

Whistleblower Syndrome (part I) for a group of four or more of any instruments and whistles

Instructions: Unison tutti. Start together. If you hear someone make a mistake, blow the whistle.
If you hear someone blowing the whistle, stop playing and start again together. You can not blow the whistle on yourself.
The piece ends on cue or at the end of the page.

1st time: ♩ = 140

2nd time: ♩ = 126

The musical score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic marking. The key signature has one flat (B-flat). The tempo is indicated as 140 beats per minute for the first time and 126 for the second time. The score consists of seven staves of music, with measure numbers 7, 12, 16, 20, 23, and 26 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket). The piece concludes with a double bar line at the end of the seventh staff.