# **GUIDE TO TRANSCRIPTION PRACTICES (Part 2)**

# 6. VELARIZATION\*

Alveolar lateral approximants become velarized before a consonant in the same syllable or word-finally.

Examples:

$$\begin{cases}
feel \\
tilt
\end{cases}$$
[1]

### 7. NASALIZATION

Vowels become nasalized before a nasal in the same syllable.

Examples:

p<u>i</u>n [ĭ]

p<u>e</u>n [ε̃]

### 8. VOWEL LENGTHENING

Vowels are long before a voiced obstruent in the same syllable and word-finally.

Examples:

b<u>ee</u> [iː]

ladle [e:j]

Before devoiced obstruents: half-long

Examples:

maze [me·jz]

leave [li·y]

<sup>\*</sup> The dorsum of the tongue is raised toward the velum.

# 9. LIQUID AND GLIDE DEVOICING:

Liquids and glides are devoiced when preceded by a syllable-initial voiceless stop.

Examples: play [1]

c<u>r</u>y [ ]

cue [j]

twin [w]

# 10. RETROFLEX ARTICULATION:

Syllable initial alveolar stops may become retroflex when followed by a rhotic approximant which, in turn, will also have retroflex articulation.

Examples:  $\underline{train}$   $[t^h \underline{t}]$   $\underline{drain}$   $[d\underline{t}]$ 

# 11. FLAPPING

Alveolar stops are articulated as flaps between vowels if the first vowel is stressed.

Examples: writer [t]

ri<u>d</u>er [t]