

*Slow, senza tempo legato, with pauses, ad lib between phrases, rubato*

Cello

\* Note ○ = medium long note (> 2"); ● = short note (< 1")

4:08 etc.

Cello

Repeat ad lib

gliss gliss

4:42 "Sapphire moon ... bone and body are beginnings" //

Cello

simile

gliss gliss

Slow, as before

f

Slow harmonic gliss

5:00 "In the stillness ... quench our thirst. In the stillness ... quiet wells" 5:15 //

Cello

espressivo

Cello

molto rubato, sul tasto, senza vib.

mp

ca. 5:45

Cello

as before

f

Harmonic gliss

6:00