

CA 890: Professional Practices Seminar I (Fall 2022)

Instructor: Dr. Peter Dickinson (peter_dickinson@sfu.ca)

Meeting Time: Mondays, 12:30-2:20 pm, GCA 4390

Office Hours: By appointment, GCA 3855

Course Description: This required non-credit course provides graduate students (MA, MFA, and PhD) working in contemporary arts with a supplementary focus on professional aspects of the discipline. Weekly meetings will be focused on pedagogy, research skills development, proposal and grant writing, academic writing, peer critique, artistic and career mentorship, community engagement, and presentations of works in progress. Panels and invited presentations by SCA faculty, staff, and professionals in the field will be a key feature of this course and its follow-up, CA 891, to be offered in the Spring term at the same time.

Course Requirements:

1. Regular attendance and active participation

- This may include, where relevant, discussion thread posts to the course Canvas site on assigned readings.

2. Research presentation to School

- All incoming MA, MFA and PhD students will be required to make a short, Pecha Kucha-style presentation on their research to faculty, staff, and fellow students.
- These will take place monthly, preceding regular School meetings. Because of the size of each graduate cohort, these presentations will stretch across CA 890 and CA 891.

3. Workshopping of paper or project proposal

- A mid-November workshop will be devoted to developing and refining student proposals for work-in-progress either directly connected or cognate to their degree requirements.
- Students can present for feedback proposals or project descriptions related to: final research papers in their coursework; a call for conference papers or journal/catalogue publications in their field; or a grant or presentation pitch (e.g., a revised SSHRC CGS-M research proposal for MA and MFA students or an early draft of a Spring Show proposal for MFA students).

Course Readings: PDF documents of the course readings will be posted to Canvas (<http://canvas.sfu.ca>). Log in with your SFU computing id and password, click on CA 890, and then navigate to the Weekly Readings folder.

Health and Safety: As we continue to negotiate the uncertainties of the COVID-19 pandemic, please practice self-care and care for others in all activities related to this course, including our weekly meetings. If you are feeling ill or experiencing any symptoms related to COVID-19 please take a rapid test and, if positive, stay home and isolate according. You can contact me about ways to make up missed course content.

Classroom Culture and Accessible Learning:

It is my goal to create a learning environment where all feel comfortable to participate and are provided with every available means to do so. Please remind me, and your peers, of your preferred gender pronouns, and please respect those preferences in others.

If you require specific accommodations with any aspect of the course, consider registering with SFU's Centre for Accessible Learning at cal_admin@sfu.ca. Otherwise, please talk to me privately **before the second week of class** to discuss anything you wish me to be aware of in terms of your anticipated contributions to and performance in the class. If, at any time, you feel you require additional outside support, you may contact the Office of Student Support, Rights and Responsibilities at student_support@sfu.ca.

Weekly Syllabus:

Sept 12 TA/TM Workshop*

Guest Presenters: Bee Brigidi, Centre for Educational Excellence, "Inclusive Teaching"
Arne Eigenfeldt, "Online TMing"
Rob Kitsos, "TAing Interdisciplinary Collaboration"
Kathy Slade, "TAing Visual Art Studio Classes"
Laura Marks and Joe Clark, "TAing Large Lecture Classes"

Sept 19 Grant Writing Workshop 1: SSHRC Doctoral Fellowships*

*** Only PhD students are required to attend this session**

Sept 26 Grant Writing Workshop 1 (continued): SSHRC Doctoral Fellowships*

*** Only PhD students are required to attend this session**

Oct 3 Academic Writing in the Contemporary Arts

Readings: Selections from Eric Hayot, *The Elements of Academic Style: Writing for the Humanities* (2014); and Helen Sword, *Air & Light & Time & Space: How Successful Academics Write* (2017)

Oct 10 **Thanksgiving: No Class**

Oct 17 Arts-Based, Community-Engaged, and Public-Facing Research: Some Questions and Tools

Readings: Louise Boileven et al, "Research 101: A Manifesto for Ethical Research

in the Downtown Eastside” (2019); Ken Lum, “On Monument Lab” (2018); Devora Neumark, “Amplifying Presence” (2021); Martin Zebracki, “Coming Out of ‘The Death of the Monument’” (2021)

Guests: Am Johal, Director, Vancity Office of Community Engagement
Vanessa Kwan, Program Director, grunt gallery
Heidi Taylor, Artistic and Executive Director, Playwrights Theatre Centre

Oct 24 Grant Writing Workshop 2: SSHRC CGS-Master’s Scholarships*

*** Only MA and MFA students are required to attend this session**

Oct 31 A Roundtable on Proposal-Writing: For Grants, Residencies/Artist-Run Shows, Internships/Practicums, Conferences/Publications

Guest Presenters: Amélie Malissard, act.art.mgt.ca
Jamie Ward, Or Gallery
Barbara Adler, SCA Professional Development Coordinator
Arne Eigenfeldt, SCA Faculty
Peter Dickinson, SCA Faculty

Nov 7 Artistic Copyright and Compensation Across Disciplines

Readings: S. Bannerman, “Intellectual Property,” in *Canadian Communication Policy and Law* (Canadian Scholars, 2020, pp. 137–158); J.W. Maxwell, “Resisting Enclosure: Licences, Authorship, and the Commons,” in R. Coombe, D. Wershler-Henry, & M. Zeilinger, eds., *Dynamic fair dealing: Creating Canadian culture online* (U of Toronto Press, 2014, pp. 100–112); C. Oguamanam, “Rethinking copyright for Indigenous creative works,” *Policy Options* (2017).

Guest Presenter: Mariane Bourcheix-Laporte, PhD Candidate, School of Communication, SFU

Nov 14 Grant Writing Workshop 2: SSHRC CGS-Master’s Scholarships*

*** Only MA and MFA students are required to attend this session**

Nov 21 Planning for CA 883 and the MFA Spring Show*

Guests: Judy Radul, SCA Faculty and CA 883 Instructor
Ben Rogalsky, SCA Technical Director
Gillian Hanemayer, SCA Production Coordinator

*** Only MFA Students are required to attend this session**

Nov 28 Final Proposal Workshop

Dec 5 NO CLASS