



A Public Symposium Thursday May 2, 2013 Liu Institute for Global Issues, UBC

When Indigenous cultural heritage is turned into commodities, issues of appropriation are inevitably raised, along with debates surrounding identity, property, and sovereignty.

While commodification can be disrespectful and detrimental to those whose property is turned into products, there are also ways in which it can be beneficial to communities. Bringing together Indigenous and non-Indigenous scholars, this international symposium addresses the complex nature of cultural commodification.

The overall aim is to ask not only how cultural heritage can be protected, but also in what forms and under what conditions markets have been, and can be used, to reinforce Indigenous peoples' cultural, economic, and political autonomy.

12:30 pm - 1:00 pm:

SYMPOSIUM WELCOME

Victor Guerin, Musqueam Indian Band
George Nicholas, IPinCH Director

1:00 pm - 2:30 pm:

PROCESSES OF CULTURAL COMMODIFICATION:

SELLING WHAT, TO WHOM, WHY?

Susan Rowley, University of British Columbia

Alexis Buntin, Ethnographer, IPinCH Postdoctoral Fellow

Nicole Aylwin, York University

2:45 pm - 4:15 pm:

FRAMING CULTURAL COMMODIFICATION: MARKS, LABELS, LICENSES, AND APPELLATIONS

Rosemary Coombe, York University

Kim Christen, Washington State University

Deidre Brown, University of Auckland

4:30 pm - 6:00 pm:

INDIGENOUS RESPONSES TO APPROPRIATION: NEGOTIATION, PROTECTION, CARE

Shannon Martin, The Ziibiwing Center of Anishinabe Culture & Lifeways

Violet Ford, Ford Law Office, University of Lapland

Maui Solomon, Barrister, Kawatea Chambers, New Zealand

Location: Liu Institute for Global Issues, 6476 NW Marine Drive, U.B.C. campus, located near the Museum of Anthropology

For more information:
www.sfu.ca/ipinch/

Presented by the **Intellectual Property Issues in Cultural Heritage (IPinCH) Project** (Simon Fraser University) and the **Liu Institute for Global Issues** (University of British Columbia).

