
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Lateral Inhibition

$\qquad$
$\qquad$

- Why does Brightness Contrast occur? $\qquad$
- lateral inhibition
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


Summary of factors that affect the brightness of an object:

- Brightness is affected by the current state
$\qquad$ of sensitivity of the eye.
- Brightness is affected by the wavelength of light.
- Brightness is affected by the brightness of surrounding objects.
Darkness Versus Brightness Perception


$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

| Colour Vision |
| :---: |
| - Newton <br> - Prisms <br> - Wavelengths <br> "The Rays so to speak properly are not coloured. In them there is nothing else than a certain Power and Disposition to stir up a Sensation of this or that Colour....So Colours in the Object are nothing but a Disposition to reflect this or that sort of Rays more copiously than the rest... <br> - Wavelengths and photons DO NOT have colour |

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Colour Mixing

- Thomas Young $\qquad$
- Helmholz \& Maxwell
- Predicting colour
- CIE--imaginary primary colours
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Theories of Colour Vision

- How do we see colour?
- Trichromatic
- Opponent Process

Trichromatic Theory

- Young-Helmholz
- only need three types of cones
- erythrolabe
- chlorolabe
- cyanolabe
- What kinds of evidence?

| Trichromatic Theory |
| :---: |
| - Young-Helmholz <br> - only need three types of cones <br> - erythrolabe <br> - chlorolabe <br> - cyanolabe <br> - What kinds of evidence? |

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

| Incidence (\%) |  |  |
| :---: | :---: | :---: |
| Anomalous Trichromacy | ${ }_{6.3}^{\text {Males }}$ | ${ }_{\substack{\text { Females } \\ 0.37}}$ |
| - ${ }_{\text {(Lo-conene deferet) }}$ | 1.30 | . 02 |
| - Deuteranomaly | 5.00 | . 35 |
| - Tritanomaly ${ }_{\text {S-cone defect) }}$ | 0.0001 | 0.0001 |
| Dichromacy | 2.4 | 0.03 |
| (L-cone absent) | 1.30 | . 02 |
| - DMureranopia | 1.20 | . 01 |
| - Tritanoial ${ }_{\text {( } \text {-cone absent) }}$ | 0.001 | 0.03 |
| $\underset{\substack{\text { Rod Monochromacy } \\ \text { (no cones) }}}{\text { a }}$ | 0.00001 | 0.00001 |

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Opponent Process Theory

```
- Hering
-4 primary colours?
    - red, green, blue, yellow
- Never see
    - reddish-green
    - yellowish-blue
```


$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Competing Theories

```
- Which is correct?
- Both--well maybe....
- three types of cones
- bipolar/ganglion/higher -- opponent
        process
    - Retinex Theory
```

$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

| Colour Perception |
| :--- |
| - Individual Differences <br> - sex <br> - age <br> - Cultural Differences <br> - colour naming <br> - temperature <br> - memory for <br> Spatial Interactions <br> - Context |
|  |

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

