES
Richa Kalpesh Daiya
Fragments of unity from a dead country
Scotland Galloway
How Public Art Can Effect the Rhythm of Place
Callie Cheng
Of Men and Machines: The Emotive Quality of Non-Human Art
Sabian St Prix
“Planet Earth” & Planet Earth: Nature Documentaries’ Role in the Fight Against Climate Change
Ksydalg Henry
Splicing the Genome: Science in Culture
Brent Wang
Beautiful fragments throughout the Odyssey
Kaya Hunter
Rewilding Literature: Translating the Untranslatable
Alissa Wong
Highway 163: Connecting People to Place

ROUND ROOM II — 4:20PM / Halpern 116
Modulating Culture / MODERATOR: Dixon COHEE
Jeralynne Gomez a
The Universal Language of Art: How Parasite Presents the Universal Class Struggle
Carina Rawal
Greetings and Gol Gappae: Food as a Means of Creating Connection
Daniel Keomanivong
Connection Through COVID-19’s Fragmentation
Joy Sheau-Han Kuang
Sociohistorical Identities & Kawabata’s Snow Country
Aaron Oxley
The Human Artifice of the World
Sara Aristizabal Castaneda
Letter to a Shadow: “El Olvido Que Seremos,” An Account of Love, Violence & Pain
Lyka McAllister-Borchert
Norwegian Wood as a Story of Loss
Rachel Morse
More Questions than Answers: Understanding Sister Juana Inés de la Cruz’s “The Answer” through Modern Identity

530pm SECOND PARALLEL SPEAKER SESSIONS

LONG ROOM II — 5:30PM / Halpern 126
Breaking the Fourth Wall / MODERATOR: Callie CHENG
Sean Orr
Fear of the Impermanent: Colonialism & Connections from Europe’s Migrant “Crisis” to Tent Cities
Monique Chan
Mati Diop’s Atlantique: Frustrations and Empathy Through Sound.
Denyses Barthelemy
Anthony Doerr’s All the Light We Cannot See
Zoe Braithwaite
Public Performance: A Container for Intersubjectivity
Rowan Duncan
Art in Your Brain: The Hippocampal Critic
Vincent Tram
Mending the Self Through the Single Eye in Julian Schnabel’s “The Diving Bell & the Butterfly”

ROUND ROOM II — 5:30PM / Halpern 116
Transcending Social Boundaries / MODERATOR: Gabriella BOWERS
Farah Messan
Finding Comfort in One Another
Ananyya Sethi
The Soul of Untouchable
Daniel Cheung
Life in Fiction: The Weaving of Film and Reality in Millennium Actress
Sarah Badley
Beauty in Fragments
Eddie Chu
How can Art Bring People Together?
Emily Norman
Empathy Through Globalism: How the Effects of COVID-19 Opened Our Eyes
Jessica Nguyen
Men Written by Women: Embracing Male Identity Through an Approach to “Me Before You”