

**23<sup>RD</sup> ANNUAL VIRGINIA WOOLF CONFERENCE:  
VIRGINIA WOOLF AND THE COMMON(WEALTH) READER  
JUNE 6-9<sup>TH</sup>, 2013\***

**THURSDAY, JUNE 6<sup>TH</sup>**

**SESSION I: 9:00-10:30 A.M.**

**Denman Ballroom: Picturing Empire: Display, Exhibition, and Nationhood**

*Chair: Alessandra Capperdoni, Simon Fraser University*

“Degrees of Separation and the Matter of Abstraction – Pictures from an Exhibition”

- Suzanne Bellamy, University of Sydney

“A troop of naked natives whirled darts in the air’: Woolf, Empire, and Display”

- Lois J. Gilmore, Bucks County Community College

“Bought for the Nation: Woolf’s Literary House Museums”

- Ruth Hoberman, Eastern Illinois University

**Barclay Room: Influencing Woolf/Woolfian Influences**

*Chair: Beth Rigel Daugherty, Otterbein University*

“Plot and Counterplot: Hope Mirrlees and Virginia Woolf”

- Sandeep Parmar, University of Liverpool

“Virginia Woolf and the Newly Enfranchised Reader, or A Short History of Woolf’s Literary Work as Reviewed in Time and Tide (1922-1941)”

- Aurelea Mahood, Capilano University

“Proportion, Conversion, Transition: War Trauma and Sites of Healing in Virginia Woolf’s Mrs. Dalloway and Leslie Marmon Silko’s Ceremony”

- Kristin Czarnecki, Georgetown College

**Gilford Room: Empire at Home and Away**

*Chair: Lolly J. Ockerstrom, Park University*

“Virginia Woolf, the Home and the World”

- Alexandra Peat, Franklin College, Switzerland

“Networks of Empire: Virginia Woolf, Humour, and the Travel Writing of Emily Eden”

- Jeanne Dubino, Appalachian State University

“I wanted to dethrone her from the perch of the goddess’: Mulk Raj Anand’s Virginia Woolf in Conversations in Bloomsbury”

- Rebecah Pulsifer, University of Illinois at Urbana-Champaign

**REFRESHMENT BREAK: 10:30-11:00 A.M.**

**PLENARY I: 11:00 A.M.–12:00 P.M.**

**Denman Ballroom: “Education and Empire in Victorian Bloomsbury”**

*Introduction: Jane de Gay, Leeds Trinity University*

- Rosemary Ashton, Emeritus Quain Professor of English Language and Literature, University College London

**LUNCH: 12:00–2:00 P.M.**

- **Barclay Room:** IVWS Business Lunch (all welcome; please bring your own lunch)

**SESSION II: 2:00–3:30 P.M.**

**Denman Ballroom: Writing In/Against Notions of a Commonwealth**

*Introduction: Helen Wussow, Simon Fraser University*

Moderator: Renee Sarojini Saklikar, author, [thecanadaproject](#), a life-poem chronicle

Jordan Abel, author, [The Place of Scraps](#)

Fiona Tinwei Lam, author, [Intimate Distances](#), [Enter the Chrysanthemum](#), [Double Lives](#)

Cecily Nicholson, author, [Triage](#)

Sponsor: Simon Fraser University Department of English

**Barclay Room: The Common Man, Capitalism, and the Commonwealth**

*Chair: Alice Keane, University of Michigan, Ann Arbor*

“A Fair Prospect of Doing Well in Canada’: Virginia Woolf’s Writing as General Economy”

- Alessandra Capperdoni, Simon Fraser University

“Exceptional Modernism: Virginia Woolf and the Power of Exclusion in [Three Guineas](#)”

- Martin Winquist, University of Saskatchewan

“The Lanchester’s Fluid Fly Wheel: Virginia Woolf and British Car Culture”

- Ann Martin, University of Saskatchewan

**Gilford Room: The Dominance of Carnivores: Will the Real Animal Stand Up**

*Chair: Katherine Thorsteinson, University of Manitoba*

“From Rhoda’s ‘Joint of Meat’ to ChickieNobs: Eating Animals and Becoming Meat in the Fiction of Woolf and Atwood”

- Vicki Tromanhauser, State University of New York, New Paltz

“Gentles and Simples, I Address You All’: Elizabeth Costello as the Miss La Trobe of the Commonwealth”

- Heather Levy, Western Connecticut State University

**REFRESHMENT BREAK 3:30–4:00 P.M.**

**PLENARY II: 4:00–5:30 P.M.**

**Denman Ballroom:**

**Welcome**

- Andrew Petter, President, Simon Fraser University

**“On a View from the Rims: Katherine Mansfield and Emily Carr”**

*Introduction: Kathryn Simpson, University of Birmingham*

- Mary Ann Gillies, Professor, Department of English, Simon Fraser University

Sponsor: Simon Fraser University Department of English

**WELCOMING RECEPTION: 6:30–7:45 P.M.**

**Evergreen and City View Room at the Top: Cocktails and Hors d’oeuvres**

**Welcome**

- Jonathan Driver, Vice President, Academic and Professor of Archeology, Simon Fraser University

**All full-day conference registrants have one free drink ticket in their name tag holders.**

Sponsor: Simon Fraser University, Vice President, Academic Conference Fund

**PLENARY III: 8:15–9:30 P.M.**

*Introduction: Katherine McManus, Simon Fraser University*

**Denman Ballroom: Poets Reading In/Against the Commonwealth**

Renee Sarojini Saklikar, author, [thecanadaproject](#), a life-poem chronicle

Jordan Abel, author, [The Place of Scraps](#)

Fiona Tinwei Lam, author, [Intimate Distances](#), [Enter the Chrysanthemum](#), [Double Lives](#)

Cecily Nicholson, author, [Triage](#)

Sponsor: Simon Fraser University Department of English

**FRIDAY, JUNE 7<sup>TH</sup>**

**SESSION III: 9:00–10:30 a.m.**

**Denman Ballroom: “Modernism Archive Publishing Project (MAPP): The Hogarth Press: A Roundtable”**

*Chair: Elizabeth F. Evans, University of Notre Dame*

- Claire Battershill, Ontario College of Art and Design
- Elizabeth Wilson Gordon, King’s University
- Helen Southworth, University of Oregon
- Alice Staveley, Stanford University
- Nicola Wilson, University of Reading

**Gilford Room: Ecofeminism, Gardens, and Pageantry**

*Chair: Tonya Krouse, Northern Kentucky University*

“Homosexuality, Englishness, and Empire in the Gardens of Woolf, Forster, and Sackville-West”

- Diana L. Swanson, Northern Illinois University

“From Dresses to Insects: The Function of Imagery in Woolf’s ‘The New Dress’ and Doris Lessing’s Alfred and Emily”

- Christine W. Sizemore, Spelman College

“Drawn from Our Island History’: Virginia Woolf, Nancy Mitford, and the Politics of Pageantry”

- Erica Gene Delsandro, Bloomsburg University

**Beach Room: Outsiders and Occupiers Unite!**

*Chair: Amy C. Smith, Lamar University*

“Woolf’s Outlaw Knowledge of the Recumbent: Illness as a Site of Modernist Aesthetics and Ethics”

- Cheryl Hindrichs, Boise State University

“There are no foreigners’: The Virtual Commonwealth in Three Guineas”

- Audrey D. Johnson, University of North Dakota

**REFRESHMENT BREAK 10:30–11:00 A.M.**

**PLENARY IV: 11:00 A.M.–12 P.M.**

**Denman Ballroom: “War, Peace, Internationalism: The Legacy of Bloomsbury”**

*Introduction: J.H. Stape, Simon Fraser University*

- Christine Froula, Professor, English, Comparative Literary Studies, and Gender Studies, Northwestern University

Sponsor: Simon Fraser University Department of English

**LUNCH 12:00–1:00 P.M.**

**SESSION IV: 1:00–2:30 P.M.**

**Denman Ballroom: The Stephen Legacy: From Empire to Commonwealth**

*Chair: Karen Levenback, Franciscan Monastery*

“Of Scrapbooks, War, and Newspapers: Leslie Stephen’s Legacy”

- Beth Rigel Daugherty, Otterbein College

“James Stephen’s Anti-Slavery Politics: A Woolfian Inheritance”

- Jane de Gay, Leeds Trinity University

“Leslie Stephen’s Science of (Ecological) Ethics”

- Catherine W. Hollis, University of California, Berkeley

“The Indian Shadow: Woolf’s Imperialist Legacy”

- Eleanor McNees, University of Denver

**Barclay Room: Antipodean Woolf**

*Chair: Jane Stafford, Victoria University Wellington*

“Wealth in Common: Gifts Economies in Woolf and Mansfield”

- Kathryn Simpson, University of Birmingham

“From Bloomsbury to Fountain Lakes: An Australian Virginia Woolf”

- Melinda Smith, University of Hawaii at Manoa

“Trauma and Landscape in Virginia Woolf’s The Voyage Out and Gail Jones’ Sorry”

- Nancy Paxton, Northern Arizona University

**Gilford Room: Leonard Woolf and Imperialism**

*Chair: Brenda Silver, Mary Brinsmead Wheelock Professor, Emerita, Dartmouth College*

“Virginia Woolf’s Research for Empire and Commerce in Africa (Leonard Woolf, 1920)”

- Michele Barrett, Queen Mary’s College, University of London

“Leonard Woolf’s Diaries in Ceylon and The Village in the Jungle: Modeling an ‘Old Bloomsbury Critique of Economic Imperialism”

- Alice Keane, University of Michigan, Ann Arbor

“Leonard Woolf and the Ceylon Civil Service: ‘I had come to dislike imperialism”

- Lolly J. Ockerstrom, Park University

**Beach Room: Avoiding the Foreign: Woolf and Race**

*Chair: Kathy Mezei, Simon Fraser University*

“Woolf’s Troubled and Troubling Relationship to Race: The Long Reach of the White Arm of Imperialism”

- Lisa L. Coleman, Southeastern Oklahoma State University

“A model dairy’: Maternity, Englishness, and Racial Eugenics in To the Lighthouse”

- Matt Franks, University of California, Davis

“Virginia, Lydia, and Foreignness”

- Evan Zimroth, Queens College, The City University of New York

**REFRESHMENT BREAK 2:30–3:00 P.M.**

**PLENARY V: 3:00–4:00 P.M.**

**Denman Ballroom: Thursdays Writing Collective: “Word Squatting Virginia Woolf”**

Thursdays Writing Collective is a non-profit organization that runs free, drop-in creative writing classes at Carnegie Community Centre for members of Vancouver’s Downtown Eastside, an area challenged by poverty-related issues and beloved by residents for its optimism, activism and creativity. Elee Kraljii Gardiner, Director, along with members of the Collective, will speak to their ongoing “word squatting” project. For the conference, the Collective will “word squat” Virginia Woolf.

Sponsor: Simon Fraser University Lifelong Learning

**BILL REID GALLERY, RECEPTION AND LECTURE, 5:00–7:00 P.M.**

Conference attendees will find a map outlining the walk from the conference hotel to the Bill Reid Gallery in their conference packet. The walk should take no more than 30 minutes.

The Bill Reid Gallery of Northwest Coast Art opened in May 2008 in downtown Vancouver. This public art gallery is named after Bill Reid (1920 – 1998), the acclaimed Haida master goldsmith, carver, sculptor, writer, spokesman and one of Canada’s greatest artists. The Gallery is devoted to understanding and appreciating contemporary Aboriginal art of the Northwest Coast. The museum is located at 639 Hornby Street. Mike Robinson, CEO of the Bill Reid Trust and Executive Director of the Bill Reid Gallery will present an overview of Northwest Coast art. Light refreshments based on Aboriginal cuisine will be served and conference attendees will have an opportunity to visit the galleries.

## **SATURDAY, JUNE 8<sup>TH</sup>**

### **SESSION V: 9:00–10:30 A.M.**

#### **Denman Ballroom: Woolf in the Digital Commons**

*Chair: Helen Southworth, University of Oregon*

“Pedagogy, Collaboration, Method: Woolf in the Digital Commons”

- Alice Staveley, Stanford University
- Matthew Jockers, University of Nebraska

“Getting to Know R: Computational Macroanalysis and Woolfian Stylometry”

- Roberto Goizueta, Stanford University
- Andrew Adams, Stanford University

“Rebuilding A Room of One’s Own: Graphing Gender and Architectural Space in Woolf’s Modernist Novels”

- Laura Bornes, Stanford University

#### **Barclay Room: Caribbean Woolf**

*Chair: Mary Ann Gillies, Simon Fraser University*

“Colonial London: C.L.R. James and Una Marson in Woolfian Spaces”

- Elizabeth F. Evans, University of Notre Dame

“Jamaica Kincaid and Virginia Woolf—An Unlikely Pair and Iconoclasts of the Literary Essay: A Close Reading of ‘Biography of a Dress’ and ‘Street Haunting’”

- Bureen Ruffin, Pace University

“Reviving the Angel in the House: Woolfian Women in Zadie Smith’s Fiction”

- Tonya Krouse, Northern Kentucky University

#### **Gilford Room: Woolf, Wealth, and War**

*Chair: Helen Wussow, Simon Fraser University*

“Jacob’s Room and the Fellowships of Peace: In Situ for the Republic that Warred”

- Jean Mills, John Jay College, The City University of New York

“The Inherited Commonwealth: Shakespeare, Empire, and War in Mrs. Dalloway”

- Sara Remedios, The Graduate Center, The City University of New York

“Writing from the ‘White Light of Truth’: Quaker Testimonies in Virginia Woolf’s Work”

- J. Ashley Foster, Brooklyn College, The City University of New York

#### **Beach Room: The Commodified, Colonized Woman**

*Chair: Aurelea Mahood, Capilano University*

“Woolfian Seamarks: Commodified Women and the (In)visibility of the Racial Other on the Shores of Empire”

- Patrizia Muscogiuri, University of Salford

“‘You Chained Me to One Spot, One Hour, One Chair’: Queering Colonized Female Subjectivity in The Waves”

- Melissa Rampelli, St. John’s University, Queens

### **REFRESHMENT BREAK 10:30–11:00 A.M.**

**PLENARY VI : 11:00 A.M.–12:00 P.M.**

**Denman Ballroom: “Virginia Woolf in the British Commonwealth”**

*Introduction: Helen Wussow, Simon Fraser University*

- Sonita Sarker, Professor, Women’s, Gender, and Sexuality Studies/English, Macalester College

Sponsor: Simon Fraser University Department of English

**LUNCH 12:00–1:30 P.M.**

- **Barclay Room:** Conference Planning Lunch (all welcome; please bring your own lunch)

**SESSION VI: 1:30–3:00 P.M.**

**Denman Ballroom: “Reading the Commonwealth/Common Wealth of Virginia Woolf”**

*Chair: Nicole Wilson, University of Reading*

“Preserving Our History of Reading Woolf: The Common Wealth of the Past and Future”

- Karen Levenback, Franciscan Monastery

“The Common Wealth of Archives and Memories: The Annual Conference on Virginia Woolf, the Virginia Woolf Miscellany, and the International Virginia Woolf Society”

- Vara Neverow, Southern Connecticut State University

“Blogging Woolf: The Common Wealth of Global Scholars-Readers”

- Paula Maggio, Blogging Woolf

**Barclay Room: Empire to Commonwealth**

*Chair: Juliana Pimenta Attie, Pace University*

“Modernism Across the Commonwealth: Virginia Woolf’s and Arundhati Roy’s Critique of Empire”

- Elsa Hogberg, Uppsala University

“From Empire to Small Island: Previewing a Common-wealth Future in The Years and Between the Acts”

- Barbara Lonnquist, Chestnut Hill College

**Gilford Room: Political Economies**

*Chair: Ann Martin, University of Saskatchewan*

“A Word to the Not-So-Wise: Leonard Woolf, PQ, and the Commonwealth of Nations”

- Steven Putzel, Pennsylvania State University Wilkes-Barre

“A Logic of Beliefs and Desires’: The Hogarth Press’s Critique of Political Economy”

- Adam Barrows, Carleton University

“German Stereotypes, Enemy Aliens, and the Treaty of Versailles: Spectres, Dominators, and Tyrants in Mrs. Dalloway”

- Marlene A. Briggs, University of British Columbia



**REFRESHMENT BREAK 3:00–3:30 P.M.**

**PLENARY VII: 3:30–4:30 P.M.**

**Denman Ballroom: “Simplicity and art shades reign supreme’: Costume, Collectibles, and Aspiration in Katherine Mansfield’s New Zealand”**

*Introduction: Marlene A. Briggs, University of British Columbia*

- Jane Stafford, Associate Professor and Program Director, English, School of English, Film, Theatre and Media Studies, Victoria University Wellington, Te Whare Wananga o to Upoko o te Ika a Maui

**PLENARY VIII: 4:45–6:15 P.M.**

**Denman Ballroom: Plenary Panel: “The Long Shadow of Fascism: From the League of Nations to the Republic of Gilead”**

*Chair: Brenda Silver, Mary Brinsmead Wheelock Professor, Emerita, Dartmouth College*

*“Jacob’s Room, Between the Acts, and the ‘League of Nations’ Moment in the Commonwealth”*

- Gabriel Hankins, Clemson University

*“Synthesizing Civilizations: Leonard Woolf, the League of Nations, and the Inverse of Imperialism, 1928-1933”*

- Wayne K. Chapman, Clemson University

*“Documenting Facism in Three Guineas and The Handmaid’s Tale: An Examination of Woolf’s Textual Notes and Atwood’s ‘Historical Notes’”*

- Vara Neverow, Southern Connecticut State University

**RECEPTION 6:15–7:00 P.M. Registration Area**

**BANQUET 7:00–10:00 P.M.**

**Denman Ballroom**

**Banquet Program:**

*“A Pair of Scissors”*

- Sharon Thesen teaches at the University of British Columbia, Okanagan and is a poet, editor, and anthologist. Her documentary poem sequence, Confabulations: Poems for Malcolm Lowry, was short-listed for the Governor General’s Award.

*“Oscar of Between”*

- Betsy Warland has published eleven books of creative nonfiction and poetry. She is the former director of the Writer’s Studio, Simon Fraser University Lifelong Learning.

The International Virginia Woolf Society Players

**SUNDAY, JUNE 9<sup>TH</sup>**

**PLENARY IX: 9:30–10:30 A.M.**

**Denman Ballroom: “The Death of a Beautiful Man’: Rupert Brooke in Memory and Imagination”**

*Introduction: Kathy Mezei, Simon Fraser University*

- Paul Delany, Professor Emeritus, Simon Fraser University

**REFRESHMENT BREAK 10:30–11:00 A.M.**

**SESSION VII: 11:00–12:30 P.M.**

**Denman Ballroom: “Hands-on Adventures with Woolf(s) and the Hogarth Press”**

*Chair: Suzanne Bellamy, University of Sydney*

“Printing Prelude: Virginia Woolf’s Typesetting Apprenticeship and Katherine Mansfield on ‘Other People’s Presses’

- Leslie Kathleen Hankins, Cornell College

“Adventures in Common: Investing with Woolfs and ‘Securitas”

- Diane F. Gillespie, Emeritus, Washington State University

“Hands on the iPad: Crafting a Visual Guide to Place in Woolf”

- Elisa Kay Sparks, Clemson University and Roy Pargas, Clemson University

**Barclay Room: Body and Image in Three Guineas**

*Chair: Mary Ann Gillies, Simon Fraser University*

“‘shroud in darkness’: The Androgynous Body in Three Guineas and Woolf’s Commonwealth Correspondence”

- Ryan Weberling, Boston University

“War surrounding our island’: Virginia Woolf’s Cosmopolitan Politics and the Spanish Civil War in Three Guineas”

- Brandon Truett, University of Colorado, Boulder

“‘Caterpillars of the World Unite’: Photography and Trauma in Three Guineas”

- Ira Nadel, University of British Columbia

**Gilford Room: Language, Place, and Teaching Woolf**

*Chair: Helen Wussow, Simon Fraser University*

“Virginia Woolf and English as a Foreign Language: Where’s the Intersection?”

- Kystyna Colburn

“Virginia Woolf and the Common Reader and Writer in Brazil”

- Maria Aparecida de Oliveira, Unesp Araraquara – Capes Foundation

*\*Many thanks to Ann Martin, University of Saskatchewan, for providing the schedule template.*