

ENGL113 Spring 2018

## Literature and Performance

Instructors: Paul Budra, Rachel Bodnariuc, Matt DeSimone, Linara Kolosova, Neil MacAlister, Sean McGarragle  
Budra office: AQ 6132; phone: 778-782-3121; e-mail: [budra@sfu.ca](mailto:budra@sfu.ca)  
[www.sfu.ca/personal/budra](http://www.sfu.ca/personal/budra)  
Office hours: Mondays 12:30-1:30

### Tentative Lecture Schedule

#### Week of

Jan. 7<sup>th</sup>: Introduction and *Oedipus the King*  
Jan. 14<sup>th</sup>: *Oedipus the King*  
Jan. 21<sup>st</sup>: *Everyman*  
Jan. 28<sup>th</sup>: *Everyman* / *Hamlet*  
Feb. 4<sup>th</sup>: *Hamlet*; 1<sup>st</sup> draft of 1<sup>st</sup> essay due Feb 6th  
Feb. 11<sup>th</sup>: *Hamlet*  
Feb. 18<sup>th</sup>: Reading Week  
Feb. 25<sup>th</sup>: *A Doll House*; 2<sup>nd</sup> draft of 1<sup>st</sup> essay due  
Mar. 4<sup>th</sup>: *A Doll House*  
Mar. 11<sup>th</sup>: *Waiting for Godot*  
Mar. 18<sup>th</sup>: *Waiting for Godot*  
Mar. 25<sup>th</sup>: *Angels in America*  
Apr. 1<sup>st</sup>: *Angels in America*; 2<sup>nd</sup> essay due Apr. 3<sup>rd</sup>  
Apr. 8<sup>th</sup>: course summary  
Final exam: Apr. 15<sup>th</sup>

### Course requirements:

**15%** Tutorial participation, attendance (assigned by tutorial leader); 1/3 of that may be determined by spot quizzes (tied to cell phone use in lectures)

**25%** Essay 1 (1,000 words) with revision – first draft due in lecture Feb. 6th; final draft in lecture of Feb. 25th

**30%** Essay 2 (1,500 words) – due in lecture Apr 3<sup>rd</sup>

**30%** Final exam (open textbook)

### Required Texts:

*The Norton Anthology of Drama: shorter third edition.*

### Things to note:

-Copies of important documents (essay topics, etc.) will be available on my website as well as Canvas. Follow the “course materials” link on my homepage.

-Essays should conform to the S.F.U. English Department Style Sheet.

-It is the student's responsibility to be familiar with the S.F.U. policy on plagiarism and intellectual dishonesty. A summary of this policy is available just outside AQ 6129. It will be strictly enforced. If you are uncertain about what constitutes plagiarism, please go to this site: <https://www.lib.sfu.ca/help/academic-integrity/plagiarism-tutorial>

**Lecture decorum:**

-Turn off and put away your cell phones during lecture. If your cell phone rings during lecture, we will have a snap quiz the next week in your honour. The same rule applies to texting.

-No laptops or tablet computers in the lecture hall please. Studies have shown that students who use portable computers during lectures do significantly worse than students who simply take notes. They also distract the students around them. Since you will be bringing your course book to the in-class writing sessions, write any additional notes in the book. If you have a special need for a computer, please see me to arrange an accommodation.

-Do not take pictures or videos during lecture without my permission.

-This course is at a very civilized time of day so there is no excuse for lateness.

Remember, punctuality is the easiest of virtues.

-Feel free to bring coffee (and lots of it) to class, but not food. Eating in the rooms is officially against university policy, but more importantly it is inconsiderate to me. I am not a video screen.

-Conversation disrupts student concentration and is rude. Talk outside the lecture hall.