

GREEN LIGHT

Festival of New Works

SFU School for the Contemporary Arts
March 29 – May 4, 2007

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Message from the President

Throughout its distinctive thirty-year history, the School for the Contemporary Arts at SFU has made a significant and lasting impact on the regional and national arts community. The School's commitment to innovation, critical thinking, interdisciplinary collaboration and interaction with the community are central attributes of Simon Fraser University. As we move towards a new home for the School for the Contemporary Arts in the Woodward's development in 2009, we invite you to share in the dynamic output of SFU artists and scholars. Our doors are open; please join us.



Dr. Michael Stevenson
PRESIDENT, SIMON FRASER UNIVERSITY

Message from the Director

Welcome to *Green Light: A Festival of New Works*. Beginning in late March and running through to the early days of May, SFU's 2007 arts festival presents an opportunity to experience the diversity and immediacy of the latest work by students, alumni, faculty and special guests of the School for the Contemporary Arts. The School functions as a laboratory for groundbreaking creation and scholarship in the areas of art & culture studies, dance, film, music, theatre, visual art and interdisciplinary collaboration. We are especially proud of the way that undergraduate students, graduate students, alumni, faculty and distinguished guest artists have worked together in the many exhibitions, performances and lectures presented during the festival.

The work of our graduating students can be seen and heard in the graduating composers' concert *Four* on April 3rd; in MFA student Shae Zukiwsky's *through* (Apr. 19–21); at *Diamonds and Pearls*, the Visual Art graduating exhibition (Apr. 13–28); and at "Sorry, Mom.", the 4th year Film screening on May 3rd. Our other presentations represent the culmination of classes in directing, film and video production, interdisciplinary collaboration, music composition and Javanese gamelan. The work of the School's faculty is represented in the opening and closing events, *Velocity x 4* and *kut*; the electroacoustic music concert *Surrounding Sound*; and in the two-day interdisciplinary colloquium *Wired for Passion*. Special guests participating in the festival include several of our distinguished alumni and outside artists such as choreographers Colin Connor and Susan Elliot.

The School for the Contemporary Arts has one foot in the community and one foot in the university. The festival has a similar profile, with numerous events at SFU venues on the Burnaby and Vancouver campuses, and at the Contemporary Arts Alexander St. studios, as well as in community venues such as the Firehall Arts Centre, the Cellar Restaurant & Jazz Club, the Scotiabank Dance Centre and Video In.

We look forward to seeing you throughout the festival!



Owen Underhill
INTERIM DIRECTOR, SCHOOL FOR THE CONTEMPORARY ARTS
SIMON FRASER UNIVERSITY

Wired for Passion

An interdisciplinary colloquium presented by faculty and MFA students from the School for the Contemporary Arts.

APRIL 17 & 18, 6:00–9:30 PM AT SFU HARBOUR CENTRE CAMPUS
515 WEST HASTINGS STREET, VANCOUVER, FREE

Faculty colloquium – Tuesday, April 17
6:00 PM Session 1: Wired for Passion:
Mostly About Cinema

Chris Pavsek “As the Shades of Night Gather: Godard’s cinematic histories.”

Colin Browne “Inadvertent Cinema: Revelation, Concealment and How Desire Breaks Through.”

Nicolas Goyer “Thanks to MG, LM and Martin H: this summer’s results of 10 years of my research in the arts.”

Patricia Gruben “India: Field School and Screenplay in Progress.”

Chris Welsby “Beyond the Sublime: Towards a Redefinition of Landscape Art.”

7:45 PM Reception, Teck Gallery

8:15 PM Session 2: Wired for Passion:
Mostly About New Media

Henry Daniel “Writing/Performing New Dance Histories.”

Laura Marks “1000 years of Artificial Life: Tracing the Islamic history of software art.”

Arne Eigenfeldt “Encoding Musical Knowledge in Software: A Search for Intelligent Artistic Tools.”

Lecture and screening: **Barry Truax**
“Homoeroticism and Electroacoustic Music
Absence and personal voice.”

MFA Student colloquium - Wednesday, April 18 6:00 PM Session 1: Wired for Passion, visually

Emily Rosamond “Architecture of Caring.”

Adrian Buitenhuis “Movement and Memory: a diptych.”

Derek Hunter “Whirling dervishes and experimental film.”

Donna Szoke “Optics Out of Shadows: A Photographic History from Conte Sketches.”

7:30 PM Reception, Teck Gallery

8:00 PM Session 2: Wired for Passion, performatively

Eric Powell “Sounding in the City: Acoustic space, material space, recorded space.”

Emily Pearlman “Spectatorship as Performance Collaboration.”

Sharon Kahanoff “Acting, in part: Experiments in Performance.”

Performance: **Maya Suess** and **Sharon Kahanoff**, “Recital.”

Off Centre Dancers

Velocity x 4

Off Centre Dancers, the School’s resident dance company, made up of advanced students, performs choreography created by Artistic Director, **Rob Kitsos**, as well as pieces by international guest artists. This special performance brings together three exciting new works by **Rob Kitsos**, **Susan Elliot** (Vancouver) and **Colin Connor** (USA). In addition, the program includes a resetting of Kitsos’ trio, *Tricity*.

MARCH 29, 12:30 PM & MARCH 30, 31, 8:00 PM
AT SFU THEATRE, BURNABY CAMPUS

APRIL 1, 8:00 PM AT SCOTIABANK DANCE CENTRE,
677 DAVIE STREET, VANCOUVER. FESTIVAL OPENING
RECEPTION WILL FOLLOW THE PERFORMANCE.

MARCH 29 PERFORMANCE: FREE. ALL OTHER
PERFORMANCES: \$10 GENERAL, \$7 STUDENTS,
SENIORS AND ALUMNI SFU BOX OFFICE: (604) 291-3514

Performers: **Megan Davidson, Janine Eldridge, Nikeshia Garrick, Cortley Gerlock, Brittany Guile, Jaime Koleyak, Krystal Kohan, Ellen Luchkow, Molly McDermott, Abra Morrison, Bevin Poole, Roxoliana Prus, Justin Reist, Sarah Russell, Olivia Shaffer, Kim Stevenson.**

SFU Off Centre Dances in *Tricity* by Rob Kitsos

Master of Fine Arts Graduating Project

through

A multi-media performance choreographed and performed by **Shae Zukiwsky**. Elements that come together in *through* to convey the moving body and its innate vulnerability in relationship to time and space include animation created by **Cindy Mochizuki** (MFA alumna), original music composed by **Gordon Cobb** (Music BFA alumnus), costumes by **Tracy Murray** (Calgary) and the skills of SFU dancer **Roxoliana Prus**. Presented in partial fulfillment of the requirements for the degree of Master of Fine Arts at Simon Fraser University.

APRIL 19, 20, 21, 8:00 PM AT FIREHALL ARTS CENTRE,
280 EAST CORDOVA STREET, VANCOUVER

FREE. PLEASE RESERVE TICKETS THROUGH THE
FIREHALL BOX OFFICE AT (604) 689-0926



Film & Video

The BFA Graduating Film Screening

“Sorry, Mom.”

A night of astonishing diversity and delight.

Graduating Filmmakers: **Meghan Armstrong, Elizabeth Cairns, Kathleen Hepburn, Derek Howard, Jeff Kraus, Gorman Lee, Cameron Maitland, Chris Mennell, Adina Moore, Sabreena Peters, Kellen Powell, Paul Siggers, George Somerwill, Alex Taylor, Sean Trembath, Robbie Vergara, Chris Walts, Knesha Yu**

MAY 3, 7:00 PM AT EMPIRE GRANVILLE 7 CINEMAS, 855 GRANVILLE STREET, VANCOUVER

ADVANCE TICKETS ARE \$8 AT SFU BOX OFFICE AND AT THE DOOR SFU BOX OFFICE: (604) 291-3514

Advanced Video Production

Videosynchrocy

Year end screening of the Advanced Video Production class. A mockumentary, documentary, experimental, narrative and installation event.

Works by: **Nick Bradford, John Driftmier, Kate Dyck, Andy Gravel, David Grice, Tyson Hepburn, Alex Konyves, Tony Massil, Sean Milliken, Danny Pierce, Marly Reed, Christina Takahashi, Adrian Underhill**

APRIL 12, 7:00 PM AT VIDEO IN, 1965 MAIN STREET, VANCOUVER, FREE

The 2nd Year Film Screening

Take Seven

Works by: **Bryce Brentlinger, Glen Chua, Aaron Kelsh, Chad Rimell; Jocelyne Chaput, Jack Jutson, Riley Maruyama, Nicholas Porteous; Kelly Dale, Ryan Lanji, Jessica Moorhouse; Betty Jiang; Barry Liu, Kial Natale, Richard Toews; Kelvin Redvers, Eric Sanderson, Ken Smith; Claire Sanford, Nancy Shaw, Sanja Zivkovic**

MAY 1, 7:00 PM AND 9:00 PM AT PACIFIC CINÉMATHÈQUE, 1131 HOWE STREET, VANCOUVER.

TICKETS ARE \$5 AVAILABLE THROUGH THE SFU BOX OFFICE AND AT THE DOOR. SFU BOX OFFICE: (604) 291-3514

Interdisciplinary

Music and Visual Art

synchresis

French filmmaker Michel Chion coined the term *synchresis* as “the spontaneous and irresistible mental fusion—completely free of any logic—that happens between a sound and a visual when these occur at exactly the same time.” Experience the work of graduating composers and visual artists simultaneously at this interdisciplinary special event.

APRIL 17, 8:00 PM AT ALEXANDER CENTRE, SUITE 330, 611 ALEXANDER STREET, VANCOUVER, FREE

Interdisciplinary Collaborations

A Studio Presentation

What happens when artistic disciplines, traditions and personalities collide? Dumbfounding, disturbing, curious and new. The borders have vanished for the next generation of creative artists. Experience recent studio collaborations from graduate students and senior undergraduates from music, dance, theatre, film and visual arts in the School for the Contemporary Arts

APRIL 4, 7:00–9:00 PM AT ALEXANDER CENTRE, SUITE 330, 611 ALEXANDER STREET, VANCOUVER, FREE



Scenes from SFU student films

Music by Graduating Composers

Four

max Alexander, Jeffrey Mettlewsky, Lucas Schuller and **Curi Shin**.

Music on Main's 'A Month of Tuesdays' series presents music by graduating SFU composers. The evening will feature premieres for ensembles that include voice, piano, strings, saxophone and electroacoustics.

APRIL 3, 8:00 PM AT THE CELLAR RESTAURANT & JAZZ CLUB, 3611 WEST BROADWAY, VANCOUVER

TICKETS: \$15 AT WWW.MUSICONMAIN.CA OR AT THE DOOR. STUDENTS: \$5



Former music student Russell Scholberg in work by Santa Aloi.

April 5: A Day of Music!

Four Forte

The newest in new music composed by students and performed by a professional ensemble. Featuring **Henry Christian**, trumpet; **Julia Nolan**, saxophone; **Gordon Grdina**, electric guitar, and **Laurence Mollerup**, double bass.

APRIL 5, 12:30 PM AT SFU THEATRE, BURNABY CAMPUS, FREE

Javanese Gamelan and Wayang

Under the direction of Sutrisno Hartana, students present a semester-end concert of traditional and contemporary gamelan music. With special guest artists from Java and Vancouver, Eko Purnomo, puppet master, composer and dancer, and Anis Wiji Astuti, Javanese singer and dancer.

APRIL 5, 3:00 PM AT CA MUSIC, BURNABY CAMPUS, FREE

Surrounding Sound

New electroacoustic music works by faculty, students and guest composers in 8-channel surround sound. Including premieres of Barry Truax's *Thou & I*, a music theatre work for tenor, baritone, and soundtracks, and Arne Eigenfeldt's *Drum Circle*, an installation for a networked ensemble of intelligent computer performers.

APRIL 5, 8:00 PM AT SFU THEATRE, BURNABY CAMPUS
\$10 GENERAL, \$7 STUDENTS AND SENIORS
SFU BOX OFFICE: (604) 291-3514

Playmaking

Blackbox Redux

As part of the course Playmaking 353, known as "Blackbox", an ensemble of twelve students presented four evenings of original theatre that they collectively wrote, directed and performed. In *Blackbox Redux*, selections from all four shows are woven together and presented in an exploratory and strikingly original evening of monologue, scene-work, song and dance. The creations referenced four of the major plays by **Henrik Ibsen**: *Peer Gynt*, *The Wild Duck*, *Enemy of the People*, and *Hedda Gabler*. All production and design work is also by students within the Theatre area program.

Conceived, written, and performed by members of the ensemble: **Marc Arboleda, Catherine Ballachey, Stevie Benisch, Derek Chan, Tina Chern, Ally Colclough, Jodii Grono, Frances Kitson, Tanpreet Sandhu, Caroline Sniatynski, Abby Swansburg, Frances Worster**.

APRIL 12, 8:00 PM AT STUDIO TWO (THE BLACKBOX), BURNABY CAMPUS, FREE. SFU BOX OFFICE: (604) 291-3514

Influences from Korea

kut

Direct and clear in presentation, yet boldly innovative in form and subject, *kut (shock and awe)* is a powerful collaboration between writer-performer **Michael Springate**, musician **Nathan Hesselink** and video artist **Carolyn Combs**. Influenced by *p'ansori*, a form of Korean storytelling, and the *kut*, a Korean ritual of shamanic healing, the work tells the story of a Vietnam veteran and convert to Buddhism who journeys to Korea for a meeting with the Christian family (daughter, son and wife) of a man with whom he served. Presented in 2006 as an interdisciplinary performance in partial fulfillment of the requirements for an MFA at the School for the Contemporary Arts, the piece was developed under the supervision of dramaturgy Professor **Don Kugler**, and originally directed by **Kee Kook Seo**, Artistic Director of Theatre 76 in Seoul, South Korea. It is being remounted by Craning Neck Productions under the direction of **Carey-Jo Hoffman** (Theatre BFA alumna), and will subsequently play at the Waterfront Theatre on Granville Island from May 9 to May 20.

Written and performed: **Michael Springate**
Korean percussion & cello: **Nathan Hesselink**
Video: **Carolyn Combs** Directed: **Carey-Jo Hoffman**
Lighting Design: **Ally Colclough**
Produced: **Craning Neck Productions**.

MAY 4, 8:00 PM AT SFU THEATRE, BURNABY CAMPUS
TICKETS: \$10 GENERAL, \$7 STUDENTS AND SENIORS
SFU BOX OFFICE: (604) 291-3514

Visual Art

BFA Graduating Exhibition

Diamonds and Pearls

Every year the visual art students graduating from our four-year studio program take over the entire Alexander Centre Studios and mount an exhibition of their work. The exhibition represents the culmination of their studies and reflects a great amount of initiative and hard work on their part. In many instances participation in the exhibition marks the most significant opportunity to date for the students to present their work. This exhibition presents the informed, experimental approach to art making of these fourteen emerging artists.

Graduating artists: **Carrie Hodge, Jennifer Hui, Cole Johnston, Marin James McGinnis, Katie McLellan, Soudabeh Mousavi, Carina Nilsson, Janine Prevost, Madeline Smith, Teeny Suto, Chris Turner, Sherry Walchuk, Kristina Zanotto, Kate Zisman**

APRIL 13–28. OPENING RECEPTION ON FRIDAY EVENING APRIL 13, 8:00 PM

TUESDAY TO SATURDAY, 12:00 TO 5:00 PM, AT ALEXANDER CENTRE, SUITE 330, 611 ALEXANDER STREET, VANCOUVER, FREE

Alumni Invitational Exhibition

Since Before and After

The Visual Art Area proudly presents, for the first time, an exhibition of work by recent alumni to run concurrently with the Visual Art BFA Graduating exhibition. Each of the participants is an emerging artist who has begun to exhibit locally and internationally.

Participating artists: **Kristina Jaugelis, Vishal Jugdeo, Paul Kajander, Elizabeth Milton, Reece Terris, Nicole Raufeisen, Ryan Witt**

RUNS CONCURRENTLY WITH THE BFA GRADUATING EXHIBITION. FREE

First Year Public Works

Site Specific Works

The first year of the visual arts program culminates with the students producing art works which take into account the visual, physical and social aspects of specific locations on the Burnaby Campus.

MARCH 29–APRIL 4 VARIOUS LOCATIONS, BURNABY CAMPUS

Related Events

‘tea and bannock stories’

First Nations Community of Poetic Voices organized by Professor **Annie Ross**

APRIL 21, 12:00–4:00 PM AT VANCOUVER ABORIGINAL FRIENDSHIP CENTRE 1607 EAST HASTINGS STREET, VANCOUVER. FOR DETAILS: SFUPOETRYEXCHANGE@GMAIL.COM

Permeable Borders/ Cartographical Illusions

Map Art by SFU faculty, staff, students and friends

MARCH 28 TO APRIL 21 AT SFU GALLERY, BURNABY CAMPUS

Salad Days in BC

Selections from **Bruce Stewart’s** recent exhibition at the SFU Gallery.

MARCH 4 TO MAY 3 AT TECK GALLERY, HARBOUR CENTRE CAMPUS, 515 WEST HASTINGS STREET, VANCOUVER

Woodfibre

A film installation by **Adrian Buitenhuis** (MFA candidate)

APRIL 11 FROM 6:00–9:00 PM; APRIL 12 FROM 11:00 AM–6:00 PM AT VIDEO IN, 1965 MAIN STREET, VANCOUVER RESERVATIONS: (604) 872-8337

Gamelan Extravaganza

Featuring Balinese, Javanese and Contemporary Sudaneese Gamelan Music performed by **Madu Sari** and the SFU School for the Contemporary Arts, UBC School of Music and the VCC Music Department.

MARCH 31, 6:00–10:00 PM AT CENTENNIAL THEATRE, 2300 LONSDALE AVENUE, NORTH VANCOUVER. FREE

Acting the Part

The work of SCA Faculty **Jin-me Yoon** and **Judy Radul** can be seen in this touring exhibition.

FEBRUARY 3 TO MAY 21 AT VANCOUVER ART GALLERY 750 HORNBY STREET



Visual Art students participating in a piece by Jeremy Thompson

Faculty & MFA students

A portrait of the ongoing activities of the faculty and MFA students of the School for the Contemporary Arts

In 2006, **Rob Kitsos** (Dance) premiered two new works with Edam Dance in Vancouver and presented his "Thought for Food" Trio at the Hong Kong Dance Festival. *Linton Garner: I Never Said Goodbye*, by **Colin Brown** (Film), was broadcast on CBC's *Opening Night* and screened at the Vancouver International Film Festival in 2004. His new book, *The Shovel*, will be published by Talonbooks in October, 2007. **Christopher Pavsek** (Film) premiered *To Those Born After*, in 2005 at the International Documentary Festival, Amsterdam. In 2006, **Chris Welsby** (Film) exhibited his three-screen, digital media installation, *Tree Studies*, at the Gwangju Biennale in South Korea. The British Film Institute published a DVD compilation of Welsby's work in their series "British Artist's Film" in 2006. **Arne Eigenfeldt** (Music) presented his research into AI applications in live computer music as an installation at the International Computer Music Conference in New Orleans in 2006. He also presented papers at the Sound and Music Computing Conference in Marseilles 2006 and the Electroacoustic Music Studios Network, Leicester UK, 2007. **Martin Gotfridt** (Music) premiered a new multimedia work, *Pasifae: Out of the Labyrinth*, by his SSHRC-funded research group, Computational Poetics, at the Indian International Centre, New Delhi, in 2007. **David MacIntyre** (Music) has been commissioned by Rumble Productions (Vancouver) to compose a new opera/music theatre project entitled "Tom Pinkerton, The Ballad of Butterfly's Son" in collaboration with playwright Hiro Kanagawa. His "Radio Songs", with words by legendary Canadian poet Robin Blaser, was performed in the 2006 season at the Vancouver East Cultural Centre. The Vancouver Cantata Singers and the Turning Point Ensemble premiered the

latest composition of **Owen Underhill** (Music), *A Middle English Songbook*, in February, 2007. Underhill's upcoming commissions include the April 2008 premiere of "World of Light" for tenor Benjamin Butterfield and the Vancouver Symphony Orchestra. **DD Kugler** (Theatre) directed the premiere of Mansel Robinson's *Picking Up Chekhov* at Alberta Theatre Projects' Enbridge *playRites* Festival in 2006. He is also co-editing, with Brian Quirt, an anthology of Canadian solo-male plays for Playwrights Canada Press in 2007. **Michael Springate** (Theatre) wrote and produced the feature length film *Acts of Imagination*, which premiered at the Toronto International Film Festival in 2006. His play *kut* will be presented by Craning Neck Productions at the Waterfront Theatre in Vancouver in May, 2007. **Allyson Clay** (Visual Art) showed new work at Leo Kamen in Toronto in 2005 and at the Vancouver Public Library as part of the Aperture project. **Judy Radul** (Visual Art) will show her five projection video installation, *Downes Point*, in the Toronto exhibition *The Projected Image*, opening April 8. Her work was also seen in the *Intertidal: Vancouver Art & Artists* in Antwerp, Belgium, in 2006. **Jin-me Yoon** (Visual Art) has a major touring solo exhibition, *Unbidden*, at the National Gallery in Ottawa until April 9. Recent presentations of Yoon's work in Seoul, Korea include *Unbidden* in 2006 at Ssamzie Space and *The dreaming collective knows no history (U.S Embassy to Japanese Embassy, Seoul)* in 2007, organized by IASmedia. **Annie Ross** (First Nations Studies/SCA) organized the first SFU Print Exchange, *One Mother Earth and Her Beings*, in the fall of 2006, bringing together a virtual community of 116 international artists. In 2007, **Laura Marks** (Art and Culture Studies) gave the keynote lecture at the "Critical Institutions" symposium at Michigan

State University, and her essay "Immigrant Semiotics" was published in *Fluid Screens, Expanded Cinema* from the University of Toronto Press. In 2006, her essay "Asphalt Nomadism: The new desert in contemporary Arab cinema," appeared in *Landscape Cinema* from Routledge.

The MFA at the School for Contemporary Arts brings together students from a variety of disciplines. Here are some recent achievements of students currently enrolled.

Adrian Buitenhuis joined the Roy Street collective in Montréal in 2006, building large-scale slide panoramas focusing on the relationship between architecture and sound. **Derek Hunter** participated in Mary Mattingly's "FORE CAST" a post apocalyptic opera in the White Box Gallery New York, 2006. **Pessi Parviainen** performed in *Circulo des bellas Artes*, Madrid and MUU Gallery, Helsinki, in December 2006. **Emily Pearlman's Poached** premiered in March at the New Ideas Festival in Toronto. For *Crossfiring Eric Powell* installed *Tides*, a site-specific sound installation at the Claybank Brick Factory, Saskatchewan in 2006. **Emily Rosamond** presented an installation and paper which consider the relationship between architecture and installation in written and artistic forms at the University of Minnesota's "Articulations" conference in October 2006. In the past year, **Julie Saragosa's** super 8 short film *The Outsiders* has been presented at queer film and video festivals in Vancouver, London, Los Angeles and Chicago. **Maya Suess's** *Helmet Piece* was shown at the Vancouver Art Gallery during the performance series FUSE in 2006. **Donna Szoke** showed her 20-channel video installation, *reasonable & senseless*, in a solo exhibition at Video Pool, Winnipeg, in 2006.

Events Calendar

This festival is made possible through the generous support of the office of Dr. Michael Stevenson, President, Simon Fraser University.

Art & Culture Studies SEE PAGE 4

April 17, 6:00–9:30 PM **Wired for Passion**

April 18, 6:00–9:30 PM **Wired for Passion**

Dance SEE PAGE 5

March 29, 12:30 PM **Velocity x 4**

March 30, 8:00 PM **Velocity x 4**

March 31, 8:00 PM **Velocity x 4**

April 1, 8:00 PM **Velocity x 4**

April 19, 8:00 PM **through**

April 20, 8:00 PM **through**

April 21, 8:00 PM **through**

Film & Video SEE PAGE 6

April 12, 7:00 PM **Videosynchrocy**

May 1, 7:00 & 9:00 PM **Take Seven**

May 3, 7:00 PM **“Sorry, Mom.”**

Interdisciplinary Collaboration SEE PAGE 7

April 17, 8:00 PM **synchrosis**

April 4, 7:00–9:00 PM **A Studio Presentation**

Music SEE PAGE 8

April 3, 8:00 PM **Four**

April 5, 12:30 PM **Four Forte**

April 5, 3:00 PM **Javanese Gamelan and Wayang**

April 5, 8:00 PM **Surrounding Sound**

Theatre SEE PAGE 9

April 12, 8:00 PM **Blackbox Redux**

May 4, 8:00 PM **kut**

Visual Art SEE PAGE 10

March 29–April 4 **Site Specific Works**

April 13, 8:00 PM **Opening reception**

April 13–28 **Diamonds and Pearls**

April 13–28 **Since Before and After**

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SFU

SIMON FRASER UNIVERSITY
THINKING OF THE WORLD