## Lecture #1

# INTRODUCTION: PRINCIPLES AND METHODS FOR HISTORICAL LINGUISTICS

SYNCHRONIC vs. DIACHRONIC analyses

*Synchronic*: this is the term used to characterize linguistic processes and states describable at a given moment in time.

*Diachronic*: This is the term used to characterize linguistic processes continuing through time.

Historical linguistics is concerned with *language change*. It is interested in what kinds of changes occur (and why), and equally important, what kind of changes do not occur (and why not).

Historical linguists attempt to determine

- a. the changes that have occurred in the history of a language
- b. the relationship of languages historically

Languages change in *all* aspects of the grammar: the phonetic, phonological, morphological, syntactic, and semantic.

Languages change constantly!

Study the Handout and the examples in the on pp. 1-2!

SOUND CHANGE: Alternation in the phonetic shape of segments and suprasegmental features, resulting from the operation of phonological processes.

e.g. OE 
$$efn$$
 'even' > WSax  $e\underline{m}n$   
Lat  $septem$  'seven' > Ital  $se\underline{t}te$  Assimilation!

MORPHOLOGICAL CHANGE: Changes in the system of forms in a language.

e.g. OE plural forms, e.g.

cwene

scipu

'ships'
hundas

'dogs'
suna
'sons'
eagan
'eyes'
word

NE

-s /-z/

SYNTACTIC CHANGE: Changes in the variety of elements that go into the syntactic structuring of a sentence.

OE fæder u:re > NE our father

NOTE: Syntax has been widely neglected by historical linguists until relatively recently.

SEMANTIC CHANGE: Changes in the meaning of words.

OE hund 'dog' > NE hound

dogs in general > a particular breed of dog

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Some basic historical linguistic terms:

Etymology: the technical term referring to the study of the history of words. feather [OE] < Gmc fethro (Ger. feder, Du. veer, Sw. fjäder) < IE \*pet- (Lat. penna)

Cognates: Words that have descended from one and the same word of the protolanguage.

Hu. fon = Vogul pon = Ostyak pun = Cheremis pun = Fi. puna = Est. puna < PFU \* puna

Etymological doublets: Two different words in one language having an identical etymological source.

shirt < Gmc. \*skurt : skirt < Old Norse skyrta 'shirt'

## GENEALOGICAL vs. TYPOLOGICAL CLASSIFICATION

Genealogical classification:

On the basis of

- i. similarity of basic vocabulary elements
- ii. systematic similarities and differences in the sounds and grammatical forms

it may be concluded that certain languages are RELATED: they belong to the same LANGUAGE FAMILY.

# DETERMINATION OF LANGUAGE FAMILIES IS KNOW AS GENEALOGICAL CLASSIFICATION.

Example: p. 6.

Typological classification:

based on the insight that languages can be divided into a number of basic types, each with its own set of characteristics.

Typological theory covers *all* areas of the grammar. Linguistic systems are governed by general principles -- *universals*!

Typological and genealogical classifications are independent of each other.

#### Examples:

*Phonological typology* -- may involve assessing the number and type of sounds in a given language; syllable structure type etc.

*Morphological typology*: assessing the way in which morphemes are put together (analytic vs. synthetic types)

Syntactic typology: e.g. word order typology

### METHODS USED IN HISTORICAL LINGUISTICS

a. The comparative method

The major reason for the systematic comparison of languages is the desire to establish language relationships: we want to determine (i) what languages have descended from a common protolanguage and (ii) how closely these languages are related.

Two tendencies make it possible to determine language relationships:

- i. the form and the meaning of the word is arbitrary -- thus it is reasonable to assume that two or more languages which share similar forms and meaning are *related*.
- ii. sounds do not change randomly: regularity!

Two or more languages which are related will show regular sound correspondences.

Example: Proto Balto-Finnic (Handout)

b. The method of internal reconstruction

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Procedure for inferring part of the history of a language from material available for a synchronic description of the language.

Assumption: paradigmatic allomorphy is not original; it reflects the results of historical developments.

By contrasting the irregularities with the regular patterns we can reconstruct earlier forms.

Example: Fijian (Handout)