CA 890: Professional Practices Seminar I (Fall 2021)

Instructor: Dr. Peter Dickinson (peter_dickinson@sfu.ca)

Meeting Time: Fridays, 2:30-4:30 pm, GCA 4390

Office Hours: By appointment, GCA 3855

Course Description: This required non-credit course provides graduate students (MA, MFA, and PhD) working in contemporary arts with a supplementary focus on professional aspects of the discipline. Weekly meetings will be focused on pedagogy, research skills development, proposal and grant writing, academic writing, peer critique, artistic and career mentorship, community engagement, and presentations of works in progress. Panels and invited presentations by SCA faculty, staff, and professionals in the field will be a key feature of this course and its follow-up, CA 891, to be offered in the Spring term at the same time.

Course Requirements:
1. Regular attendance and active participation
   - This may include, where relevant, discussion thread posts to the course Canvas site on assigned readings.
2. Research presentation to School
   - All incoming MA, MFA and PhD students will be required to make a short, Pecha Kucha-style presentation on their research to faculty, staff, and fellow students.
   - These will take place monthly, preceding regular School meetings. Because of the size of each graduate cohort, these presentations will stretch across CA 890 and CA 891.
3. Workshopping of paper or project proposal
   - A mid-November workshop will be devoted to developing and refining student proposals for work-in-progress either directly connected or cognate to their degree requirements.
   - Students can present for feedback proposals or project descriptions related to: final research papers in their coursework; a call for conference papers or journal/catalogue publications in their field; or a grant or presentation pitch (e.g., a revised SSHRC CGS-M research proposal for MA and MFA students or an early draft of a Spring Show proposal for MFA students).

Course Readings: PDF documents of the course readings will be posted to Canvas (http://canvas.sfu.ca). Log in with your SFU computing id and password, click on CA 890, and then navigate to the Weekly Readings folder.

Health and Safety: As we negotiate a return to in-person instruction amid the continued uncertainties of the COVID-19 pandemic, please practice self-care and care for others in all activities related to this course, including our weekly meetings. If you are feeling ill or experiencing any symptoms related to COVID-19, please stay home and consider joining the class remotely (Zoom links for each class can be found on our course Canvas page).

Unless you have an approved exemption, you are required to wear a mask in all indoor common and learning spaces at SFU, including classrooms. Please come to campus prepared with a non-medical mask. If you forget your mask, I will have disposable masks available for you. If you require a mask exemption in the classroom for medical reasons, please contact the Centre for Accessible Learning at cal_admin@sfu.ca for assistance. If you are requesting mask exemptions on other protected grounds, such as religion, you can contact the Office of Student Support, Rights and Responsibilities at student_support@sfu.ca.

Weekly Syllabus:

Sept 10   TA/TM Workshop*

                 Guest Presenters: Bee Brigidi, Centre for Educational Excellence, "Inclusive
                                             Teaching"
                                          Arne Eigenfeldt, "Online TMing"
                                          Rob Kitsos, "TAing Interdisciplinary Collaboration"
                                          Kathy Slade, "TAing Visual Art Studio Classes"
                                          Laura Marks and Chris Pavsek, "TAing Large Lecture
                                             Classes"

                 * Please note that this class starts at 2 pm!

Sept 17   Research Presentation Panel 1

Sept 24   Grant Writing Workshop 1: SSHRC Doctoral Fellowships*

                 * Only PhD students are required to attend this session

Oct 1   Academic Writing in the Fine and Performing Arts

                 Readings: Selections from Eric Hayot, *The Elements of Academic Style: Writing for the Humanities* (2014); and Helen Sword, *Air & Light & Time & Space: How Successful Academics Write* (2017)

Oct 8   Arts-Based, Community-Engaged, and Public-Facing Research: Some Questions and Tools

                 Readings: Louise Boileven et al, "Research 101: A Manifesto for Ethical Research in the Downtown Eastside" (2019); Ken Lum, "On Monument Lab" (2018); Devora Neumark, "Amplifying Presence" (2021); Martin Zebracki, "Coming Out of 'The Death of the Monument'" (2021)

                 Guests: Am Johal, Director, Vancity Office of Community Engagement
                                  Vanessa Kwan, Program Director, grunt gallery

Heidi Taylor, Artistic and Executive Director, Playwrights Theatre Centre

Oct 15   Research Presentation Panel 2

Oct 22   Grant Writing Workshop 2: SSHRC CGS-Master's Scholarships*

* Only MA and MFA students are required to attend this session

Oct 29   Offering and Receiving Peer Critique

Readings: Irit Rogoff, "From Criticism to Critique to Criticality" (2003); Liz Lerman "Liz Lerman's Critical Response Process: The Basics"; (2003); Michael Newall, "The Crit," from *A Philosophy of the Art School* (2018); J. Britt Holbrook, "Peer Review, Interdisciplinarity, and Serendipity" (2017)

Nov 5   Grant Writing Workshop

Guest Facilitator: Joanna Garfinkel, Dramaturg, Playwrights Theatre Centre

Workshop Organized By: Barbara Adler, SCA Professional Development Coordinator

Barbara Adler, SCA Profession Development Coordinator

Nov 12   Project and Paper Proposal Workshop

Nov 19   Research Presentation Panel 3

Nov 26   Planning for CA 883 and the MFA Spring Show*

Guests: Judy Radul, SCA Faculty and CA 883 Instructor
Ben Rogalsky, SCA Technical Director
Gillian Hanemayer, SCA Production Coordinator

* Only MFA Students are required to attend this session

Dec 3   Artistic Copyright and Compensation Across Disciplines

Readings: S. Bannerman, "Intellectual Property," in *Canadian Communication Policy and Law* (Canadian Scholars, 2020, pp. 137–158); J.W. Maxwell, "Resisting Enclosure: Licences, Authorship, and the Commons," in R. Coombe, D. Wershler-Henry, & M. Zeilinger, eds., *Dynamic fair dealing: Creating Canadian culture*

online (U of Toronto Press, 2014, pp. 100–112); C. Oguamanam, "Rethinking copyright for Indigenous creative works," *Policy Options* (2017).

Guest Presenter: Mariane Bourcheix-Laporte, PhD Candidate, School of Communication, SFU

Workshop Organized By: Barbara Adler, SCA Professional Development Coordinator

Dec 10   Research Presentation Panel 4