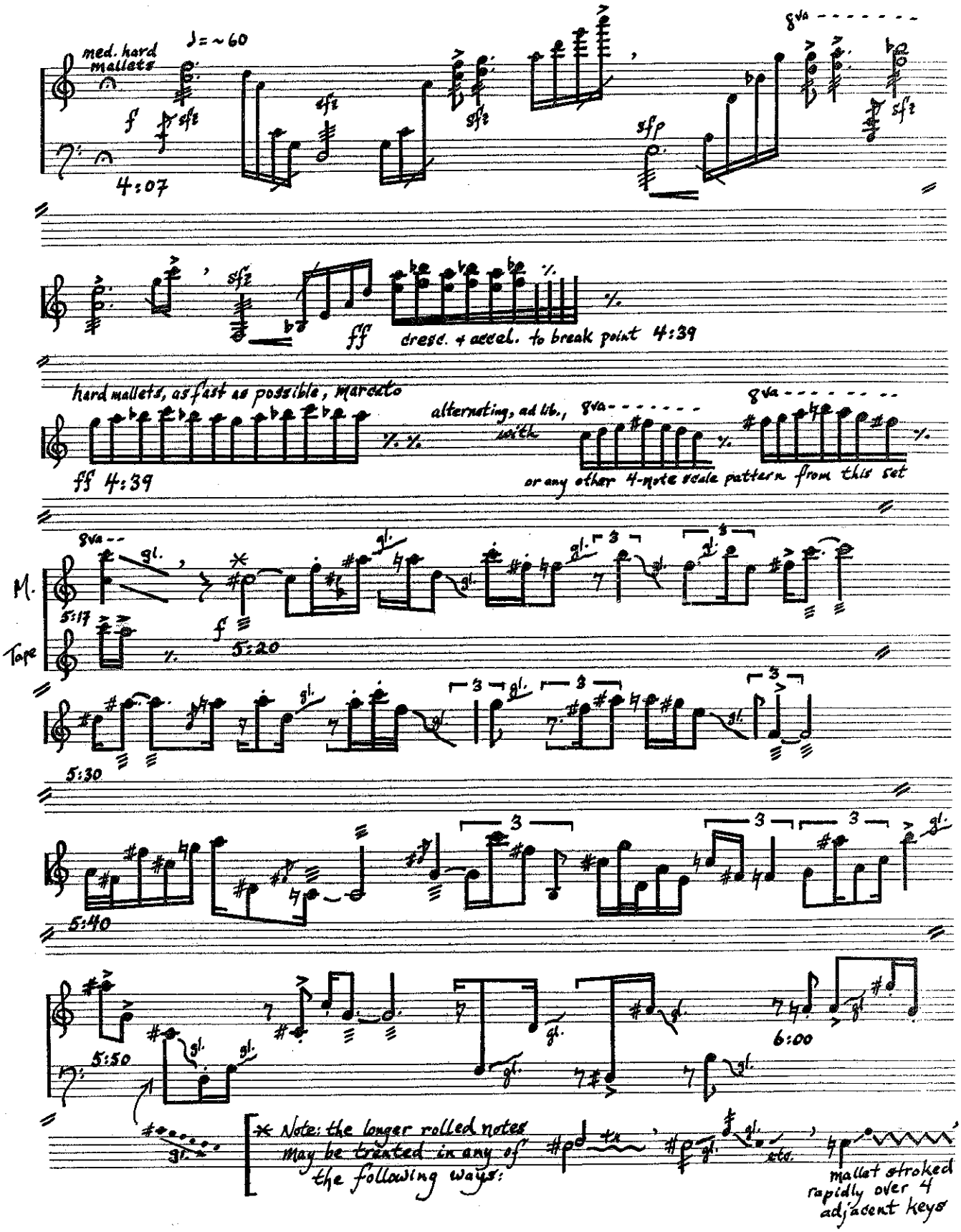
med. hard mallets
♩= ~60
f
sfz
4:07
sfp
8va
ff
cresc. + accel. to break point 4:39
hard mallets, as fast as possible, marcato
ff 4:39
alternating, ad lib., with
or any other 4-note scale pattern from this set
M.
Tape
5:17
5:20
5:30
5:40
5:50
6:00
gl.
* Note: the longer rolled notes may be treated in any of the following ways:
etc.
mallet stroked rapidly over 4 adjacent keys