

**Assignment 2 – Sound for Moving Pictures**  
**2008/2009 Academic Year**  
**IAT 380-3: Sound Design**  
**School of Interactive Arts and Technology**

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**Description**

Your second sound design project will be creating, assembling or mixing sounds for moving pictures, using ProTools. It will require you to find or create video footage, and to work in your own scoring or cueing.

**Requirements and constraints**

- The piece must be between 60 and 110 seconds in length (without credits)
- Video must be DVD Quality (NTSC – 720x480, 29.97 or 23.97fps – No up-conversion)
- Audio must be DVD Quality (48kHz, 24-bit, Stereo)
- The composition must use between 8 and 800 recorded sounds or sound effects
- The ProTools project must use a minimum of 5 tracks
- The ProTools project must use at least one automation
- The final project must not contain more than 14 seconds of someone else's musical work (of course, it can contain none)

**Deliverables**

For this second sound design project, you will deliver a data DVD, with the following directory structure:

- 'Your Complete Name Here' - 'Your Work's Title' (A main folder with your name and the work's title on it)
- 'Your Complete Name Here' – Assign 2.wav: The final audio export of your second assignment
- 'Your Complete Name Here' – Assign 2.mov: The final video (with audio) export of your second assignment
- 'Your Name Here' - Assign 2 Writeup.(PDF/doc/odt/txt/rtf/docx): The report for your second assignment
- 'Your Name Here' - Assign 2 - ProTools Project: The actual project folder used by ProTools, just copy it over and burn the entire folder
- Audio Files: This folder should contain /all/ of your sounds used
- Video File: This folder should contain the original video file (with its original soundtrack if any).
- 'Project File Name'.ptf : The ProTools project file, so we can open your project to see how it was assembled
- Fade Files, Region Groups, Session Files Backups, WaveCache.wfm... and any other files/folders automatically created by ProTools
- Make sure any original video clips or footage are on the DVD
- The final project has to be bounced to a Quicktime Video with 48kHz, 16-bit audio

The written report will include:

- Your name, student number and the title of your work (preferably at the top of the page)
- A half page description of your work; your motivation, the ideas involved (between 150 and 300 words)
- A cue-sheet, in the following format:

- Sound Start (mn:ss), Sound End (mn:ss), 'Name of Sound'.wav, Description of the sound
- Any complementary information that you may judge useful

### **Evaluation**

You will be marked on:

- Adherence to the requirements and constraints, in particular the length; anything longer or shorter than required will be marked down accordingly (1 percent per second)
- Technical qualities: signal to noise ratio, fade-in/fade-outs, no clicks/pops, no video up-conversion
- Aesthetic qualities and originality.

The work is due on Thursday, October 23<sup>rd</sup>, 2008 before the end of the day. The late policy is simple: 5% per day. This is an individual work and the usual rules on plagiarism apply.

### **Notes**

Here is a list of possible ideas to start with. These are just here to illustrate the type of project ideas that are acceptable but this is in no way any obligation to choose one of these (be creative, create your own topics):

- Re-dub and re-cue an animation or scene from a film, a documentary, a TV show.
- Create a new scoring for an animation or film clip.

Good work!