

**LINGUISTICS 221**  
*Introduction to Phonetics and Phonology*  
**SPRING SEMESTER, 2011**

***Syllabus***

**Instructor:** Dr. Zita McRobbie  
**Office:** RCB 9204  
**Telephone:** 778 782 5782 (office)  
778 782 4585 (messages)  
**Office Hours:** Tuesday 12:30-1:20  
Wednesday 12:30-1:20 or, by appointment  
**Prerequisite:** LING 220

**Required Text:**

Hayes, B. (2009). *Introductory Phonology*. Wiley-Blackwell.

**Recommended Text:**

Reetz, H. and Jongman, A. (2009). *Phonetics: Transcription, Production, Acoustics, and Perception*. Wiley-Blackwell.

**Grading:**

Home Assignments:	30%
Midterm Exam (Feb 8):	30%
Final Exam (Apr 13):	40%

**Final letter grades will be calculated from total percentage scores as follows:**

100-96	A+	85-81	B+	70-66	C+	55-50	D
95-91	A	80-76	B	65-61	C	49-0	F
90-86	A-	75-71	B-	60-56	C		

## *Course Schedule*

Please be advised that the schedule may change if we need to spend more or less time on certain topics.

WEEK	DATE	TOPIC	READINGS	WORK
Week 1	6-Jan	Theoretical preliminaries	Hayes, Ch.1 Lecture notes	
Week 2	11-Jan 13-Jan	<i>continued</i>		
Week 3	18-Jan <b>20-Jan</b>	Phonetic transcriptions; The International Phonetic Alphabet	Lecture notes; Handouts	<b>Assignment #1 is due</b>
Week 4	25-Jan 27-Jan	The basic sounds of English	Lecture notes; Handouts	
Week 5	1-Feb <b>3-Feb</b>	Vowels, consonants; Suprasegmentals	Lecture notes; Handouts	<i>Assignment #2 is due</i>
Week 6	<b>8-Feb</b> 10-Feb	Airstream mechanisms	Lecture notes; Handouts	<b>Mid-Term Exam</b>
	<b>15-Feb</b> <b>17-Feb</b>	<b><i>Reading Break</i></b>		
Week 7	22-Feb <b>24--Feb</b>	Phonemic analysis  Features	Hayes, Ch.2 Lecture notes Hayes, Ch.4 Lecture notes	<b>Assignment #3 is due</b>
Week 8	1-March 3-March	<i>continued</i> Phonological alternations	Hayes, Ch.6 Lecture notes	
Week 9	8-March <b>10-March</b>	<i>continued</i>	Hayes, Ch.7 Lecture notes	<b>Assignment #4 is due</b>
Week 10	15-March 17-March	Phonological rules; Rule orderings	Lecture notes	
Week 11	22-March <b>24-March</b>	<i>continued</i>		<b>Assignment #5 is due</b>
Week 12	29-Apr 31-Apr	Morphophonemic analysis	Hayes, Chs.5,8 Lecture notes	
Week 13	5-Apr 7-Apr	<i>Review</i>		

## COURSE STRUCTURE:

Each class will consist of lecture/discussion periods in which the new material will be introduced. Phonetic transcriptions and phonological problems will be given by way of (i) practice exercises in class, (ii) home assignments, and (iii) exams.

Announcements and lecture notes will be regularly posted during the semester on the instructor's web site (<http://www.sfu.ca/~mcrobbie>).

Note: For pedagogical reasons some lecture notes will be posted *after* discussion in class.

## COURSE EXPECTATIONS:

- ◆ Students are expected to attend all classes. Attendance and participation will be considered when calculating the final grade.
- ◆ Students are expected to arrive on time so that classes may begin promptly and that they will not disrupt the class.
- ◆ There will be five home assignments. There will be a ten percent deduction for each late assignment. Assignments submitted *two days* after the due date will not be accepted.
- ◆ For a missed class, obtain the lecture notes, handouts, and/or assignments from the course website (when available) or, from a classmate.
- ◆ There will be *two* exams.

### Exam policy:

- Make-up exams will not be given. Should you miss the Mid-Term Exam because of illness or extenuating circumstances, the weight will be added to the final exam.
  - If you have to miss an exam because of illness, you are expected to contact me prior to the exam. When you return to class, I will need a note from your doctor specifying the date of your absence and the reason. Note: I may call the doctor to confirm the note.
  - Under no circumstances will students be allowed to write exams on dates other than the scheduled exam date. If you have travel or career plans during the semester, you are responsible for ensuring that they do not conflict with the examination schedule.
  - Prior to each exam, the formats will be explained and a review sheet will be provided.
- ◆ Limit your e-mail messages to simple inquiries requiring *no more* than a one-sentence reply ([mcrobbie@sfu.ca](mailto:mcrobbie@sfu.ca)). Questions requiring longer replies should be asked in class or during office hours. Please, always sign your name: anonymous messages will not be answered. In the Subject line indicate the course number. I will not respond to messages late in the evening or, on weekends. Further, I would appreciate questions that are expressed in an appropriately polite manner.
  - ◆ Grade appeals must be in writing.
  - ◆ In-class behavior:
    - Do not bring food to class.
    - Do not use cell-phones in class.
    - A student who fails to behave respectfully in class may be asked to leave.
  - ◆ Academic dishonesty in all forms violates the basic principles of integrity and thus impedes learning. More specifically, academic dishonesty is a form of misconduct that is subject to disciplinary action and includes the following: cheating, fabrication, fraud, facilitating academic dishonesty, and plagiarism. For more information on academic honesty and student conduct, please visit the following web sites:  
[http://www.reg.sfu.ca/calendar/General\\_Regs.html#897900](http://www.reg.sfu.ca/calendar/General_Regs.html#897900)  
<http://www.sfu.ca/policies/teaching/index.htm>

- ◆ Please review the *Department Standards* and *Exam Procedures* at  
<http://www.sfu.ca/linguistics/undergraduate/standards.html>  
[http://www.sfu.ca/linguistics/undergraduate/Exam\\_Procedures.html](http://www.sfu.ca/linguistics/undergraduate/Exam_Procedures.html)