Conference Digest

Vol. 2 No. 14 | Sunday, June 8, 2008

This is the final digest update in advance of the Thursday, June 12th, 2008 launch of Madness, Citizenship and Social Justice: A Human Rights Conference, an event hosted by the Simon Fraser University Institute for the Humanities, and to be held at the SFU downtown campus at Harbour Centre in Vancouver, Canada.

FOLLOWING IS OUR FINAL SET OF PRE-EVENT ANNOUNCEMENTS:

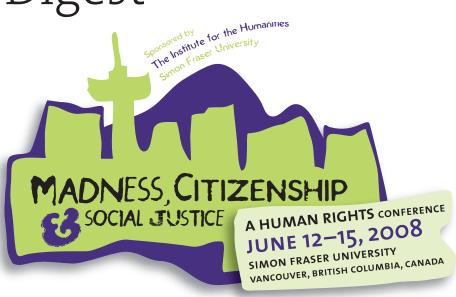
On-Site Registration By Cheque or Cash:
If you are intending to register on site, please
note that facilities for credit card payment (Mastercard or
Visa) will be available at the registration desk on Thursday,
11:30 am -- 3:30 pm only. At all other times we can accept
cash or cheque only.

LOCATION OF CONFERENCE REGISTRATION DESK:

The registration desk will open at 11:30 am on Thursday, June 12th, on the Main Concourse of the SFU Vancouver campus at Harbour Centre, 515 West Hastings Street http://www. harbour.sfu.ca/mecs/maps.htm. You may access the building either via the main Hastings street entrance (same level) or the Cordova Street entrance (one level down). When you arrive at registration, please remember to pick up your delegate folder (including program), plus personalized envelope with name tag + receipt (and to provide payment, if you did not register online). The building lay-out (with all rooms indicated) and an area street map will accompany your delegate package.

PACIFIC CINÉMATHÈQUE TICKETS ON SALE AT CONFERENCE SITE:

A limited number of tickets for the Titicut Follies and Juvenile Court screenings at Pacific Cinémathèque (Friday, June 13th, 7:00 and 9:00 pm, with Frederick Wiseman offering introductions and fielding audience questions) will be on sale at the conference registration desk. Subject to availability, you may also purchase tickets at the theatre. Remember to present your delegate name tag at the cinema door to receive a waiver of the \$3.00 Pacific Cinémathèque annual membership fee.



Thursday and Saturday Evening Tickets Still Available: With seats still open, you may purchase tickets for Thursday evening's Night of Mad Culture, and the Saturday Evening With Frederick Wiseman, at the conference desk when you pick up your registration materials, during the course of the event, or immediately prior to the evening performances and lecture.

WORLD MAD PRIDE BIENNALE 2008:

Cherise Clarke, Irwin Oostindie, Lianne Payne and their colleagues in the Gallery Gachet collective have now completed their program planning for World Mad Pride Biennale 2008: One Flew West: Old Landscapes, New Topographies. Our Thursday opening reception at Gallery Gachet (88 East Cordova Street) will coincide with the launch of One Flew West. We will be including a copy of the WMP/OFW Guide in your delegate folders. For more information on Gallery Gachet and their programming, see http://www.gachet.org/.

SESSION 33 PROGRAM ADDITION:

We are delighted to announce an exciting late addition to the conference program. In collaboration with Gallery Gachet, Montréal director Pierre Tétrault will be presenting his award-winning 2005 documentary This Beggar's Description as Session 33, on Sunday June 15th, 11:15 am to 1:00 pm, in Room 1700 (Labatt Hall). Pierre will make himself available for audience questions at the conclusion of the screening. For more information on this remarkable film, click on http://www.nfb.ca/collection/films/fiche/?id=51408&v=h&lg=en .

OTHER PROGRAM ADDENDA:

With the hard-copy program now completed, look for any final-week schedule amendments to be circulated via the Addenda page in your delegate folders.

WEATHER FORECAST FOR VANCOUVER:

The latest forecast calls for cloudy skies on Thursday, but variable sunshine through the duration of the conference, with daytime temperatures ranging from the mid teens to the low twenties. For updates, click on http://www.theweathernetwork.com/weather/ CABC0308?CABC0308. Please do bear in mind that Vancouver June weather, and its forecasting, are notoriously capricious.

Over and out, thanks once again, and see you at the conference.

With best wishes,

BOB MENZIES