

CURRICULUM VITAE – Sept. 2017

General:

Paul Vincent Budra
Citizenship: Canadian

Addresses:

Dept. of English, Simon Fraser University
Burnaby, B.C., V5A 1S6
Ph.: (778) 782-3121; fax: (778) 782-5737
E-Mail: budra@sfu.ca; www.sfu.ca/personal/budra

Education:

-1980-87 Ph.D. in English literature, University of Toronto, Ont. Canada
Dissertation: "Christian Tragedy in the English Renaissance." Supervisor: Prof. William Blissett
-1979-80 M.A. in English literature, Univ. of Toronto
-1975-79 B.A. in English literature, Univ. of Toronto

Position:

2014- : Chair, Department of English, Simon Fraser University, Burnaby BC
2013- : Professor of English, SFU
2008-2013: Associate Dean, Faculty of Arts and Social Sciences, SFU
2000-2013: Associate Professor of English, SFU
1989-2000: Assistant Professor of English, SFU

Teaching interests:

Shakespeare; Early Modern literature & historiography; popular culture

Teaching Experience:

-undergraduate:

-1989-2017 at S.F.U: "Literary Classics," "Early Modern Literature," "Literature at the End of the World," "Big Stories: Monsters and Monstrosity," "The Literature of Rock and Roll," "Big Stories: Heroes," "The Blockbuster," "Cultural Studies: Literature of Horror," "English for Non-English Majors," "Marlowe," "Elizabeth and Jacobean Drama," "Milton," "History and Principles of Literary Criticism," "Postmodernism, Theory and Culture," "Historical Narrative and the Bible," "Early Shakespeare," "Late Shakespeare," "Prose and Poetry of the 17th Century," "Literature of the Anglo Saxon Period, Middle Ages, and Renaissance," "Literature and Culture," "Introduction to Drama," "Tudor Poetry and Prose," "Cultural Studies: The Boundaries of Literature"; supervised DISC Shakespeare course; wrote DISC Shakespeare courses, Engl311D and Engl313D
-Spring 2002 term at the National University of Ireland, Galway, Ireland: "Introduction to Drama," "Shakespeare," "Jacobean Tragedy"
-1987-89 at Erindale College, Univ. of Toronto: "Shakespeare," "English Literature of the Renaissance," "Effective Writing"
-1985-86 in Human Studies Dept., Humber College: eight sections of "Communication," one section of remedial "Communication," and five sections of "Advanced Communication"
-1980-82 in Dept. of Engineering, Univ. of Toronto: "Varieties of Fiction," "Literature and Science," "Effective Writing"

-graduate:

-2015 "Shakespeare and Consciousness"
-2012 "Shakespeare and the Affective Turn"
-2008 "Shakespeare and the Failure of Tragic Theory"
-2003 "Affecting Patriotism in Shakespeare's History Plays"
-2001 "Late 20th -Century Shakespeare"
-1999 "Shakespeare and the Politics of Popular Culture"
-1992 "Marlowe and the Rise of the Elizabethan Theatre"
-1990 "The New Shakespeare"

Directed Studies and Graduate Supervision:

- PhD Supervisor for Nola Accli, under special arrangements with the University of British Columbia
- Second Reader for Alexandra Petryszak's MA Capstone project, "A Spiced Disorder: Commoner Masculinities and the Threat of the Foreign in Heywood's *1 Edward IV*." Dec. 2016
- Second reader for Will Riley's MA Capstone project, "*I'm Not Real Anymore: Crisis on Infinite Earth's* Debordian Spectacle and the Jamesonian Response of Grant Morrison's *Animal Man*." Aug. 2016
- Second reader for Cathleen Peters' MA Capstone project, "No Longer the Innocent Flower; Lady Macbeth – Gaining Agency and Generating Anxiety through Companionate Marriage." April 2016
- Second reader for Beth Carson's MA Capstone project, "The Virtuous Woman as a Cultural Construct: Navigating through *Othello* and Early Modern England's Antithetical Discourses." April 2016
- Secondary field examiner for Kelsey Blair, fall 2015
- External examiner for Jamie Paris' PhD thesis, "Mark this Show: On Dramatic Attention in Christopher Marlowe's and William Shakespeare's Tragedies." Defended July 2015, University of British Columbia
- External examiner for Ritu Mohan's PhD thesis, "Literature on Celluloid: An Analysis through Comparative Study of Selected Film Adaptations of *Macbeth*." Defended July 2015, Sant Longowal Institute of Engineering and Technology
- Chair, PhD Thesis defence for Sarah Creel, April 2015
- Chair, PhD Thesis defence for Graham Lyons, Aug. 2014
- Second reader for David Cheeseman's M.A. capstone project, "Staging Resentment in Thomas Heywood's *Edward IV*." August 2014
- Second reader for David Hathaway's M.A. capstone project, "Fluid Texts and Paratexts." August 2014
- PhD Thesis supervisor for Annette Stenning. *Play Dead: The living and dead on the Shakespearean Stage 1587-1612*. Defended 2011
- Thesis committee member for Bill Dow, special arrangements PhD candidate, 2009-2013
- Second reader for Sarah Grant's M.A. project, "*Romeo and Juliet*, 'a carefull father,' and the Making of Early Modern Marriage. Defended May 2014
- Internal/external examiner for Robert Adam Hill's PhD Thesis, "The Reformation of the Bells in Early Modern England." Defended May 1, 2012.
- External examiner for James J. Park's M.A. thesis, "Practical Protestantism: Popular Belief in the Parish of St. Botolph's Aldgate, London, 1558-1603." Defended Aug. 4, 2011, SFU
- Postdoctoral project supervisor for Gavin Paul 2008-2010
- Honours paper (undergraduate) second reader for Megan Crutch's "The Good, the Bad, and the Graphic: *Y: The Last Man* and the Cultural Legitimation of Comics," Aug. 2012
- Second reader for Brandy Gibb's M.A. project, "'A True Anatomy' of Patriotism: Heywood's use of Prosody to Critique Absolutist Monarchic Authority in *Edward IV, Parts 1 and 2*." Defended April 2011
- Second reader for Ranbir Kaur Ranu's M.A. project, "Access Denied: Hegemonic Masculinity and African-American Men in Vietnam War Films." Defended April 2011
- Honours paper (undergraduate) second reader for David Weston's "'Prepare thy Aged eyes to weep': Voyeurism, Torture, and the Female Body in Edward Ravenscroft's *Titus*," Dec. 2010
- Supervisor for Sam Wiebe's MA project, "Shrewsbury on Film: Orson Welles, *Henry IV Part One* and *Chimes at Midnight*," Aug. 2010
- Second reader for Greg Holditch's M.A. project, An Authorial Subject Chooses; a Passive Reader Obeys: Exploring Totalitarian Interactivity in *BioShock's* Media Environment. " Defended Dec. 2009
- 2009 supervisor for undergraduate honour's paper, David Chelada's "A Beast of a God: Post-Reformation Stage Tyrants and the Failure of Divine Incarnation
- External examiner for Anne E. Cumming's M.A. thesis, "Information and Allegations of Catholicism in Elizabethan and Jacobean England." Defended Apr. 3, 2009, SFU
- Supervisor for Emily Gordon's MA examination essay, "Misconstruing the Spirit of *Julius Caesar*: the Play's Poets and Prophets." Defended July 2008
- Supervisor for Scott Marsden's MA examination essay, "Aaron as Other: The Spectacle of the Moor in *Titus Andronicus*." Defended July 2004
- Second reader for Gavin Paul's PhD Thesis (UBC), "Shakespearean Performancescapes: Editorial Practice as Interface between Text and Theatre." Defended May 19, 2008
- 2008 supervisor for undergraduate honour's paper, Kalvero Sinervo's Grains of Sand: Intertextuality and Cultural Appropriation in Neil Gaiman's Sandman Series"
- 2007 directed studies (graduate) supervisor for Candace Knighton's Reason, Passions and the Humours in *Othello*."

- Defended Feb. 26, 2008, SFU
- External examiner for Michelle D. Bank's PhD thesis, "Phenomenal Fictions: American Multi-Textual Constructs." Defended December 3, 2007, University of Western Ontario
 - 2007 supervisor for undergraduate honour's paper, Agnieszka Mociak's "*Nuda Veritas* Wears a Loincloth: Plainness, Performance and Propriety in *King Lear*"
 - External examiner for Charles. D. Pooley's PhD thesis, "Narrative Situations: The Aestheticization of Discourse in Postmodern American Fiction." Defended Mar. 19, 2007, University of Western Ontario
 - Second reader for Christopher Morrissey's PhD thesis, "Dramatic Violence in Philosophical Context: A Comparative Study of Aristotle's *Poetics* and Mimetic Theory." Defended Nov. 2005
 - 2005 directed reading supervisor (undergrad) for Bronwyn Schoner, "Shakespeare's Subversion of the Pastoral Tradition in *As You Like It*."
 - 2004 supervisor for undergraduate honour's paper, Robert Rose's "The Centrality of Ambiguity in *Othello*"
 - Supervisor for Hannah Calder's MA examination essay, "England's fair and crystal' Tongue: Accenting English in Shakespeare's *Henry V*." Defended Apr. 2004
 - 2003 supervisor for undergraduate honour's paper, Dana Wight's "In the Flesh: Rearticulating the Body in William Gibson's *Neuromancer*" (winner of the 2003-4 Phillipa Polson Prize for best honours essay)
 - Second reader for Tara Henley's MA thesis, "*Make me Nod by Head in Reverence*": *Passion, Pain, and Politics in Hip-Hop Poetry*. Defended July 2003.
 - Supervisor for Anna Miegons's PhD field exam, Sept. 2003
 - 2002 directed studies (graduate) supervisor for Jasmine Nicholsfigueiredo's "Shakespeare's Sonnets and Queen Elizabeth I: Questioning Gender and Power"
 - 2002 directed studies (graduate) supervisor for Christopher Morrissey's "The Prophet of Modern Advertising,' the Strange Fellow,' and the Poets' War': Shakespeare, Aristotle, and Ben Jonson in Mimetic Rivalry"
 - Supervisor for Lee Thompson's MA thesis, "Autobiographical Narrative in *Othello* and Other Drama of the Early Modern English Stage." Defended Sept. 2001
 - External reader for Cosmin Visan's M.A. (History) research project, "Sexuality in *Utopia*." Defended May 2000
 - Third reader for Holly Nelson's PhD thesis: The Scriptural Texture of Henry Vaughan's *Silex Scintillans*: The Poetics, Politics and Theology of Intertextuality." Defended Apr. 2000
 - 2000 second reader for undergrad honour's paper, Baba Brinkman's "Competitive Poetics: A Comparison of Speaker/Audience Relationships in Hiphop Lyrics and *The Canterbury Tales*"
 - 1997 directed reading supervisor (undergrad) for Jeff McIntyre, "*Men in Black*: High Concept, Jameson, and the American Conspiratorial Contemporary" (accepted for publication)
 - 1997 directed reading supervisor (undergrad) for Shane Goodridge, "Henry IV: Ascension of a Modern King"
 - Supervisor for Lorelei Lingard's PhD field exam, Jan. 1996
 - 1995 honours paper (undergrad) supervisor for Jennifer Laidley, "The Book of Leviticus: A Grammar of Relation"
 - Supervisor for Holly Nelson's PhD field exam, Aug. 1995
 - Second reader for Jim Tobler's M.A. thesis: *A Bright Shining Hand*. Defended Sept. 1994
 - Second reader for Lianne McLarty's PhD thesis: *The Limits of Dissatisfaction: Postmodernism, the Contemporary Horror Film, and the "Problem" of the Feminine*. Defended Oct. 1993
 - 1993 minor field supervisor for Keiko Hamaguchi, "I wish'd myself a man': Shakespeare's Cressida from a Feminist Perspective" (subsequently published)
 - 1992 minor field supervisor for Greg Lainsbury, "Culture or Anarchy: The New World Order of *Coriolanus*"
 - 1991 directed reading supervisor (graduate) for Les Ramsle, "Christianity in *Troilus and Cressida*"
 - 1991 directed reading supervisor (undergrad) for Gerry McKittrick, "The Social Contract in the Book of Genesis"
 - 1990 honours paper supervisor (undergrad) for Richard Cunningham, "The Essays of Francis Bacon"
 - Honors supervisor for Richard Cunningham, fall 1990

Books:

- Shakespeare and Consciousness*. Co-edited with Clifford Werier. New York: Palgrave Macmillan, 2016.
- Shakespeare Early and Late: a textbook*. Burnaby, BC: SFU Press, 2016.
- From Text to Txting: New Media in the Classroom*. Co-edited with Clint Burnham. Bloomington and Indianapolis: Indiana UP, 2012.
- Soldier Talk: Oral Narrative and the Vietnam War*. Co-edited with Michael Zeitlin. Bloomington and Indianapolis: Indiana UP, 2004.
- A Mirror for Magistrates and the de casibus Tradition*. The Mental and Culture World of Tudor and Stuart England. Toronto: U of Toronto Press, 2000.

Part Two: Reflections on the Sequel. Co-edited with Betty A. Schellenberg. Toronto: U of Toronto Press, 1998.

Articles and chapters:

- “A miserable time full of piteous tragedyes,” in *A Mirror for Magistrates in Context: Literature, History, and Politics in Early Modern England*. Eds Harriet Archer and Andrew Hadfield. Cambridge: Cambridge University Press, 2016. 35-52.
- “Fear, Loathing, and Nationalism on Shakespeare’s Stage,” *Journal of Drama Studies* 8.2 (2014): 45-54. Reprinted in *Republicanism in Shakespeare*, eds Anand Prakash and Hema Dahiya (New Delhi: Viva, 2006). 124-137.
- “The Pacific Northwest Renaissance Society,” *Renaissance and Reformation* 37.3 (2014): 143-156. With Jean Macintyre.
- “Feminist Shakespeare and the Affective Turn,” in *Women in Shakespeare: A Post-Feminist Review*,” ed. Bhim S. Dahiya. New Delhi: Viva, 2014 (actually pub. 2013). 79-91.
- “The Emotions of Tragedy: Middleton or Shakespeare?” in *A Handbook of Middleton Studies*, ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford UP, 2012. 487-501.
- “The Case for Teaching Grammar,” in *Education Canada* 50.4 (2010): 16-20.
- “Affecting Desire in Shakespeare’s Comedies of Love,” in *Comedies of Love: Essays in Honour of Alexander Leggatt*, ed. Karen Bamford and Rick Knowles. Toronto: U of Toronto P, 2008. 98-109.
- “American Justice and the First Person Shooter,” *Canadian Review of American Studies* 34.1 (2004): 1-12.
- “Tamburlaine to Tarantino,” in *Approaches to Teaching Renaissance Drama*, ed. Karen Bamford and Alexander Leggatt (MLA, 2002).
- “Troping the Renaissance: Postmodern Historiography and Early Modern History,” for *Productive Postmodernism*, ed. John Duvall (SUNY UP, 2002).
- “The Cilantro Cannot Hold: Postmodern Cuisine Beyond the Golden Arches,” for *Postmodern Times*, ed. Thomas Carmichael and Alison Lee (Dekalb, IL: Northern Illinois UP, 2000). Invited.
- Three entries (Samuel Daniel, William Shakespeare, New Historicism) for the *A Global Encyclopedia of Historical Writing*. 2 vols. Ed. Daniel Woolf (New York: Garland, 1998).
- “‘Exemplify my Frailty’: Representing English Women in *De casibus* Tragedy,” *Philological Quarterly* 75.3 (1996): 359-72.
- “Writing the Tragic Self: *Richard II*’s Sad Stories,” *Renaissance and Reformation* 18.4 (1994): 5-15 (actually published fall 1995).
- “*Doctor Faustus*: The Play-Text or the Play?” *Connotations* 1.3 (1992): 286-89.
- “To Penshurst; Song: To Celia; An Execration Upon Vulcan,” *Masterplots II: Poetry*, ed. F N. Magill. Pasadena: Salem Press, 1992.
- “*The Mirror for Magistrates* and the Politics of Readership,” *SEL* 32 (Winter 1992): 1-13.
- “Richard Ford,” in *Critical Survey of Long Fiction*. Rev’d ed. Ed. Frank Magill. Pasadena, CA: Salem Press, 1991.
- “*Dr. Faustus*: Death of a Bibliophile,” *Connotations* 1.1 (1991): 1-11.
- “Rambo in the Garden: the POW Film as Pastoral,” *Literature/Film Quarterly* 18.3 (1990): 188-192.
- “Thomas Keneally’s *The Survivor*,” in *The Cyclopedia of Fictive Characters II*. Ed. Frank N. Magill. Pasadena: Salem Press, 1990.
- “*The Mirror for Magistrates* and the Form of *De Casibus* Tragedy,” *English Studies* 69 (1988): 303-12.
- “Izaak Walton,” in *A Research Guide to Biography and Criticism*. Ed. Walton Beacham. Washington, D.C.: Research Publishing, 1985.

Reviews:

- Rev. of *The English Boccaccio: A History in Books*, by Guyda Armstrong, *University of Toronto Quarterly* 84.3 (2015): 265-66.
- Rev. of *Subalterns in Shakespeare: A Postcolonial review*, by Anand Prakash, ed., *Journal of Drama Studies* 7:1&2 (2013): 174-76.
- Rev. of *Untutored Lives: The Making of the English Epyllion*, by William Weaver, *The Yearbook of the Erasmus of Rotterdam Society* 33 (2013): 77-79.
- Rev. of *A Mirror for Magistrates and the Politics of the English Reformation*, by Scott C. Lucas, *Renaissance Quarterly* 63.1 (2010): 339-40. Rev. of *English Historical Drama, 1550-1660*, by Teresa Grant and Barbara Ravelhoder, eds *Renaissance Quarterly* 61.3 (2008): 1020-21.
- Rev. of *The Progresses, Pageants, and Entertainments of Queen Elizabeth I*, Jayne E. Archer et al eds, *Renaissance Quarterly* 61.1 (2008): 285-86.

- Rev. of *The Age of Elizabeth in the Age of Johnson*, by Jack Lynch, *Renaissance Quarterly* 57.2 (2004): 726-7.
- Rev. of *Self-Speaking in Medieval and Early Modern Drama*, by Richard Hillman, and *Historiography and Ideology in Stuart Drama*, by Ivo Kamps, *Renaissance Quarterly* 52.1 (1999): 271-72.
- Rev. of *Lear from Study to Stage: Essays in Criticism*, ed. James Ogden and Arthur H. Scouten, *Sixteenth Century Journal* 29.3 (1998): 855-56.
- Rev. of *The Purpose of Playing*, by Louis Montrose, *Early Modern Literary Studies* 3.2 (1997): 7.1-5.
- Rev. of *The Elizabethan Underworld*, by Gamini Salgado, *Seventeenth Century News* 54.3-4 (1995, but actually published spring 1996): 61-2.
- Rev. of *Utter Antiquity: Perceptions of Prehistory in Renaissance England*, by Arthur B. Ferguson, *Seventeenth Century News* 54.3-4 (1995, but actually published spring 1996): 60-1.
- Rev. of *Literature and Degree in Renaissance England*, by Peter Holbrook, *Sixteenth Century Journal* 26.2 (1995): 400-1.
- Rev. of *The Reckoning: the Murder of Christopher Marlowe*, by Charles Nicholl, and *Firedrake's Eye*, by Patricia Finney, *MSA Reviews* 12.2 (1994): 4-5.
- Rev. of *The Paradox of Plenty*, by Harry Levinstein, *VR* (Fall 1993): 28.
- Rev. of *The Observing Self: Rediscovering the Essay*, by Graham Good, *UTQ* 59 (1989): 116-17.

Other:

“From *Othello* to *Otello*,” program notes for Vancouver Opera’s production of Verdi’s *Otello*, May 2017
Play Extempore, a Shakespearean Role-playing Game. <http://www.sfu.ca/personal/budra/playextempore.html>

Papers:

- “Difficult Histories: Shakespeare and Backstory,” Renaissance Society of America’s annual meeting, Chicago, Mar. 2017
- “Shakespeare and the Politics of Theatrical Adaptation,” Critical Ideas forum at the PuSH Festival, Vancouver, Jan. 2017
- “Shakespeare’s Time Travellers: moving between chronotopes,” World Shakespeare Congress, Stratford-upon-Avon, Aug. 2016
- “Sex and Class Hypocrisy,” at the Shakespeare Association of America annual meeting, New Orleans LA, Mar. 2016
- “The Mousetrap and the Nightingale in *Haider*,” at the Bard in Bombay conference, Vancouver, Nov. 2015
- “Hob, Dick, and Coriolanus,” at the Shakespeare Association of America’s annual meeting, Vancouver, April 2015
- “A miserable time full of piteous tragedies,” at the Renaissance Society of America’s annual meeting, Berlin, March 2015
- “Cormac McCarthy and the Last American Road Trip,” at the Canadian Association of American Studies annual conference, Banff, Alberta, Sept. 2014
- “*Hamlet*, Consciousness, and Self-Loathing,” at the Renaissance Society of America’s annual meeting, New York, March 2014
- “Fear, Loathing, and Nationalism on Shakespeare’s Stage,” at the Shakespeare Association of India annual meeting, Jammu, Jammu and Kashmir, India, Oct. 2013
- “Post-Feminist Shakespeare and the Affective Turn,” at the Shakespeare Association of India annual meeting, Kota Rajasthan, Oct. 2012
- “Surprise in, and by, Shakespeare,” at the Shakespeare Association of America annual meeting, Boston MA, Apr. 2012
- “Roll A D20 To Kill The Author: Ephemeral Narratives, Metacriticism, and Game Mechanics ,” at the Narrative Conference, Las Vegas NC, Mar. 2012
- “Middleton, Shakespeare, and the Affective Registers of Early Modern English Tragedy,” at the Pacific Northwest Renaissance Society annual meeting, Spokane WA, Oct. 2011
- “‘The play, I remember’: Affect, Memory, and Playtexts,” at the Shakespeare Association of America annual meeting, Bellevue WA, Apr. 2011
- “Cognition, Moral Physiology, and Ick Factor of Shakespearean Tragedy,” at the Congress of the International Shakespeare Association, Prague, July 2011
- “Reading Plays in Early Modern England,” at the Pacific Northwest Renaissance Society annual meeting, Victoria, BC, Oct. 2010
- “Saw the Play, Bought the Book: The Elizabethan Quarto as Emotional Souvenir,” at the Renaissance Society of America’s annual meeting, Venice, Apr. 2010

- “Tragic Location,” at the Pacific Northwest Renaissance Society annual meeting, Bozeman, MT, Apr. 2009
- “Tragic Italians,” at the Renaissance Society of America’s annual meeting, Los Angeles, Mar. 2009
- “The Dutch Libel and Gloucester’s Eyes,” at the SFU English Department’s colloquium, Nov. 2008
- “Rambo Redux,” at the Canadian Association of American Studies annual meeting, St. John’s NFLD, Aug. 2008
- “Shakespeare’s Romances and In-Between Emotions,” at the Pacific Northwest Renaissance Society annual meeting, Vancouver, BC, April 2008
- “Feeling Foreign: The Affective Registers of Shakespearean Exoticism,” at the Shakespeare Association of America Annual meeting, Dallas, Apr. 2008
- “Affective Pretension and Shakespeare’s Tragic Spectacle,” at “Through the Glass Darkly: Suffering, the Sacred, and the Sublime,” a conference on Christianity and literature, at Trinity Western University, May 2007
- “The Affective Gesture in *Coriolanus*,” at the Pacific Northwest Renaissance Society annual meeting, Calgary AL, Apr. 2007
- “Seduction and Sensation in Shakespeare’s Comedies,” at the Shakespeare Association of America Annual meeting, Philadelphia, Apr. 2006
- “Marlowe’s Affective Spectacle,” at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- “Hatred on the Elizabethan Stage,” at the Pacific Northwest Renaissance Society annual meeting, Banff, AL, May 2005
- “Wonder and Belief in Early Modern Drama,” at the Shakespeare Association of America annual meeting, New Orleans, Apr. 2004
- “Shakespeare’s Communities of Fear,” at the Pacific Northwest Renaissance Society annual meeting, Nanaimo, May 2003
- “Affecting Desire,” at the Shakespeare Association of America annual meeting, Victoria, Apr. 2003
- “American Justice and the First Person Shooter,” at the Canadian Association of American annual meeting, London, ON, Dec. 2002
- “Affecting Patriotism in Shakespeare’s History Plays,” at the Pacific Ancient and Modern Language Association annual meeting, Bellingham, WA, Nov. 2002
- “Boccaccio and *Henry VI*,” at the Renaissance Society of American Annual meeting, Florence, Italy, Mar. 2000
- “Grad Student Eternal: The Seminar Imagines Shakespeare,” at Institutional Readings: Early Modern Europe and the Modern University,” Peter Wall Institute for Advanced Studies, Univ. of British Columbia, Mar. 2000
- “Shakespeareans Imagine the Popular,” at “Elite Culture and Popular Culture,” Green College, Univ. of British Columbia, Jan. 1999
- “Class and Theatricality in the *Mirror for Magistrates*,” at the Modern Language Association annual conference, San Francisco, Dec. 1998
- “‘Is that you, John Wayne?’ The American Western in Vietnam War Films,” at the Canadian Association of American Studies annual meeting, Banff, Oct. 1998
- “Concatenation and History in *Nam*,” at the Society for the History of Authorship, Reading and Publishing annual meeting, Vancouver, July 1998
- “Punk Shakespeare,” at the Shakespeare Association of America annual meeting, Cleveland, Mar. 1998
- “Will Saddam Hussein Rise from the Dead?” at the Annual Medieval Workshop, Univ. of British Columbia, Sept. 1997
- “Troping the Renaissance: Postmodern Historiography and Early Modern History,” at the South Central Modern Language Association, San Antonio, Nov. 1996
- “Early Modern Lives/Postmodern Thrillers,” at the International Shakespeare Association Conference, Los Angeles, Apr. 1996
- “JFK, Elvis and O.J. Lose 200 Lbs on Miracle Alien Diet: Theory, Representation and Trash Culture,” with Lianne McLarty, at the Canadian Association of America Annual Conference, Vancouver, Oct. 1995
- “Marlowe and the *Theatre of God’s Judgement*,” at the Pacific Northwest Renaissance Conference, Portland, March 1994
- “*Richard II* and the ‘veryest rascall’,” at the Shakespeare Association of America annual meeting, Atlanta, April 1993
- “Writing the Tragic Self: *Richard II*’s Sad Stories,” at the Pacific Northwest Renaissance Conference, Vancouver, April 1993
- “The Politics of Text in the Postmodern World,” at Canadian Association of American Studies annual conference, Western Univ., Oct. 1992
- “Startling Revelations: Recent Readings of the Biblical Apocalypse,” at University College, Univ. of Toronto, Feb.

1992

- “Charlie Still Don’t Surf: Representing the Enemy in Vietnam War Films,” at the Canadian Association of American Studies annual conference, S.F.U., Oct. 1991
- “‘Exemplify my frailty’: Women and History in *De Casibus* Tragedy,” at the Learned Societies Conference, Queen’s Univ., May 1991
- “The Politics of the Gloss: Shakespeare Teaching Editions,” at the Shakespeare Association of America annual meeting, Vancouver, Mar. 1991
- “Monsters in a Mad World: The Irrational Narrative in Contemporary Horror Movies,” at University College, Univ. of Toronto, Jan. 1991
- “*The Mirror for Magistrates* and the Politics of Readership,” at the Learned Societies Conference, Univ. of Victoria, May 1990
- “Editing *Romeo and Juliet* 2.1.67-91,” at the Shakespeare Association of America annual meeting, Philadelphia, April 1990
- “Submission Hold: The Sexual Politics of Professional Wrestling,” at University College, Univ. of Toronto, Jan. 1990
- “The Aesthetics of Frustration in *Troilus and Cressida*,” at the Univ. of Toronto, Aug. 1990
- “Prisoners of Conscience: Liberation and the Moral Rhetoric of Rambo,” at University College, Univ. of Toronto, Jan. 1989
- “New Aspects of Marlowe’s Tragedies,” at the Centre for Reformation and Renaissance Studies, Univ. of Toronto, Feb. 1988
- “Confinement in the Plays of Marlowe,” at the Learned Societies Conference, McMaster University, May 1987

Guest Lectures and seminars:

- “Twenty-first Century Shakespeare,” keynote address at the Good Will Shakespeare Festival, Summerland BC, May 2014
- “How to Write a Shakespeare Play,” a workshop for high school students attending the Good Will Shakespeare Festival, Summerland BC, May 2014
- “Punk Rock and the Danish Prince,” Visva-Bharati University, Santiniketan, West Bengal India, Oct. 29, 2013
- “The Real Romeo and Juliet,” a workshop for high school students attending the Good Will Shakespeare Festival, Summerland BC, May 2011
- “Dynamic Lecturing,” a workshop for SFU’s Learning & Instructional Development Centre, Sept. 2012, 2011, Oct. 2008, Oct. 2007
- “Understanding *Julius Caesar*” for Contemporary Arts, SFU, Oct. 2007
- “*Hamlet* and the passions,” for the Master of Arts in Liberal Studies program, SFU Harbour Centre, Sept. 2007
- “Marlowe and *Faustus*,” for Contemporary Arts, SFU, Sept. 2006
- “*Antony and Cleopatra* and the Passions,” for the Master of Arts in Liberal Studies program, SFU Harbour Centre, Sept. 2006
- Exemplary Teaching Roundtable for graduate students, Learning & Instructional Development Centre SFU, Feb. 2005
- “*Macbeth*,” for Humanities 101, UBC Faculty of Arts Community Program, Sept. 23-28 2004
- “Doing Research,” for Engl811, Jan. 31, 2001
- Roundtable discussion on teaching large classes, SFU, Nov. 6 2000
- “Understanding Culture” for the Surrey School District enriched students program, Nov. 1999
- “*The Tempest* and Ideas of Nature,” English 110, Univ. of British Columbia, Nov. 17, 1999
- “Early Modern Print Culture,” for Engl801, every fall since 1999
- “Structuring Graduate Studies Towards Employment,” for Engl810, Sept. 25, 1995
- “Shakespeare and the Arts,” for Queen Elizabeth Senior Secondary School’s Art Week, Mar. 22, 1995
- “Marlowe and *Dr. Faustus*” for English 110, Univ. of British Columbia, Mar. 9, 1994
- “Understanding *Richard III*,” for Grades 9-10, Point Grey Mini School, June 10, 1993
- “Recent Developments in Renaissance Scholarship,” for SFU English Dept. Symposium, Nov. 1993
- “Hamlet in history” for English 100, Univ. of British Columbia, Mar. 15, 1991
- “Narrative, television, and professional wrestling,” for Communications 220, “Understanding Television,” S.F.U., July 16, 1990

Public and Media Lectures:

- “Shakespeare the Gardener?” Van Dusen Gardens Club, Sept. 2017

“Shakespeare and ‘Universal Values’,” The Vancouver Club, Aug. 2017
 “Shakespeare and our culture,” Women’s Probus Club of North Vancouver, May 2016
 “Shakespeare Then and Now,” for the Women’s Probus Club of North Shore Vancouver, April 2014
 “The History of Shakespeare’s Reputation,” for the Probus Club at the Arbutus Club, Oct. 2014
 “How Shakespeare became Shakespeare,” at SFU Woodward’s, May 2012
 “Shakespeare 201,” at SFU Woodward’s, May 2011
 “*Romeo and Juliet* and the opera,” public lecture for the Vancouver Opera Company, Nov. 2011
 “The Majesty of Shakespeare’s Globe,” at SFU Harbour Centre, Feb. 2011
 “Shakespeare 101” at SFU Harbour Centre, May 2010
 “Bard on the Beach Lecture Series”: five public lectures at Bard on the Beach Shakespeare Festival, June and July 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017
 “The Threat to Order,” at Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2008
 “Shattered Illusions, New Perspectives,” at Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2007
 “*Macbeth*: Power and its Abuse,” Vancouver Opera Forum, Nov. 2006
 “Shakespeare and the Abuse of Power,” Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2006
 “*Hamlet and Rosencrantz and Guildenstern are Dead* forum,” at Bard on the Beach Shakespeare Festival Forum, Vancouver, July 2005
 “Postmodernity and Religion,” Peretz Centre for Jewish Secular Culture, Dec. 2002
 “Preparing to see Shakespeare,” Point Grey Mini-school, Apr. 2001
 “Big, Hairy Shakespeare,” SFU Harbour Centre, May 1999
 “Filming *Much Ado About Nothing*,” Dogwood Community Centre, Coquitlam, June 1994
 “What is Postmodernism?” West Vancouver Cultural Centre, Feb. 1994
 Panel discussion: “The Gen(i)us of Genre,” SFU English Dept. Symposium, Oct. 1993
 “Images of Horror,” Coquitlam University Women’s Association, Oct. 1993
 “Filming *Henry V*,” Dogwood Community Centre, Coquitlam, June 1993
 “Hannibal Lecter and You,” Vancouver Electric Club, Apr. 1992
 “*Macbeth*: The Movie and the Play,” Dogwood Community Centre, Coquitlam, Apr. 1992
 “The Postmodern Horror Film,” West Vancouver Cultural Centre, Mar. 1992
 “Apocalypse Soon,” S.F.U., March 4, 1992
 “Shakespeare’s Theatre,” West Vancouver Arts Centre, West Vancouver, Feb. 1992
 “*Hamlet*: the movie and the play,” Dogwood Community Centre, Coquitlam, Feb. 1992
 “Introducing Shakespeare,” Dogwood Community Centre, Coquitlam, Oct. 1991
 “Shakespeare’s life and times,” Minoru Seniors Centre, Richmond, April 1991
 “Approaches to *Hamlet*,” Fraser Valley College, Feb. 1990

-Television:

“Unconventional graduate projects,” Global TV, May 24th, 2017
 “New Words in the Oxford Dictionary,” Global TV, Aug. 27, 2015
 “Studio 4,” Shaw TV, Aug. 9, 2010
 “Seven Deadly Sins,” Now TV, Apr. 15, 2004
 “Cultural Trends,” BCTV, Feb. 14, 2001
 “BC Now,” Knowledge Network, Jan. 31, 2001
 “Pokemon Madness,” on VTV Evening News, Nov. 1999
 “Pokemon,” on Broadcast 1, CBC, July 1999
 “The Politics of Star Wars,” on CBC Newsworld, May 1999

Wrote and was on-camera host for “The Inheritors,” a one-hour special for the Knowledge Network and VTV, produced by the SFU Public Policy Program and Continuing Education, dir. Lawrence MacDonald; first aired June 30, 1998

“Studio BC,” Knowledge Network, May 14, 1998

-Film:

Appearance in “Wrestling With Shadows,” feature documentary film, dir. Paul Jay, Highroad Productions, 1998

-Radio:

CBC Afternoon Show, Apr. 21, 2014; CBC Afternoon Show, Aug. 31, 2011 ; CBC Morning Edition, Mar. 21, 2010; CBC, July 17, 2008; CBC, Nov. 12, 2005; AM600, July 4-25, 2005, three talks on Shakespeare; AM600, June 7-21 2004, three talks on Shakespeare; CKNW, Oct. 6, 2003; CKNW, Oct.3-Nov. 5, 2002, series of weekly talks on the periods of English literature; CKNW, Mar. 1-Apr. 5, 2001, series of weekly talks on famous Shakespeare plays; CKNW, Feb. 24, 2001; MyCityradio.ca, Nov. 19, 2001; CKNW, Nov. 5, 2000; CKNW, July 3, 1999; CBC

Syndicate, June 17, 1999; CBC AM, Vancouver, May 25 1999; CBC AM, Vancouver, Sept. 1, 1998; CBC AM, Vancouver, Oct. 31, 1997; CBC AM, Vancouver, July 18, 1997; C-FUN AM, Vancouver, July 23, 1997; CBC AM, Vancouver, Jan. 29, 1997; CBC AM, Vancouver, Oct. 29, 1993; CBC AM, Vancouver July 12, 1991; Q107, Toronto, Jan. 19, 1990; KIK, Calgary, Feb. 14, 1990; CBC AM, Vancouver, Feb. 26, 1990; CBC International, Mar. 14, 1990

Other Participation in Conferences and Learned Societies:

- Panel Chair, "Renaissance Biopolitics: Flower, Skin, Child," at the Shakespeare Association of America's annual meeting, Vancouver, Apr. 2015
- Session chair, "Marvell's Poetry of Desire," at the Renaissance Society of America's annual meeting, Berlin, March 2015
- Session chair, "Sixteenth-century Drama and Popular Forms," at the Pacific Northwest Renaissance Society annual meeting, Kelowna, BC, Oct. 2014
- Roundtable participant, "Regional Renaissance Societies in the United States," at the Renaissance Society of America annual meeting, New York, March 2104
- Seminar co-leader, "Shakespeare and Consciousness," at the Shakespeare Association of America's annual meeting, Toronto, Apr. 2013
- Session chair, "Restart, Restore, or Quit: Time and Trauma in Videogame Narrative," at Times Out of Joint, a graduate conference at SFU, June 2011
- Session chair, "Dystopian Crises of Control and Agency," at System Crash, a graduate conference at SFU, June 2010
- Session chair and respondent, "Imagining Romance in the Queen's Men's Plays," at the Renaissance Society of America's annual meeting, Venice, Apr. 2010
- Seminar co-leader, "Shakespeare and Social Neuroscience," at the Shakespeare Association of America's annual, Chicago, Apr. 2010
- Session chair, "Renaissance Geography," at the Pacific Northwest Renaissance Society annual meeting, Bozeman, MT, Apr. 2009
- Session chair, "Shakespearean Air Conditioning," Renaissance Society of America annual meeting, Los Angeles, Mar. 2009
- Session chair, "HBO's America: Reading *The Wire*," Canadian Association of American Studies annual meeting, St. John's, NFLD, Aug. 2008
- Session chair, "Death and Mourning," at the Pacific Northwest Renaissance Society annual meeting, Vancouver BC, April 2008
- Session chair, "Object and Idea," at the Pacific Northwest Renaissance Society annual meeting, Calgary AL, Apr. 2007
- Session organizer, "English Drama, Text, and Emotion," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Packaging Printed Books for their Early Modern Readers," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Reading Practices and Religious Experience in Early Modern England," at the Renaissance Society of America annual meeting, San Francisco, CA, Mar. 2006
- Session chair, "Stage, Song, and Players," at the Pacific Northwest Renaissance Society annual meeting, Banff AL, May 2005
- Session chair, "Fiction and Faction," at the Pacific Northwest Renaissance Society annual meeting, Nanaimo, May 2003
- Session chair, "Postmodern Ironies," Canadian Association of American Studies annual meeting, London, ON, Dec. 6, 2002
- Session chair, "Nationalism and the Gothic in Brockden Brown, Hogg, and Melville," International Gothic Association conference, Vancouver, June 17, 2001
- President, Pacific Northwest Renaissance Society, 1995-2001
- Session chair, "City Style/Country Style" and Style and Influence," Pacific Northwest Renaissance Society annual conference, Vancouver, May 10-12, 2001
- Seminar leader, "Pornographic Shakespeare," Shakespeare Association of America annual conference, Miami Fla, Apr. 13, 2001
- Session chair, "Protestant Self-Definitions," and Shakespearean Debates," Pacific Northwest Renaissance Conference, at Tacoma, April 14-15, 2000

Session chair, "Renaissance Theatre," Renaissance Society of America Annual meeting, Florence, Italy, Mar. 2000
Session chair, "A 'Just Institution'? The Past and Future of the Humanities," at Institutional Readings: Early Modern Europe and the Modern University," Peter Wall Institute for Advanced Studies, Univ. of British Columbia, Mar. 2000
Roundtable participant, "Teaching the Renaissance," Colloquium on the Decline of the French Renaissance, SFU, Mar. 19, 1999
Session Chair, "Shakespeare and Iconography," Pacific Northwest Renaissance Conference, Bellingham, April 25, 1998
Program Chair and conference co-ordinator, Renaissance Society of America Annual Meeting, at Vancouver, April 3-6, 1997
Session Chair, "Anxieties of Influence," Renaissance Society of America Annual Conference, at Bloomington, Apr. 19, 1996
Session Chair, "Junk Collectors," Canadian Association of American Studies Annual Conference, at Vancouver, Oct. 21, 1995
Session chair: "Politics of Freedom and Politics," Pacific Northwest Renaissance Conference, at Banff, Mar. 24, 1995
Session chair: "Subjectivity, Ethnicity, and (Post)Modern Constructions of Other," International Conference on Narrative Literature, SFU, Apr. 28, 1994
Session chair: "Approaches to *Taming of the Shrew*," UBC Renaissance Seminar Symposium, UBC, Feb. 26, 1994
Session chair: "Power Schemes" at the Pacific Northwest Renaissance Conference, at the University of Puget Sound, Apr. 2, 1992
Conference co-ordinator and moderator: J. S. Woodsworth Colloquium on the Bible, at S.F.U. Oct. 11, 1991
Session chair: "Comus" at the International Milton Symposium, at U.B.C. Aug. 10, 1991
Conference co-ordinator: Pacific Northwest Renaissance Conference, at S.F.U. March 19-21, 1991

Professional Organizations:

Renaissance Society of America; Canadian Society for Renaissance Studies; International Shakespeare Association; Shakespeare Association of America; Pacific Northwest Renaissance Society; Canadian Association of American Studies

Other External Scholarly Responsibilities:

Editorial Board: *Connotations: A Journal of Critical Debate* (Eds Inge Leimberg, Lothar Cerny, Matthias Bauer)

Advisory Board: *Early Theatre* (eds Helen Ostovich and Melinda J. Gough)

Advisory Board: *Punk & Post-Punk* (eds Philip Kiszely, Alex Ogg)

Member-at-large Pacific Northwest Renaissance Society

Grants, Fellowships, and Awards:

-2007 nominated for the 3M Teaching Fellowship

-2006 nominated for the 3M Teaching Fellowship

-2005-6 Dean of Arts and Social Sciences Research Grant (\$10,000)

-2004 SFU Excellence in Teaching Award

-2004 SSHRC Travel award (\$600)

-2003 nominated for SFU Excellence in Teaching award

-2000 SSHRC Travel award (\$1225)

-1999 Assistance to Scholarly Publishing Program grant

-1998 Research Incentive Grant (\$400)

-1997 SSHRC Aid to Occasional Research Conference Grant (\$10,000)

-1996 SSHRC Small Research Grant (\$1,500) with Betty A. Schellenberg

-1992 SFU President's Research Grant (\$1,994)

-1991-92 J. S. Woodsworth Resident Scholar in the Humanities, Simon Fraser Univ. (\$10,000)

-1987-88 Senior Fellow of the Centre for Reformation and Renaissance Studies, Victoria College, Univ. of Toronto

-1984-5 Graduate Fellow of the Centre for Reformation and Renaissance Studies

Service:

Master of Ceremonies, SFU Athletic Achievement Awards event, 2017

Member of the Learning Space Design Committee, 2017

Senate Committee on Agenda and Rules, 2016-17
Senate Nominating Committee, 2014-17
Teaching Large Lectures Roundtable member, Nov. 2016
Director of SFU Publications, 2016-
Member of the Registrar and Executive Director Search Committee, 2016
SFU faculty speaker, SFU 50th anniversary celebrations, Sept. 9 2015
SFU convocation speaker, Oct. 2014
Faculty senator, 2014-17
Member of the External Program Review panel for the Saskatchewan Higher Education Quality Assurance Board, 2014
Associate Dean, Faculty of Arts and Social Sciences, 2008-13
Academic Director, Integrated Studies Program, 2008-13
SFU representative on the British Columbia Council on Admissions & Transfers' Associate Degree Review Steering Committee, 2012-13
Chair, Learning Outcomes and Assessment Working Group, 2011-13
Member of the SFU & FIC Academic Advisory Committee, 2010-13
Moderator, Cormack Teaching Awards Forum, Nov. 2011
Member of the Associate Dean of Research Search Committee, Oct. 2011
Teaching and Learning Development Grant Adjudication Committee, May 2011-13
Education Consultant Hiring Committee, 2011-13
Chair, Cormack Teaching Awards Selection Committee, 2010-13
Lead SFU representative in negotiations with Kamloops Indian Band, 2010
Member of the Dean of Arts and Social Sciences search committee, 2010
Member of the OFFA Director Search Committee, 2010
Member of the Faculty of Arts and Social Sciences Curriculum Subcommittee, 2010-11
Member of the SFU Now Steering Committee, 2009-13
Member of the OFFA and CFP Steering Committees, 2008-
Member of the Senate Committee on Undergraduate Studies, 2008-13
Member of the Senate Committee on Graduate Studies, 2008-13
Chair, Faculty of Arts and Social Sciences Undergraduate Curriculum Committee, 2008-13
Chair, Faculty of Arts and Social Sciences Graduate Curriculum Committee, 2008-13
Chair, Faculty of Arts and Social Sciences Student Appeals Committee, 2008-13
Presenter, New Faculty Orientation, Aug. 19 & 20 2008
Faculty Speaker, Entrance Scholarship Reception, Apr. 25, 2008
Faculty Representative, SFU North Shore Student Information Night, May 1, 2007
Second Phase Faculty Structure Task Force, 2006-8
University Salary Appeals Committee, 2006-7
Information Evening presentation, June 2005
Student Learning Services Task Force, summer 2004
Parents' Orientation Night, June 2004
Undergraduate/Associate Chair, Dept. of English, 2003-2005
Faculty Review Committee, 2003-2005
Faculty of Arts and Social Sciences Curriculum Committee, 2003-2005
Student Program Sub-Committee, 2003-2005
Department Appointments Committee, 2003-5
University Salary Adjustment Committee, 2003-4
Professor's address, New Student Orientation, May and August, 2003 Jan., June, Sept. 2004, Sept. 2008
Presenter at SFU's Counsellors' Day, Nov. 2003
University Tenure Committee and Appointments Committee, SFU, 2002-4
Department Undergraduate Curriculum Committee, 2002-2005
Roundtable participant on university grading for high school teachers, SFU, June 2001
Judge of the Betty Lampert prize for best original SFU student play, 2000-01
English Dept. Ad Hoc Working Committee, 2001
Joint Faculty Member of SFU Senate, 1999-2002
Senate Library Committee, 1999-2001
Senate Nominating Committee, 1999-2001

Chair, Senate Nominating Committee, 2000-2001
Senate Committee on Continuing Studies, 1999-2001
Departmental Profile Committee, 1999
Departmental Appointments Committee 1999
Departmental Speakers' Bureau 1999-2000
Departmental Appointments Committee, 1997-8
Humanities Tenure Committee, 1997-98
Academic Options Day, Sept. 1996
Residence Reading Program, Sept. 1996
Distance education course revision: Shakespeare 312-4
Associate Member, SFU Centre for Studies in Publishing
Departmental Tenure Committee, 1995-7
Humanities Tenure Committee, 1995-6
Ad Hoc Departmental Budget Committee, 1995
English Graduate Curriculum Committee, 1991-95
Chair, Ad Hoc Directions Committee, 1992-3
Humanities Minor Steering Committee, 1991-92
Humanities Search Committee, 1991
Parents' Orientation, Sept. 2, 1991
Departmental Appointments Committee, 1990-91

Community Service

Class work for the UBC Faculty of Arts Community Program for the Downtown Eastside, Sept. 2004
Class work with the Surrey School Board program for gifted children, Nov. 1999

Referees:

Prof. Patricia Badir, Dept. of English, University of British Columbia
Prof. Karen Bamford, Dept. of English, Mount Allison University
Prof. Helen Ostovich, Dept. of English, McMaster University